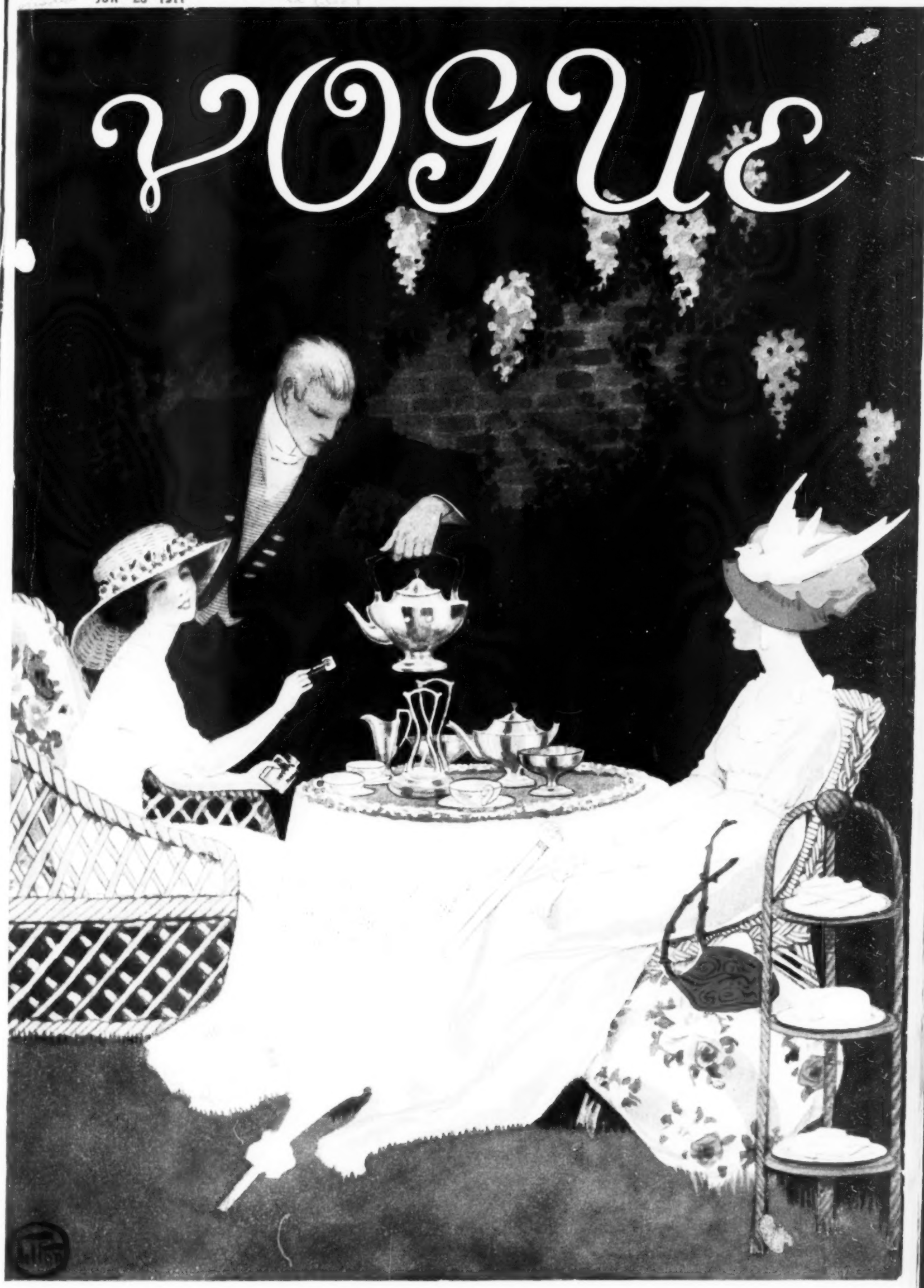
How the Smart World Entertains—Tables of Fashionable Hostesses

JUN 28 1911

VOGUE



JULY 1, 1911 THE VOGUE CO., CONDÉ NAST, PREST. PRICE 25 CENTS

The Endorsement of Buyers

PROBABLY no gasoline car on any market was ever accorded such prompt and unqualified endorsement by motorists as the White gasoline car, now closing its second wonderfully successful year. No car presenting its claim as the White, when the gasoline motor market was flooded with every kind and description of car, could have secured the foothold unless it possessed innately splendid merit. It is therefore the most flattering tribute to the economical WHITE that there comes but one report from every owner—a report telling of the surprisingly low cost for fuel, for oil, for tires—and the almost negligible item of repairs. These endorsements do not come from any one state or territory, but from Maine to Texas—North—South—East—West—under all conditions of roads and grades.

White Quality Its Cause

THESE results could not be secured with such persistent regularity if the design of the engine did not represent the very best engineering thought of the times—if its simplicity were not such as to appeal to every owner and driver—if the car were not superbly built, utilizing every improvement modern science has brought to the service of motor-car building. It gets its economy of fuel from the long-stroke engine—it gets its economy of tires from its moderate size and weight—it gets its economy of repairs from the fact that it was well built in the beginning, of the best materials obtainable. Added to all these features, it has a compression release which makes cranking easy and perfectly safe—it has four forward speeds, which makes driving easy, preserves the life of the engine and helps to economize in the use of fuel.

Let us send you our latest catalogue, with testimonials of users in your territory—people you probably know and whose opinions you most respect.

The White Company

804 East 79th Street, Cleveland

JUN 28 1911

Clearing Sale of Summer Apparel for Women and Misses

WOMEN'S SIZES, 32 TO 44 BUST

106 TAILORED SUIT, with kimona sleeves of (water shrunk) Siberian linen, in white, tan, Copenhagen or navy blue or violet, collar and cuffs of linen in contrasting shades, or to match.
Heretofore $24.50. Special **14.50**

106-A SAME MODEL of white Siberian linen trimmed with light blue, violet, Copenhagen blue, leather or all white.
Heretofore $24.50. Special **14.50**

108 DRESS of white French marquisette, waist tucked front and back; yoke, belt and trimming on sleeves of real Irish lace; hand-crochet buttons. Skirt finely tucked at hips to match waist and finished with large and small tucks at bottom.
Heretofore $19.75. Special **12.50**

MISSES' SIZES, 14 TO 20 YEARS

110 REAL LACE TRIMMED WAIST —Dutch neck model of finely tucked white batiste, trimmed with real Irish and Cluny lace; finely plaited frill on front and kimona sleeves finished with real Cluny edge.
Heretofore $7.50. Special **5.95**

110-A WHITE SKIRT of English washable pique (water shrunk), tailored buttoned front model with pocket. Lengths 33 to 44 inches.
Heretofore $5.75. Special **3.95**

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

A. D. BURGESSER & CO.
IMPORTERS AND MANUFACTURERS
NEW YORK

SUMMER OUTING HATS *for* ALL OUTDOOR OCCASIONS

DESIGNED AND INTRODUCED BY

A. D. BURGESSER & CO.

149-151 Fifth Avenue NEW YORK CITY

ON SALE AT ALL LEADING DEALERS THROUGHOUT THE UNITED STATES AND CANADA

THE · SALE · AND · EXCHANGE · SERVICE

S and X

Replies to Advertisements in this Department have been Received from Every State and Territory. Do You Realize the Vast Field of Vogue Readers You may Interest?

Wearing Apparel

A LADY'S wardrobe, including afternoon and evening gowns, wraps, hats, shoes, and riding outfit. In perfect condition. Made by best New York establishment. Full 36 bust. No reasonable offers refused. Write for particulars. No. 355-A.

WILL SELL frock coat, best condition. Brooks Bros. make, fit medium built man six feet tall; sell $25. Also string fine imitation pearls; sell $10. No. 357-A.

MULBERRY French crêpe afternoon frock. Unusual and stunning model. Worn but twice; size 34; cost $75; sell $35. White serge tailored suit; size 34; price $15. No. 358-A.

REAL FILET and real Irish lace coat, 30 inches long; $50. French pongee and blue gown; handwork; never worn; $30. No. 359-A.

PARTY wishes to dispose of three mourning hats and veils of best quality; also several garments of best quality. May be seen in New York. No. 362-A.

MEDIUM sized imported picture hat by Mme. Cartier, of cream lace with rose salmon, pink, and black. Never worn. Cost $45; sell $25. No. 363-A.

BLACK serge riding habit, 1911 spring model, good tailor, positively never worn, side skirt; size 36; cost $45; will sell $25. No. 364-A.

WANTED—Tan or white polo cloth coat. Also silk or linen automobile coat. Size 36. Good condition and reasonable price. No. 52-B.

EXQUISITE and very costly point applique lace veil; can be used for wedding veil or tea gown. Will accept any reasonable offer. No. 314-A.

A FINE old Michlin lace bridal set of good pattern; needs slight mending; price $75. Also fine camel's hair shawl with black center; perfect condition; price $100. No. 334-A.

BLACK chantilly three cornered lace shawl, cost $300, and two white applique lace flounces, each 4½ yds. long 18 in. deep. No reasonable offer refused. No. 344-A.

EMBROIDERED three-piece Wistaria Rajah suit; $12. Pink lace evening dress; $10. Black satin embroidered empire coat; $10. Bust 36-38; Paris made. No. 349-A.

WHITE lace dress, French model, size 36, in perfect condition; price $60. Evening wrap worn only a few times, old blue and gray, chiffon over satin, size 34; price $35. Pink theater gown, pink chiffon, Dresden flowers over white, size 36; price $25. Black meteor satin gown, double plaited skirt, very simple, worn once, size 36; price $25. No. 348-A.

WOOD rose cachemire de soie model gown by Cavernier, in fair condition, size 36; cost $120; sell $20. Pink taffeta evening gown, made by good dressmaker; skirt 41; waist 24; cost $100; sell $15. No. 350-A.

BLUE-GRAY soft satin gown, beautifully hand embroidered; black net overdress trimmed with satin and jet, which can be removed if desired; cost $160; sell $50. White hand-made lingerie gown; cost $125; sell $20. White messaline hand-embroidered waist; cost $37.50; sell $10. White hand-embroidered lingerie gown; $10. All perfect condition; size 36. No. 365-A.

Furniture, Etc.

A LADY having met with reverses would like to dispose of handsome silver, rare ornaments, antique furniture, etc. No reasonable offers refused. Write for particulars. No. 356-A.

FOR SALE—A few genuine Southern antiques—sideboard, breakfast table, chest of drawers and others. No. 360-A.

WANTED—Brass or wrought-iron oil lamp, suitable for mission library. No. 51-B.

FOR SALE—A genuine old Aubusson tapestry carpet, made entirely by hand; 21 ft. 8 in. x 16 ft. 4 in. In perfect condition. Appraised recently at $5,000. Can be seen in New York, or photographs, description and history sent on request. As it is too large for present house, will accept half of cost. No. 366-A.

SOUTHERN family having sold home must dispose of the following at once. Steinway small grand pianola piano, mahogany case; cost $1,200 two years ago. Offered at $450. Beautiful Lyon & Healy harp, finest of its kind; full gold finish. Would add greatly to any drawing or music room. Offered at $90; fraction of cost. $200 mahogany Victor Victrola and 56 records, mainly red seal. Price $65. Also a number of Sheraton and Chippendale pieces in mahogany. Oriental silk rugs, tapestries, bronzes, etc., and Empire drawing room set in gold. Blue silk upholstery. List with description on request. No. 352-A.

LADY living in New York wishes to dispose of genuine antique mahogany furniture. Escritoire pillar and claws table. Large grandfather's clock, good timekeeper. Two spinning wheels. Unique collection of Coalport and Dresden china. Venetian and imported cut glass. Also wish to sell tickets for jewels in pawn. Magnificent cluster ring, genuine emerald and diamonds. Marquise emerald and diamonds. Solitaire. Handsome pendant (or brooch) 5 large, 4 smaller diamonds. Other brooches, enamel and diamonds. Also many beautiful etchings, mostly Morans. No. 353-A.

BEAUTIFUL Kurdistan rug 9 x 12 feet, medallion center; cost $450; will sell for $250. **In perfect condition.** May be seen by appointment. No. 338-A.

FOR SALE—Colonial chest of drawers; $30. Empire bureau; $50. Colonial sideboard; $75. All done over. Other pieces. No. 330-A.

Furniture, Etc—Cont.

ANTIQUE mahogany Davenport showing French influence wood in good condition, but needs new springs and covering; $20. No. 319-A.

GENTLEWOMAN going abroad offers complete housekeeping apartment furnishings; living room, dining room, hall and Louis XVI bedroom. Designed and executed by Neuman. Rare rugs, exquisite lace curtains, satin damask and velvet draperies. Handsome silver, rock cystal glass and China. Newest design player piano. All purchased two years ago, cost over $12,000. Have original bills. Will accept for immediate sale less than half. May be seen in New York City, by appointment only. No. 339-A.

Professional Services, Etc.

WANTED—High class dressmakers and tailors to take charge of Dressmaking and Tailoring Departments in one of the largest and finest stores in the Middle-West. No. 78-C.

EDUCATED woman is wanted in West Virginia to take care of two small children, ages four and half years and eighteen months. Must be able to speak French or German. References required. No. 79-C.

A CAPABLE young woman, with teacher's experience and domestic science training, wishes position as secretary or companion. Best references. No. 80-C.

A LADY will entertain a few guests for the summer on private estate in the hills at Bennington Center, Vt. Accessible to golf links. References exchanged. No. 74-C.

SITUATION wanted by single young man of thirty. As companion or private secretary. Cultured, refined and highly educated. Has traveled extensively and has excellent business experience. No. 75-C.

WELLESLEY girl wants a few girl companions, ages 12-20, to spend all or part of Summer with her at the most healthful, picturesque and comfortable girls' camp in the White Mountains. Invigorating out-of-door sports. Horseback riding, swimming and rowing taught. Tutoring if desired. Careful, common-sense supervision. Rates moderate. Further particulars on request. No. 77-C.

Professional Services, Etc.
CONTINUED

SOUTHERN lady, educated abroad, good linguist and pianist, would act as companion or chaperon to lady of means. Salary according to requirements of position. Highest references. No. 76-C.

PARISIAN young lady, violinist, pianist, speaking English and German, would travel from end of June to October as companion or chaperon of young ladies. Best references. No. 33-C.

YOUNG MAN, good family, wishes position; speaks French and English; takes French and English stenography; typist. Experience of 5 years as draughtsman and 4 years as secretary. Best references in Canada. No. 66-C.

CULTURED French woman, for many years teacher in a leading ladies' school, desiring to travel abroad. Fully equipped, having chaperoned similar parties for several seasons. Highest references. No. 58-C.

CULTURED French woman will chaperon several young ladies in her apartment, overlooking Central Park, New York. Highest references. No. 67-C.

Miscellaneous

FOR SALE—Champion Whilton side saddle. May be seen in New York at Cross Co. Price $85. No. 361-A.

OIL painting 4 x 3, "Russian Princess," by Russian artist. Cost $3,200; sell $800; or exchange for electric coupe. No. 318-A.

HEART shaped brooch containing 6 fine pearls and 18 white diamonds. Cost $200; will sell for $90. Can be seen by appointment. No. 300-A.

LADY giving up housekeeping offers English porcelain dinner set. Brown conventional band. Cost about $100, reasonable offer accepted. Sample and list of pieces on application. No. 329-A.

RARE engraving, 23 x 33 in. "House of Washington," showing family on porch at Mount Vernon, $15. No. 320-A.

VERY handsome crocheted bedspread of antique design. Never used. Paid $200; will take $100. No. 323-A.

FOR SALE—Willow ware dinner plate 13½ in. and dessert plate 12½ in. Wedgewood pitcher, blue, white, figures, 8 in. No fair price refused. No. 346-A.

HANDSOMELY appointed, cool housekeeping apartment of eight rooms to rent until Oct. 1 or longer. Rent $175 monthly. No. 331-A.

ATTRACTIVELY furnished eight room apartment, West End Avenue, for rent July, August, to refined family. No children; $100 monthly. References. No. 335-A.

FOR SALE—Exceptionally good thoroughbred male Scottish Terrier puppy four months old. **Price $35.** 337-A.

APARTMENT to sublet, furnished; July and August. Three large cool rooms beside kitchenette and bath. Elevator, telephone and all conveniences. Very attractive. References. No. 341-A.

FOR SALE—A basket phaeton, natural wood trimmings with cord lining, canopy top and silver mounted harness. In perfect condition. $100.00 No. 345-A.

RATES.—For the first 25 words or less, $1.00. Additional words five cents each. Price when given (as $4.50) counts as one word; in giving dress measurements, etc., six figures count as one word. *The correct remittance should accompany every order,* but we are always ready to advise you about the best form for your advertisement, and to receive letters of inquiry from readers considering advertising in the "S *and* X."

REPLIES to these advertisements should be placed in a stamped envelope, with the number of the advertisement and date written in the upper left-hand corner (for example, No. 63-C, July 1st, 1911). Then enclose this envelope in an outer envelope addressed to us as follows—Manager Sale and Exchange, Vogue, 443 Fourth Avenue, New York.

ARTICLES mentioned in the above advertisements are not for inspection at the office of Vogue. Write to the advertiser (as explained above) for full particulars. Enclose no money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

DEPOSIT SYSTEM.—In order to facilitate the inspection of articles advertised, Vogue will receive on deposit the purchase money for articles valued at $5.00 and upwards. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor. Full particulars of the deposit system, and of our other rules, will be sent on request. Address all letters to:

Manager "S & X," Vogue, 443 Fourth Ave., New York

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers.

One year, (payable in advance) **$40.00**
One year, (payable monthly, in advance, subject to 5% cash discount) .. **$50.00**
Single insertions, (payable in advance, subject to 5% cash discount) . **$2.50**

Space limited to 4 lines—about 25 words. Forms close one month in advance of date of issue. Address all correspondence to: Manager Shoppers' and Buyers' Guide, Vogue, 443 Fourth ave., New York.

Art Goods

BOOK PLATES, original designs. Send for Catalog. Coats-of-arms painted for framing. Penn De Barthe, 929 Chestnut St., Philadelphia.

Boas, Feathers, etc.

MME. APHE, PICAUT
OSTRICH BOAS AND FEATHERS.
Repairing, Cleaning and Dyeing.
38 West 34th Street. New York.

METHOT Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling. 29 W. 34th St., 925 Broadway, N. Y.

Eagle Ostrich Feather Co. Dependable quality French and Willow Plumes in stock or made up to meet special requirements. Old feathers dyed, made-over, repaired. 529 5th Ave., N. Y.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest, "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. $2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V Radcliffe & Co., 144 Pearl St., New York.

Champagnes

Deutz & Gelderman, Gold Lack. The Finest vintage champagne imported to this country. The Ritz Company, 445 East 47th St., N. Y. Sole Agents for U. S.

China and Glass

T. F. REYNOLDS, 7 E. 28th St., New York. China and glass at moderate prices. Metal and leather goods. Attractive novelties for anniversary and wedding gifts.

Chiropody

Dr. E. N. Cogswell, Surgeon Chiropodist. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort, $1. Foot Ointment, 50c. Toilet Powder, 25c. 418 Fifth Ave., N. Y.

Cleaners and Dyers

Laces Dyed to Match Gowns
Dressmakers' materials, garments cleaned, dyed. Mme. Pauline, 233 W. 14th St. and 115 E. 34th St., New York.

REES & REES, Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236, East 40th Street, New York City.

LEWANDOS, America's Greatest Cleaners and Dyers, Boston, Mass., 284 Boylston Street and 47 Temple Place; New York, 557 Fifth Avenue; Philadelphia, 1633 Chestnut Street.

Lewandos-Branches, Washington, Albany, Rochester, Providence, Newport, Hartford, New Haven, Bridgeport, Lynn, Salem, Cambridge, Worcester, Springfield, Portland.

BLANCHISSEUSE de Fin. Lingerie and Lace Curtains a specialty. Personal attention given all work. Prices reasonable. Mme. Dunand, 606 Park Ave., N. Y. Tel 2685 Plaza.

New York Paris Newport
Knickerbocker Cleaning Co.
492 East 31st Street New York
High class cleaners and dyers.

Corsets

MME. ZUGSCHWERT
Custom Corsets. All Designs.
Latest Creations in Lingerie.
Republic Building, 209 State Street, Chicago.

MME. S. SCHWARTZ
CORSETIERE.
12 West 39th Street, New York
Telephone, 4882 Murray Hill.

MME. BINNER
CORSETIERE,
is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI, Corsetiere.
Models which accurately forecast the "Trend of Fashion." Custom made only. 15 West 46th St., N. Y. Tel. 2818 Bryant.

OLMSTEAD CORSET CO.
High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 524 Gramercy. 44 West 22nd St., New York.

Exclusive Goodwin Corsetieres
Trained to represent us in all localities not now having Goodwin shops. 373 Fifth Ave., N. Y.

MISS AHERN
"The Directoire Corset" to REDUCE THE FIGURE. Re-orders require no fitting. 69 W. 48th St., New York. Tel. 1949 Bryant.

LE PAPILLON CORSET CO.
Mme. Garmer, formerly of 373 Fifth Ave., has assumed management of the above concern at 21 W. 38th St., N. Y. Tel. 4383 Murray Hill.

BERTHE MAY'S CORSETS
Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

WADE CORSETS. High grade, Exclusive, satisfying. Not sold in stores. Write for style book and nearest agency. Address, Wade Corset Co., 79 E. 13th St., N. Y.

EXCLUSIVE MODELS
in custom corsets, bust confiners and lingerie. Pneu Form Co., 557 Fifth Avenue, New York. Telephone 7629 Bryant.

E. WATSON. Elastic Corsets, Bust, Hip and Abdominal reducers. Elastic stockings. Maternity Corsets, 18-20 W. 34th St., Tel. 3140 Murray Hill.

MME. M. CUNNINGHAM. Gowns and corsets to order. Also ready to wear corsets. Surgical and athletic corsets to order. Mail orders filled. 14 W. 29th St., N. Y.

JUNOFORM BUST FORMS
are necessary aids to well-dressed women. At all shops. Write for price list. Junoform Co., 269 S. 4th St., Philadelphia, Pa.

Dancing

PRIVATE CLASSES for LADIES, gentlemen and children in body-building and hygiene. Louis H. Chalif, Grad. Imp. Ballet School of Russia. 7 West 42d St., New York.

Decorating and Furnishing

Mrs. George L. McElroy, 158 Madison Ave., N. Y. Originality in decorating. Smart effects obtained in houses, apartments or business places. Consultation invited. Tel. 1796 Mad. Sq.

Furniture, Wall Coverings, Boudoir accessories purchased on commission. Sketches and samples submitted. Working plans for remodeling. Mrs. Geo. L. McElroy, 158 Mad. Ave.

Embroiderers

AIKEN & CO., 1 E. 28th St., N. Y. Hand and machine embroidery, heading and hemstitching to order. Also a variety of beads to match any color.

REAL FRENCH Hand Embroidered Jabot sent postpaid on receipt of 50c. Mme. Jordan, 2193 Broadway, N. Y.

Employment Agencies

MISS G. H. WHITE Agency, 624 Madison Ave., N. Y. 6089 Plaza. First Class Domestic Help. References Guaranteed. Hours, 10-4; Saturdays, 10-12.

Furriers

FURS REMODELED, Repaired and redyed. New orders taken now. Summer Prices. Fall styles ready. A. H. Green & Son, 25 W. 23d St., near Fifth Ave. (Tel. 1162 Gramercy), N. Y.

Gowns and Waists

MRS. M. BUSSE, Evening, street and strictly tailor made gowns, imported and original designs. Greatly reduced prices. Open all summer, 766 Madison Avenue, N. Y., near 66th.

MANIE GUION THOMPSON, 32 E. 58th St., N. Y., one block from Hotel Plaza. Waists, Blouses, Hats, etc. Misses' and Children's smart coats and frocks to order.

MME. ELISE from PARIS.
Summer dresses, lingerie and evening gowns a specialty. Moderate prices. 112 East 29th St., New York. Tel. 4094 Madison.

GEO. ELLIS, Ladies' Tailor;
Makes smart plain and fancy suits from $25 up. Perfect fit guaranteed. Mail orders solicited. 44 West 36th St., New York.

J A N E (Incorporated) Originator of the Jumper, costumes for all occasions. Every facility for and personal attention given out-of-town patrons. 17 West 39th St., N. Y.

A. LUST, Ladies' Tailor.
Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor 47th St., New York. Telephone 2043 Bryant.

TAILOR GOWNS Remodeled to prevailing styles by J. H. Comstock for the past 17 years. Now located at 286 Fifth Ave., N. Y. Tailor suits from $65. Tel. 158 Madison Sq.

Jean Michel and Lousie Michel
Gowns for all Occasions.
Exclusive Styles—Perfect Fitting.
11 West 35th St., N. Y. Tel. 5185 Murray Hill.

THE MENDING SHOP. Gowns remodeled. Suits cleaned and pressed. Shop waists and gowns refitted. Miss H. R. Coughlin, 20 W. 31st St., N. Y. Phone 189 Madison.

MLLE ELISE. Tailor Made Suits
made to measure, $35 up. Also gowns, tub suits $15 up. Corsets, lingerie, negligées, millinery. 561 Fifth Ave., S. E. cor. 46th St., N. Y.

Gowns and Waists—Cont.

HELLESOE STREIT CO.
Tailored waists to order in madras, linen, flannel and silk. Original designs.
184 Michigan Avenue, Chicago, Ill.

Mrs. Wilson's Mending Shop
Mrs. Wilson, formerly with Mrs. Osborn Co. Blouses, Evening and Tailor Made Gowns. Gowns remodeled. 26 E. 28th St., N. Y. Phone 4563 Mad.

THE GREEN SHOP. All imported models in Foulards, Linens and Marquisettes are reduced to half price. 50 W. 45th St., N. Y. Tel. 4532 Bryant.

CHARLOTTE Street Dresses
and Evening Gowns. We make a specialty of separate waists for large women. 4 West 33rd St., N. Y. Tel. 5025 Madison.

GOODMAN. Shirt waists, tub suits and skirts in madras, linen, silk and flannels. Oldest established. 10 West 46th St., N. Y. Tel. 4642 Bryant.

SPECIALTY Ladies' and Misses' smart models in dimity and gingham dresses for morning wear. Exclusive styles. Miss H. Redding Coughlin, 20 W. 31st St., N. Y. Tel. 189 Mad.

Mme. Renfrew Wood. Gowns for all occasions. Exclusive and original designs. Embroidered robes to order, any desired color, any materials. 112 W. 48th St., N. Y. Tel. 2884 Bryant.

FRENCH MODELS. Sample dresses, summer silks, lingerie, below importation prices. Also custom work, imported hats, corsets. Mail orders solicited. De Rohan, 135 W. 48 St., N. Y. Tel. 4404 Bry.

Hair Goods and Hair Dressing

MISS EMILY, formerly with the Imperial Hair Regenerator Co., expert in restoring gray and mottled hair, 25 years' experience. Application $5. 54 W. 23rd St., N. Y.

VIROLL, 500 Fifth Ave., N. Y. Manicuring. Special facilities for Massage. Reclining chairs for shampooing. Specialties: hair goods and egg shampoo. Hours 9-5. Tel. 7520 Bryant.

FAULTLESS CURLING IRON
Invention Mme. M. Reiser, 120 E. 28th St. Produces that waving effect now a la mode. On sale at the Notion Dept., Wanamaker's.

Milnshaw Hair Grower, a tonic recommended for dandruff and thin hair. Discovered and manufactured by Jules Ferond, Fort Lee, N. J. Tel. 42J, Fort Lee.

Lace and Embroidery

MRS. RAYMOND BELL,
Specialty Lace Shop. Announces her removal to her new store, 1 E. 45th St., N. Y. Tel. 2449 Madison Sq.

Sara Hadley, 9 E. 35th St., N. Y. Antique and Modern Laces, Veils, Shawls, Flouncings, Scarfs, Neckwear and Complete Table Linen. Lace for trousseau a specialty.

Infants Lace Bonnets in Limerick and Irish Crochet Laces, each piece made by a prize worker. Will send for inspection. The Irish Linen Co., Davenport, Iowa.

Massage

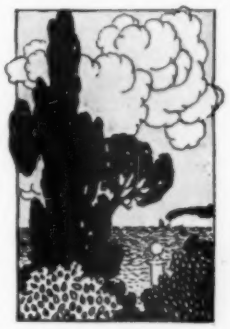
Dr. J. T. Whelan-M. S. Wilson, chiropodist, electro-vibratory, facial massage, manicuring, hairdressing. Also Alveta Toilet preparations. 347 Fifth Ave., N. Y. Tel. 6192 Mad. Sq.

Millinery

HOYT, MILLINERY
Importer of Fine Millinery.
Correct Style for Tourists.
St. Paul, Minn. 4th and St. Peter Sts.

VISITING MILLINER
Remodeling a specialty. Up-to-date Trimming. Millinery taught. Prompt attention. Dare, 41 E. 28th St., N. Y.

Milliner, Artistic, go out or take work home. Moderate. Feathers and boas made, dyed and cleaned and curled. Lillian Morris, 534 W. 124th St., N. Y. Tel. 3763 Morn.



The BLIGHT *of the* SUMMER BOARDER

THE drift of population to cities continues to give grave concern to students of modern life: each succeeding publication of the census returns both here and in Europe is made the occasion for elaborate explanation and more or less apprehensive prophecy. But among all the causes assigned for this chronic migration one, of considerable importance, is rarely if ever considered. What is the influence of the summer boarder and the country estate owner? What more effective agents of the city lure could there be than the thousands of smartly dressed human advertisements whom the cities pour out each summer into the towns and villages?

AS commonly regarded, the summer visitor is a species of providential visitation, sent to pay off mortgages, help the farm boys and girls to college, and brighten generally the economic status of the community. The other, and more subtile, side of his influence has too often escaped the attention even of those who perceive the menace of the cityward drift.

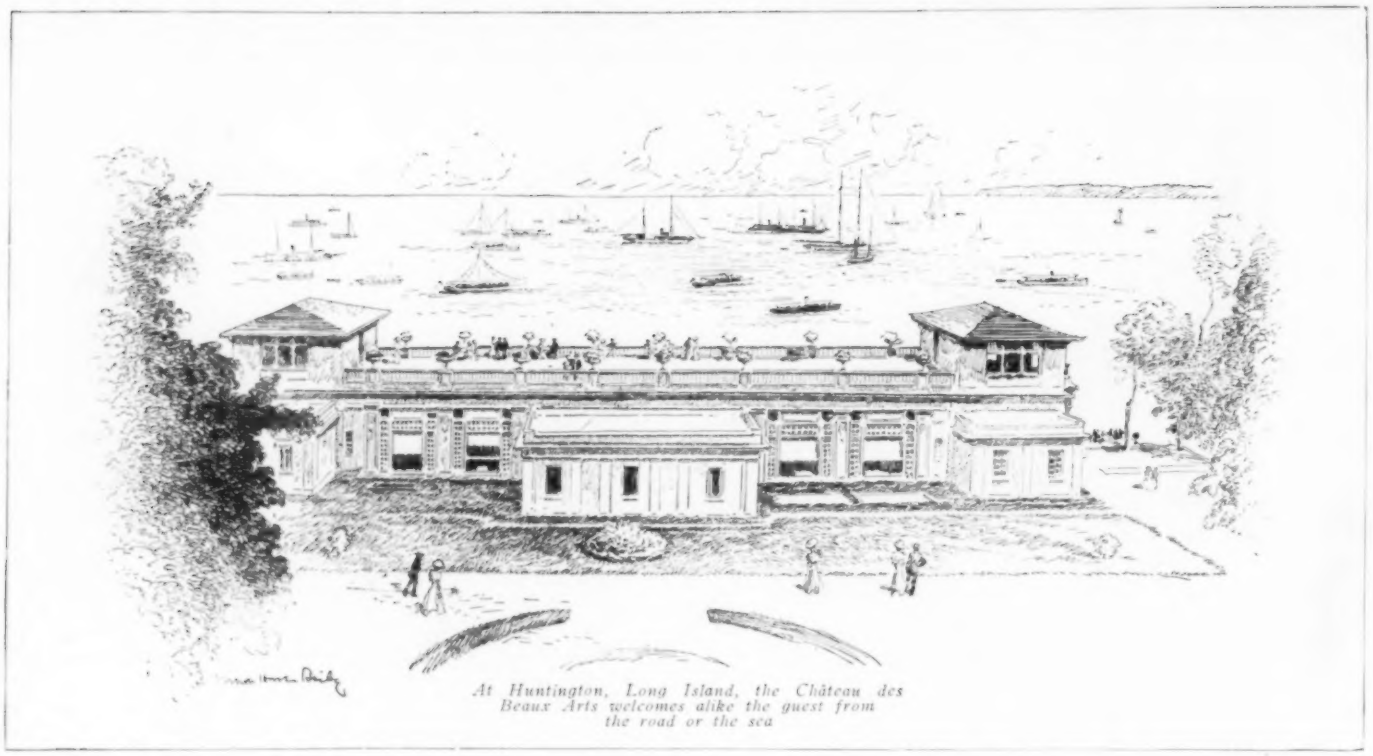
ONE does not have to be a close observer to catch the spirit of restlessness that takes hold of the country youth and maiden with the arrival of the city folk. The contrast between the smart attire and sophisticated manners of the visitors and their own more or less primitive environment impresses itself relentlessly on the consciousness of the country people. Particularly effective are the polish of manner and the other superficial personal attractions of the visitors in contrast to the crudities of speech and conduct and the plainness of attire characteristic of those whose horizon is the county border. The simpler standards of the village life are suddenly displaced by a more complex social system. Work becomes irksome in the atmosphere of idleness. To dress after the fashions of the city, to seem to have funds in abundance, to loiter and discuss in the language of the restaurants and theatres the unvarying, shopworn interests of city life—these are the ideals that come in to supplant the simpler habits of the country mind. What wonder is it that in a land where so many have won the prizes of success, this summer influx of city people should create in many minds the determination to leave the country, with its cramped possibilities, and claim the rewards which the city seemingly bestows in such abundance? The gulf that separates the glitter and gayety from the uneventful life of the village is even more marked when the visitors have gone. Then is the time when dissatisfaction runs riot, when parents complain of the children's petulance and children sulk under the duties that had once been congenial. In the fall the harvest of the summer sowing is gathered—a new crop of unskilled boys and girls is poured into the city to increase its already unwieldy population and add to the seemingly hopeless industrial struggle.

PERHAPS the schools have not been altogether blameless. Too often the state of mind which their teaching cultivates has made the country youth all too susceptible to the lure of the city. There has perhaps been too much emphasis on the teaching which stimulates the desire for a huge and immediate material success, too little thought of the nobility of service, however modestly performed. The American girl and boy are less capable of concentrated effort, more impatient of results than is altogether good for them—and to this end the worship of glittering careers has certainly contributed. The intense desire for a short cut to success, fostered in the home as well as the school, frequently receives its final impulse in the gay dress and unstinted expenditures of those who come into the community each summer. Thus does the influence of the summer visitor tend to subtract from the wholesome population of the farms and add to the overcrowd of unskilled, ill-paid laborers in the business world; by so much is the summer vacationer responsible for national characteristics that need correction.

AND all this is unnecessary, and can be entirely changed with only a little thoughtfulness. For one thing, dress and equipment in the country could be suitably simplified: surely six or nine months of the year are amply long enough to devote to spectacular and competitive displays of wealth. Then, too, a very slight effort may result in a large amount of constructive benefit. A few prizes offered to the young people of the community for village improvement will serve to stimulate local pride and increase the attractiveness of the village as a place of residence.

THE lack of recreational opportunities is a generally admitted disadvantage of the country, and here the knowledge of the visitors might easily contribute to the permanent happiness of the villagers. Plays, games, out-of-door sports, the interests to which so much attention is devoted in the city itself, might easily be transplanted to the country-side. It would be a most worthy philanthropy if the visitors were to combine for the support of a qualified town recreational leader.

THE local church, the schools and the library, all of them are undeveloped agencies of great potency. In short, the opportunity for service is almost unlimited for those who would make their sojourn useful to the unpretentiously run communities where their vacations are spent. In every country boy and girl there is the opportunity for the investment of a little interest and encouragement which may grow into lifelong influence. The simple effort so invested bears a threefold dividend. It adds to the restful value of the vacation, brings a wholesome satisfaction to the visitor, and makes his visit a blessing to the community rather than a blight.



At Huntington, Long Island, the Château des Beaux Arts welcomes alike the guest from the road or the sea

The LURE *of the* WAYSIDE INN

Hospitable Retreats That Beckon to the Motor Tourists Who Frequent the Highways about Manhattan Island

By STANTON LEEDS

WHEN summer beckons to its usually dusty highways, a cool retreat that offers rest and refreshment is welcome, and particularly so after the choking clouds that rise forever in the wake of that *bête noir* of all motorists—"the car in front."

New York is indeed blessed with wayside inns, and not only are they remarkable for their frequency, but they also excel in quality. As to size, they range from the great caravansaries of Long Beach and Atlantic City, to the quaint little inns tucked away under greening trees, or coolly shadowed by elm-bordered village streets. Like the jointures of a network they radiate from Manhattan throughout Westchester and New York, dotting the landscapes of New Jersey and Long Island and gladdening the heart of the motorist with their hospitable cheer.

INVITING ARROWHEAD INN

Nearest to home, with the exception of Claremont, of all that offer shelter, is Arrowhead Inn. Set with its simple surroundings in startling juxtaposition to all the complexity of the great hotels on Fifth Avenue and the so-called Rialto, it has that diversity of charm that comes from the essential difference it embodies—a difference that makes it a haven of simplicity—a difference that stamps it as distinctive, most pleasantly and alluringly distinctive.

Arrowhead Inn stands on a hill, a large, old-fashioned yellow house, with the charm of a Cornish mansion in New Hampshire, and shaded by high trees rising from a green lawn that preserves its vernal coloring throughout all the long, hot, summer months. Not a block away the city asserts itself. Dust, apartment houses, stretches of asphalt and granite—the sun beats so pitilessly on them all that they become mere heating irons, and the night air as that of a kitchen when the fires are banked! Yet, set thus within the vacuum of an eddy, with the slaughtering city air whirling continually around it, Arrowhead Inn maintains the summer long its cool independence. Is it any wonder that all who are chained to the humid charnel-house that July and August often make of Manhattan—actor and actress, business man and broker—are to be found when evening falls at Arrowhead? Then, too, at Arrowhead one dines on sea food and on fine linen!

Arrowhead — never forgetting the pervading culinary influence of one Ben Riley, the ideal host (for a consideration), fat, jovial, and welcome handed—first gained due prominence from Morris Howlett and a silver cup. The silver cup was given by Mr. Riley as an incentive to coaching competition, and it was contended for by Mr. Howlett and Mr. Alfred Gwynne Vanderbilt. Mr. Howlett won, and since that day has been driving back and forth from the Holland House to Arrowhead, those who cared to pay for that artistic service. And who that has seen Mr. Howlett drive would deny him artistry?

Nothing about Arrowhead Inn gives one any suggestion but that of peace, and the cool air drifts invitingly up over Fort Washington Drive from the Hudson River. To reach the inn one has only to follow Broadway, a prey to haste and bicycle policemen (like mosquitoes prevalent!), and turn in at 177th street, and the hospitable house, with its pleasant atmosphere of cheer, is at hand.

HISTORIC CLAREMONT

At historic Claremont, on Riverside Drive, the Colonial garden is thrown open during the summer months. This place has a history. It was built more than a hundred and twenty-five years ago and has been a road house for sixty years. Once Joseph Bonaparte used it as a residence, and here the city entertained President McKinley and Admiral Dewey. Overlooking the Hudson and the towering Palisades, it commands a beautiful view far up the river. As all road houses should do, Claremont lays aside the menu of Armenonville for simple things well done.

The Blossom Heath Inn is an inviting rest spot on the Boston Post Road

WINDING ALONG THE HUDSON

Nor should we forget the Abbey, or Van Cortlandt Park Inn, both excellent points at which to unlink oneself from the long chain of motor cars that leap back and forth on the way to and from New York.

With great doubling, tripling, quadrupling arms the roads reach up into the heart of New York State, clouded with dust and unsprinkled. At Baychester is Hunter's Island Inn, and at Clason Point on the Sound, in Westchester, is the long-famous Historic Inn. Of all the places that offer shelter around New York probably no hostelry enjoys a better patronage, or more fully deserves it, than the Hotel Gramatan at Bronxville, famous for Dr. Cook and for better things. Here Dr. Cook, thinking to find a necessary shelter, sought refuge and a hiding place, but the grand world, passing and repassing on golf and motor tours, quickly found him out. At Dobbs Ferry the River View Manor House has earned a following, as has also the Holland House at Fishkill-on-the-Hudson, both of them set in an island of broad lawns. All the historic and picturesque villages that occur along the Hudson—the mark of man set on its dark green hills—are well supplied with inns and resting places for the tired and dusty motorists, grown thirsty, small wonder! and in need of gasoline. This is so at Greenwood Lake and Lake Mahopac, and at Harmon the Nikko Tea House has a peculiar name and a unique reputation.

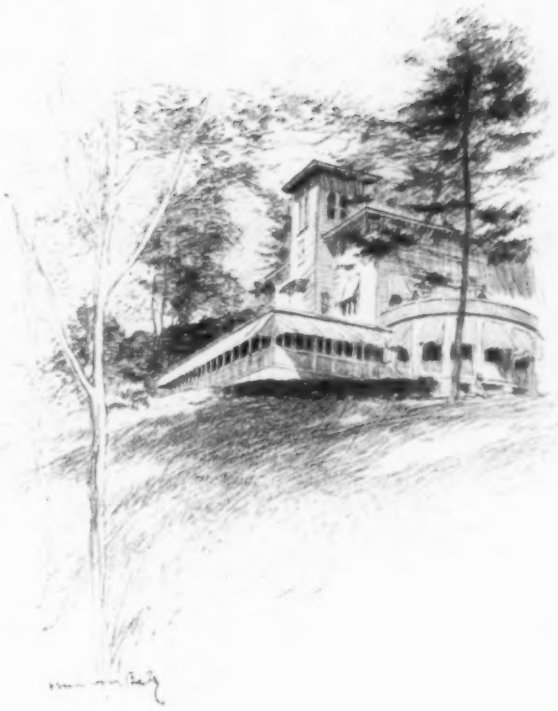
"WHERE ELSE SHOULD HE GO?"

At Scarsdale, twenty miles from New York, is Colaizzi's Restaurant, formerly Hugué's, justly reputed. Peekskill, Tarrytown, Piermont-on-Hudson, Poughkeepsie, Port Chester, Nyack (one must take the ferry to Nyack) are all good providers for the traveler and guest. But to reach the Red Swan Inn, at Warwick, one must take the ferry at Weehawken and go by the Boulevard and Bergen Turnpike to Hackensack and Arcola, crossing the Saddle River to Greenwood Lake and then on. Or, if the motorist would go but a short distance, where else—demands the proprietor—should he dream of going than to the Park Hill Inn at Yonkers? There, on South Broadway, twelve miles from Times Square, set high above the Hudson and boldly marked out by its fine lighting effects, it stands in the midst of its Colonial terrace. A distinctly American cuisine has shaped the popularity of this hostelry.

ERSTWHILE FINE ROADS GONE ROCKY NOW

And Long Island! Go to the Queensboro Bridge and cross, and jolt a mile or so before the roads that bisect Flushing make welcome all your complaining nerves. At Fort Totten is Garrison's Hotel, famous for its fish dinners. At Douglaston you will find the Douglas Manor Inn, and, faith! you may need it, and all it offers. The roads that lead out to the fashionable country homes about Roslyn and Long Island were once the pride of the motorists who made use of them. For lack of care gone rocky now, murmurs are heard in the land and the private garages—murmurs that speak slightingly of the parsimony of the villagers and their expenditure of the poll tax—a murmuring not loud but deep. It promises to bear fruit, or rather to mend roads, before long, so that the motorist bound for Oyster Bay or Huntington may take heart.

Near Sea Cliff at Glenwood, Long Island, is the Hotel Glenwood-Hungaria, the approach to which is over the finest macadam roads. Continuing through Locust Valley the motorist comes at length to Oyster Bay, where is housed the Seawanhaka Corinthian Yacht Club, one of the most exclusive organizations of gentlemen yachtsmen in the country. Here the Oyster Bay Inn takes care of automobiles and their occupants and provides them with bountiful shore dinners.



Arrowhead Inn, on its tree-shaded hill top, seems pleasantly remote even though the city asserts itself not a block beyond

FRENCH, FASTIDIOUS AND FASHIONABLE

Then Huntington and the Château des Beaux Arts, pride of the Brothers Bustanoby, French, fastidious and fashionable. There is yet to be discovered a more ideal stopping place for the smart yachtsmen or the motor party. The harbor that lies beyond the wide porches of the inn is an unsurpassed anchorage for deep-water yachts, and they avail themselves of it frequently. Here are congregated a great fleet of steam yachts of all sizes and shapes, black-and-white motor boats, sloops with gull-like bottoms flashing red as the sails fill and they lean to the wind, turning soundward, and launches—all flying a variety of pennants and the insignia of a dozen yacht clubs—making a brilliant sight.

THE SCENE OF CARNIVALS AND YACHTING EVENTS

Here is the International Race Course for motor boats, and during the coming summer the porches of the château will serve as a grand stand for viewing these races. Among those to be run are the Sound Cups, Huntington Cups, and Annual Regatta, and the James Gordon Bennett Cup contests under the auspices of the New York Yacht Club. The Motor Boat Club of America will superintend the racing for the Huntington to Marblehead motor boat prizes, and the British International Cup Races for the Harmsworth trophy, as well as the elimination trials for the British International Cup Races.

On Labor Day the Motor Boat Carnival opens to last one week. The whole summer long, yachting events among the smaller yacht clubs of Long Island will also be held here. Of Huntington and the château one enthusiastic clubman wrote, "This is an ideal spot for lovers."

INNS AND STILL INNS

Out through Jamaica on Jericho Turnpike, and on through Floral Park and Hyde Park, and one comes to Mineola and Krug's Hotel, and at Garden City is the large Garden City Hotel, and at Freeport on the Merrick Road Clifford's Hotel is open the year round. At Merrick itself the Sepequa Villa Hotel has gained a reputation through its music.

The Merrick Road leads into the South Country Road, and along that route pass all who prefer the South shore of Long Island. No better stopping place welcomes the motorist than the Massapequa Hotel at Massapequa, with its wide verandas and ample accommodations and garage. Babylon and the Watson House are just beyond, a half-hour's ride; and in the little villages and at the wayside, quaint and with quaint names, are many little inns, less known to fame

(*Continued on page 64*)

Right in the suburbs of New York is the Armenonville of America, Woodmansten Inn

A S S E E N B Y H I M

The Intrepid Bravery of Her Who Would Be a Hostess at Newport — Many Come a Cropper Here — The Modern Guest's Interpretation of the Roof-tree of Hospitality

THERE are few things more conservative than social customs. With the rush of modern life and its various unfolding, we evolve slowly; but we are not radical. The hostess of today is practically the same as were her mother and her grandmother before her. The extreme luxury in which we now live is responsible for the broadening of the horizon and some elaboration of the background, the setting and the frame of the picture; but these are minor details.

HOW THE GUEST OF TODAY ACCEPTS HOSPITALITY

In the summer, the hostess is more individual. At other times we go from dinner to dinner, from ball to ball, or reception to reception, as we would to a series of plays. Our hostess is the star, the leading lady, and we all have our parts in the production. But it is only when we assemble under a hospitable roof for a stay of several days that we really obtain anything like an impression of the *vie intime*. Even then in some of the great houses where the machinery is in excellent running order, we are conscious that, after all, we are only friendly guests in a large private hotel. Our hostess lives apart and we only see her at luncheon or dinner and in the evening—and sometimes not even then. It is the reprehensible fashion now to accept hospitality simply by graciously honoring with our presence those who invite us. We treat their home as a place of lodging; we are kind enough to have our telegrams, parcels and mails directed there and also to make an unlimited use of their motors, equipages and telephone service.

This is all very rude and wrong, but then the trend of the present generation is not towards old-fashioned courtesy, or even toward civility or consideration. The young men are spoiled, and it is the fault of their hostesses, after all; and the women would follow in their wake, except that they are more dependent. The story told so many times of the popularity of one hostess because of her wonderful French laundress, who did up laces and chiffons exquisitely, and how certain women kept back their laundry until such time as they were guests at this particular house, was not made out of whole cloth.

THE FINANCIAL ONSLAUGHT ENTAILED IN STORMING THE CITADEL OF NEWPORT

The new hostess who makes a grand splurge at Newport—an undertaking generally of much hazard, and one which, after all, does not often bring forth much fruit, except that of the Dead Sea variety—would better leave the working-out of her plans to trusty subordinates. But she must make careful selections. The choice of house-keepers and persons to look after the domestic end of the establishment should be entrusted to her social secretary—I believe that is the name which is current. Women of fashion in this country model themselves after royalty, and each must have her Miss Knollys. Then there must also be a species of master of ceremonies, who combines this latter rôle with that of secretary and general major domo—a position most difficult to fill. There are two ways of entertaining at Newport. One is in the grand manner—and here one must throw all thought of expense to the winds. The hostess who wishes to shine as a constellation, must either purchase or lease one of the celebrated houses, or else build a palace. (I say nothing of the host. He may furnish the capital, but he is of secondary importance in a Newport campaign.) It is a very bold play to try Newport without some years of careful feeling about. There are people who have accomplished it, but the list is brief. In each case it has been the result of extremely fortunate circumstances—an off year, perhaps, or a special amount of preliminary advertising. Even then, one can come a cropper. I remember one family who had much to make them a success; but unfortunately they did not have exactly the right backing and went under; while another, without so much money or ambition, won out. Sometimes the spectacular draws, and again society is wary of those whom it suspects of making deliberate efforts to get in. I rather believe it prefers a species of barefaced effrontery.

Photograph copyright, 1911, by Campbell Studios

Mrs. John Hays Hammond, the wife of the Special Ambassador from the United States to the coronation of King George V

BLESSED ARE THE PATIENT, FOR THEY SHALL ENTER IN

Then there are those who pursue different tactics. They take a small house at Newport, give little dinners and have two or more men servants or perhaps only maids: in fact they play the modest violet most effectively—watching chances to creep in. There is always sure to be a loophole, although one has to know how to possess one's soul in patience.

There are wealthy women who have climbed into excellent New York positions, who never could be persuaded to try Newport. So much is expected of one, and one has to be oblivious of snubs and rudeness. Still much of this unpleasantness may be escaped by the very wealthy.

THE ORTHODOX ROUTINE OF THE EXALTED HAVEN

Nowadays very few give house parties at Newport—it is too remote from town. They are content with half a dozen guests at a time. This is about the limit. Entertaining should be continuous and every one knows the orthodox routine. The trip down to Thames Street in the morning for a little shopping; the stop at the Casino for the music and to show oneself and one's guests. (There is always something going on there—tennis, squash, or a dog or horse show—these two latter at the end of the season.) Then luncheon at home or somewhere, a little nap, Bailey's Beach, bridge—all this varied perhaps by luncheon and an afternoon on one of the big yachts—tea, a motor drive, calls and diversions until the hour before dinner. Then dinner itself, a little dance at another house or at home, or more bridge or some other evening diversion. By way of change there are occasional excursions and the only innovation of late years (and this has had a run of more than a decade) is a visit to a "variety show" at Freebody Park. For constant entertaining, a full army of servants and retainers is necessary.

So far, this year, everything is conservative. There is nothing newer than lunching and dining on the piazza, and that has been going on for a dozen years or more. Newport cares nothing for literary or heavy musical diversions. It prefers the lightest of minstrelsy and the thumping of ragtime. It wants relaxation. It goes for an afternoon to Narragansett and assumes a haughty, supercilious air; it motors out to odd little places of refreshment for tea or midnight suppers, and it has even been known to take a midnight dip. But otherwise it is a vast display of clothes and women become as mere manikins.

INDIVIDUALITY ALL THAT BREAKS THE MONOTONY

To come down to personalities (and I dislike them exceedingly), one may ask what this or that fashionable woman does, and I can only answer—"just what the others do—individuality makes the only difference." And these routines of smart women are as old stories. You know that Mrs. Berwind gives a ball or two, a musicale or so, and some splendid dinners. (The Berwinds have a magnificent establishment and they must live up to it.) When Mrs. Stuyvesant Fish was at Newport, she had always characteristic summer menus, with such American dainties as green corn and soft-shell crabs, and she showed a partiality for floral decorations of old-fashioned flowers. Mrs. Oelrichs has a perfect chef and gives delightful dinners;

(*Continued on page 62*)

Some of the guests arriving; Mrs. Gouverneur Kortright in the foreground

From left to right: Mrs. C. C. Cuyler, Mrs. H. S. Redmond, Mrs. F. G. Brown, Mrs. J. Stewart Barney

Mrs. Frank A. Vanderlip and her children, Narcissa, Charlotte, Frank A., Jr.; with Virginia Joselyn and Master Walter Harden

Mrs. Nathaniel L. McCready and Mr. Elisha Dyer

A group including Mrs. Craig Colgate, Mrs. Edward Walker Harden and Mrs. Herbert C. Wright

The guests in groups on the lawn before the clubhouse, which commands a sweeping view of the Hudson River

Mr. Frank A. Vanderlip, president of the club, was the host of the occasion

SNAPSHOTS OF SOCIETY PEOPLE AT THE OPENING OF THE NEW SLEEPY HOLLOW COUNTRY CLUB AT SCARBOROUGH-ON-THE-HUDSON, FORMERLY THE ESTATE OF THE LATE ELLIOTT F. SHEPARD

(2) Parisian frocks with the raised waistline, one having the corslet girdle with cascading loops, the other showing tiny buttons in smart trimming lines

(1) Distinctive costume of white étamine and dark blue satin, showing the knotted side sash and a chemisette oddly edged at one side with buttons

(3) Youthful frock of blue and white striped linen, featuring a novel bib-buttoned corsage with a lace-edged V-opening and a free-hanging skirt panel

MIDSUMMER MODES SEEN *at the* FRENCH CAPITAL

The Tailor Costume with Its Fringe-trimmed Skirt—Unlined Coats of Veiling Effective over Striped Taffeta—Dutch Paintings Furnish Modish Inspiration

SO thoroughly Parisian was the old Château de Madrid of François I, on the edge of the Bois de Boulogne, that its old habitués sorrowed when, last year, it was demolished. For more than five centuries had this historic old palace, built to commemorate the peace of Madrid, marked the passage of time. But now on the actual site of the old building stands a new Château de Madrid recently opened to the public. Built in the Renaissance style, recalling the fine architecture of the famous Château de Blois, it is a splendid mansion of ideal attractions. While close to the center of town, one gets here the sight and scent of flowers and pine trees. The great arched windows of the restaurant open on shady gardens, making a perspective grateful on a hot day. Already it has become a rendezvous for the morning's drive or ride, and every fine day at "five o'clock" the fashionable world gathers under the old trees for a cup of tea and hot buttered muffins, instead of the glass of sherry and biscuit of the old days.

A STRIPED TAFFETA FROCK VEILED BY A WRAP OF GRAY ÉTAMINE

At a private tea given at the Château de Madrid one hot day last week the half dozen women guests, arriving in automobiles, all wore long unlined garments over their gowns. A tall, gray-haired woman wore a loose but perfectly straight-hung coat of unlined gray étamine, over a gown of half-inch-wide striped gray and white taffeta; through its transparency the stripes showed captivatingly. Heavily massed in a ten-inch-deep border, coarse gray silk embroidery trimmed the hem of the coat and quite covered a deep sailor collar and the wide, flaring cuffs of the short, loose sleeves, met by much-wrinkled gloves of gray suède. There was a glimpse of pale-toned violet at the belt of the gown and above the dainty white kid shoes; her parasol of the same delicate color was bordered with deep fringe, and violet aigrettes, half hiding pale pink roses, waved from her tall-crowned hat of fine white straw.

(4) The latest Parisian modes seen en promenade at the races

A PAQUIN COAT OF BLUE TAFFETA OVER WHITE LINEN

And how adorable, worn by a swagger little countess, was the Paquin coat of dark blue taffeta shown in sketch No. 5. The buttons and loops that control the fastening on the side are of white crochet and white soutache braid and the oddly shaped revers of embroidered white batiste, that deepen from a tiny collar at the back, are edged with soutache braiding. Under this coat the dainty creature wore a gown of shining white linen absolutely plain save for a few tucks in the blouse corsage and a line of *à jour* work edging the round neck.

RIBBON WROUGHT INTO QUILLS AND FLOWER EFFECTS FOR THE MODISH HAT

During the fashionable morning stroll in the Bois one is impressed with the prevalence of ribbon in the adornment of the hats worn by the smartest women. Never a flower—scarcely a wing or quill—is seen on modish hats worn during this hour's stroll, or drive, by the true Parisienne; but both are simulated in form from cunningly arranged folds and loops of immensely wide ribbon that swoop back in the exact silhouette of a bird's wing or the fall of a feather; and there are aigrettes of ribbon, and cockades and plaques of it nearly as large as a dinner plate, as well as the tiniest of stiffly tied ribbon bows that hold fast the curve of a brim or sustain a tall cockade of plaited velvet ribbon. With what a knowing air the big ribbon bow flares its loops either side of the pointed Pierrot hat of white felt that so smartly tops the outing costume in illustration No. 7. Of soft, fine white flannel, aeroplane-blue cloth trims it in a wide band on the skirt; it shapes a round yoke on the loose corsage, belted with white leather, and faces the wide collar with its slender revers. A stitched band of the white flannel hems the short coat and shapes the little tab that closes it; the but-

SHOPPERS' AND BUYERS' GUIDE

Millinery—Continued

TURNEY, Milliners and Importers, 9 East 55th St., near 5th Ave., N. Y. Tel. 7199 Mad. Becoming Hats, Toques and Bonnets from $10 up. Auto Turbans from $5 up.

LOPEZ
Private Milliner.
Imported Models Shown.
Very Reasonable. 705 Lexington Ave., N. Y.

Miscellaneous

WEDDING VEILS— and Wreaths to order from $10 to $25. Write for sketches and particulars. Mail orders a specialty. Miss Allien, 11 E. 33d St. With Quiller.

"SURPRISE" Steamer Baskets. Filled with fruits and little "surprises." Attractively wrapped—a delightful gift for the traveler. $5 to $25. Elizabeth H. Pusey, 28 W. 33rd St., N. Y.

CORONATION VISITORS. Two ladies of experience are arranging private auto trips in environs of London, rural England and the Continent. Miss Millar, American Express, London.

ELIZABETH LEE, specialist Shopping, Dress, Home. Reference—eight years' experience as fashion expert and adviser Woman's Section Even. Tele. Booklet Free. 110 W. 34th St., N. Y.

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HENESEY, MOURNING HATS
Correct styles in Bonnets, Toques and Veils, 424 Fifth Ave., corner 38th St., New York. Formerly Lillias Hurd. Telephone 937—38th.

Rooms, Ap'ts, Etc.

THE ADRIENNE, 319-321 W. 57th St., N. Y. Comfortable rooms, private baths, good table. Transients accommodated. Southern patronage solicited. Apply Miss Proudfoot.

THE DUNLEETH, 143 W. 47th St., N. Y. High class family hotel. Private baths, switchboard, fans, screens, chef, best cuisine. Cabstand at door. Board and room from $75. Write for booklet.

Selling Agent

SPECIALISM. My specialty of selling for women with over-stocked wardrobes. Slightly worn gowns only. Address all communications to Florence E. Burleigh, Canaan, New Hampshire.

Silk Hosiery

WALTMAN'S SILK HOSIERY SHOP
Good silk hosiery is real economy. We have the finest. Try No. 22, $1.50 pair, and prove it. Mail orders filled. 366 Fifth Ave., N. Y.

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Silk Kimonos

Silk Kimono made of high grade Japanese silk in any pattern, $3. At stores, $5. We make them any size or color. American Silk Garment Co., 80 Fifth Ave., N. Y.

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WILLIAM BERNSTEIN Short Vamp Shoes (Reg. U. S. Pat. Off.) Originator; creator. Fit, Quality, Style. Send for Booklet "V." Sold only at 54 W. 31st St., New York.

JACK'S SHOE SHOP. Short Vamp Shoes—the smartest, snappiest and most comfortable footwear made. New catalog "H" sent on request. 495 6th Ave., bet. 29th & 30th Sts., N. Y.

SHORT VAMP SHOES, Satins, Velvets, Cuban and Louis XV heels. Sizes 1 to 9, A to EE. Catalog sent free. J. Glassberg, 58 3d Ave., bet. 10th and 11th Sts., New York.

MILLER'S SHOE SHOP. Short Vamp Shoes are Fashion's Correct Footwear. Give greatest comfort. Write for catalog 6. 1554 Broadway, New York. Phone Chelsea 5556.

THE SHOPPER'S FORUM

First Aid to Your Shopping List

WHEN planning your shopping tours, the "S & B Guide" will offer suggestions that may save you much time and uncertainty.

Gathered on these pages you will find the smartest small shops of America. Among them you will find Dressmakers, Milliners, Bootmakers, Hair Dressers, Tea Rooms and various other interesting Specialty Shops.

When making up your shopping list, let these pages provide you with the names and addresses of shops that are awaiting an opportunity to serve you.

Here is an extract from a letter from the husband of a subscriber:

> "You have as fine a magazine as I ever saw. My wife had arranged to get a velvet gown from X——, and I was told it would cost just $100. She saw something she liked better in VOGUE, and it cost me $150. But even so, we could not get along without VOGUE."

If the question of price be raised, it is only fair that someone be heard on the opposite side. Here is another letter:

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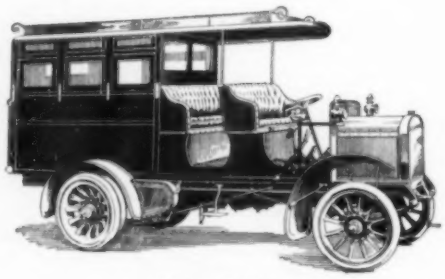

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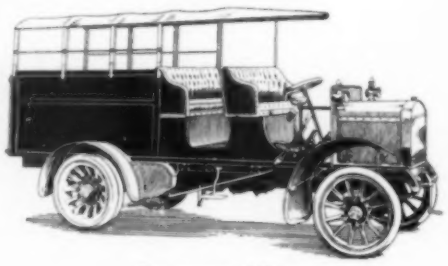

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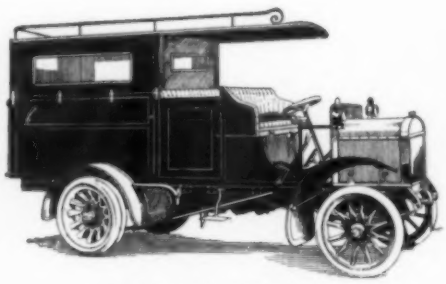

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Mrs. William Howard Taft—Page Photograph - - - - 8
The Perfectly Appointed Dinner of To-Day—Illustrated 9-12
House Party Etiquette for Hostess and Guest - - - 10-12
The Blight of the Summer Boarder—Editorial - - - - 13
The Lure of the Wayside Inn—Illustrated - - - - - 14-15
As Seen by Him—Illustrated - - - - - - - - - - - - 16
Page of Photographs of the Opening of the New Sleepy Hollow Country Club - - - - - - - - - - - - - 17
Midsummer Modes Seen at the French Capital—Illustrated - - - - - - - - - - - - - - - - - - - 18-19
Page of Photographs of French Costumes - - - - - - 20
The Reflections of Mrs. Jim—Illustrated - - - - - - 21
The Fetching Midsummer Models of Alphonsine and Virot Page of Photographs - - - - - - - - - - - - - 22
Page of Photographs of the Garden Party Given on Governor's Island and the Dedication of the New Public Library of New York - - - - - - - - - - - - - 23
Some Delicious Dinner and Luncheon Menus for Midsummer Entertaining - - - - - - - - - - - - - - 24
Two Pages of Photographs of Bridge Prizes - - - - 25-26
Page of Photographs of Hats and Gowns - - - - - - 27
"The Elms," Mr. Edward J. Berwind's Estate on Bellevue Avenue, Newport—Two Pages of Photographs - - - 28-29
The Younger Generation—Illustrated - - - - - - - - 30
What She Wears—Illustrated - - - - - - - - - - - - 31
Smart Fashions for Limited Incomes—Illustrated - - - 32-33
Seen in the Shops—Illustrated - - - - - - - - - - 34-35
Page Illustration of Gowns - - - - - - - - - - - - 36
Philadelphia Society at the Devon Horse Show—Page of Photographs - - - - - - - - - - - - - - - - - 37
The International Polo Match at Meadow Brook, Long Island—Two Pages of Photographs - - - - - - - 38-39
Page Illustration of Gowns - - - - - - - - - - - - 40
Page Illustration of Tailored Costumes - - - - - - 41
What They Read—Illustrated - - - - - - - - - - - 42
Page of Photographs of the Fancy Dress Ball in London - 43
Seen on the Stage—Illustrated - - - - - - - - - - 44-45
Vogue Pattern Department - - - - - - - - - - - - 46
In the Western Shops—Illustrated - - - - - - - - - 48
Society - 50-52
A Few Delectable Recipes - - - - - - - - - - - - 54-56
New and Novel Service Plates - - - - - - - - - - 54-56
Art—Illustrated - - - - - - - - - - - - - - - - - 58
Fashion Descriptions - - - - - - - - - - - - - - - 60
On Her Dressing Table - - - - - - - - - - - - - - 62
Prepared Foods Adapted to the Camp and Bungalow - - 64

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THE NEXT VOGUE

EVERY year Vogue publishes four special Fashion Numbers. In the words of a reader, these numbers are "milestones in the road of fashion."

Our special Hot Weather Fashions Number will be dated July 15th, and will describe and illustrate the filmy, diaphanous gowns of midsummer—those bewitching costumes that concede nothing of coolness and comfort to the demands of style.

Our Paris letter will be given the leading place in the next Vogue, and will discuss as usual all the newest inspirations from the Rue de la Paix and the Rue Royale.

THE next Vogue will contain a fresh installment of "The Reflections of Mrs. Jim"—our sprightly and irrepressible chronicle of events in society as seen by one of its members. The author is now on her way to Paris, and will find new scenes and new faces for her vivacious pen. Our next photographs of American country houses will be devoted to "The Orchard," Mr. James L. Breese's picturesque estate at Southampton.

Once more let us remind you, if you are a subscriber, to send us promptly your Summer address. Vogue will not be forwarded by the post office—so it will save delay and disappointment if we hear from you in time to see that not a single copy is misaddressed.

IF you are not a subscriber, clip the coupon at the bottom of this column, fill in your name and address, attach a dollar bill and mail it to us today. We will send Vogue regularly to you for three months (six numbers) beginning with the Hot Weather Fashions Number. This offer only holds good for *new* subscribers.

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MRS. WILLIAM HOWARD TAFT

The first hostess of the land, whose summer home is at Beverly Farms, Massachusetts

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VOGUE

The PERFECTLY APPOINTED DINNER *of* TO-DAY

Some Minor Details for the Particular Hostess—New Points in Serving and Table Decoration—The Modern Dinner not the Ponderous Event of Old

AT this season of the year dinners so formal that they rank as functions are rarely given except at the smart watering places, but no true housekeeper is at any time indifferent to the discussion of new points in serving, table decoration, or, in fact, any of the minor details which help to make a perfectly appointed table.

TOWERING CENTERPIECES NO LONGER OBSTRUCT THE VIEW

Flowers are, and will ever be, the most beautiful decoration for the dining table—a central mound of rare blossoms, such as purple orchids, being always correct for a formal function; but towering centerpieces and high banks of flowers have completely gone out, and now one's view of an opposite neighbor is unobstructed by anything more formidable than a basket or vase of flowers and the slender wax tapers.

Chandeliers are seldom used, candelabra being almost invariably employed; and more stress is laid on having the lights on the table so concentrated and arranged that every part of the cloth is in radiant vision, while at the same time the guests' eyes are shaded from any possible glare. The table itself must be the conspicuous object and the center of attraction of the dining room.

AN APPEARANCE OF HEAVINESS TO BE AVOIDED

Very few, if any, of the decorative silver baskets and dishes are used, except when the table is very large, and any appearance of heaviness or overcrowding is avoided. Place plates of silver are sometimes used, but the exquisitely decorated porcelain is far more suitable for this purpose. Almonds, olives and celery are no longer seen on the table, but are passed after the soup, the several small dishes, or one large one with compartments, being placed on a single tray. Even the number of forks and knives with which the table is set has been greatly cut down, and instead of the formidable array of seven or eight often seen at formal dinners, only three, or at most four, are now used; the rest being brought on with the courses to which they belong.

Dinner table arranged in the new simplified fashion. Unshaded candles and a centerpiece of roses form the only decorations

THE TABLECLOTH MAY BE AS SUMPTUOUS AS DESIRED

Tablecloths may be of the utmost magnificence where the occasion warrants—superb laces over satin of delicate tint (resting of course on the ever-present silence cloth of felt), marvelous embroideries combined with lace, and satin damasks of incredible fineness are all used. Napkins are folded with the monogram on top, elaborate devices having gone quite out of date.

FEWER WINES ARE SERVED

Glasses are placed in groups, the water glass nearest the plate and the wine glass to be used first nearest the edge of the table. Engraved or cut crystal is considered far more distingué than cut glass, since the latter has become moderate enough in price to be possessed by the many, and has thus lost exclusiveness. Few wines are served, often only sherry and champagne throughout the whole dinner, and rarely more than a white wine in addition, for many different varieties are no longer used and society seems to confine itself to champagne as its favorite beverage. However, in these days of diet and gout so many men drink whiskey and soda that at all but the most formal dinners it is often offered if champagne has been refused. Should it be accepted, a tall glass is then placed for its reception. Apollinaris or some sparkling water is usually served, and cocktails are only offered when the dinner is informal or semi-formal—never when it reaches the dignity of a real function. On occasions when they are used, both Martini's and Manhattans are served on a long, narrow, silver tray just before dinner is announced.

THE ORDER OF PROCEDURE TO DINNER

After divesting himself of hat and coat on entering, each man finds a tiny envelope bearing his own name on a tray offered by the butler. This holds a card inscribed with the name of the woman or girl he is to take in to dinner. Where the number asked is not more than eight this little ceremony is usually omitted. The host leads the procession to the dining room with the guest of honor on his arm, and the hostess comes last of all.

LONG-DRAWN-OUT DINNERS GONE BY

A smart dinner of to-day is far from the ponderous event of old. Not only is it less long, but it is also more rapidly served, one servant to four guests being the correct number for formal dinners, and the proportion of one to five being considered the least possible allowable for any event.

POINTS ON THE TABLE SERVICE

When there are more than ten people it is customary to have two dishes of everything, as it takes so long for one to make its way around. Service begins with the lady at the right of the host. As a general rule, no plate should be removed till everyone has finished the course, though this may be infringed upon a trifle in some cases.

SERVING THE HORS D'ŒUVRES

A great many new styles of dishes have been brought out, many being novelties from France which do not promise to hold their vogue for any length of time, but the *hors d'oeuvres* sets just imported cannot be placed in this category, since they are exceedingly useful, and have been very generally adopted.

Small dinner table set for six. The centerpiece is of fine fruits, and the small, low candelabrum of three lights is a change from the usual single candlesticks

These are used for serving celery, radishes, olives, etc., and are made of glass in a number of divisions, all fitting into a circle in form and resting on a glass tray. Since oysters have been so much avoided because of the fear of typhoid, *canapés* of all descriptions are much in vogue as a preliminary course—these being served on a round salver—but even more smart are the many different kinds of *hors d'oeuvres* served in one of these composite dishes. Another trifling detail is the serving of clear, amber-like flakes of rock candy instead of cut sugar for after-dinner coffee.

GUESTS LEAVE EARLY

At very formal functions, guests leave about twenty minutes after the men have returned to the drawing room, the guest of honor being the first to depart. This has become the fashion because there is usually some ball or entertainment at which the guests are due.

HOUSE PARTY ETIQUETTE FOR HOSTESS AND GUEST

THE entertainment of house guests should be carefully planned if one is to have a party of congenial people. No hostess possessed of her senses would invite people to visit her and then make them unhappy; and yet some do seem to have the faculty of making their guests uncomfortable. They are asked to rise at unusual hours, and to drive, walk or play tennis, when they prefer, perhaps, to do other things.

ENGLISH HOUSE PARTIES REDUCED TO A SYSTEM

The English in their huge country houses have reduced the custom of visiting and receiving their friends to a systematic standpoint. Their guests are invited for three or four days or more, the train by which they should arrive is suggested, and it is customary for the visitor to leave the morning of the day when the visit is at an end. A trap or motor is sent to the depot to meet the train, and the man servant has explicit instructions to look after the luggage, etc.

The express system is so good in America that it is really easier and more convenient to express one's trunk from house to house, the only disadvantage of this plan being that it must often leave the day before its owner.

Once arrived, a guest in England rarely meets her host or hostess until dinner-time. She is conducted to her room and a well-bred servant brings tea or some light refreshment, informs the guest at what hour dinner is served and asks for the trunk keys.

AMERICAN HOSTESSES LESS FORMAL

Many American hostesses are not so ceremonious; they send a schedule of the best trains to choose from and the men generally arrive on the fastest afternoon express. After dinner and before the separation for the night, the hostess informs her guests that horses or motors will be at their disposal in the morning, inquires whether they would like to walk or to play golf or tennis, and at what hour they wish to breakfast, or if they would prefer to breakfast in their rooms. She also informs them that luncheon will be at one o'clock and that she will be happy to see them then.

In this way the guest is free to do as she pleases; to walk, read or to write letters. To a man the arrangement is bliss; he only has to think of himself and to do whatever he is inclined to do. It is really fatiguing to all concerned, especially on a week's visit, to sit around and talk all day; while it is a relief, and sometimes a necessity, after the midday meal, to have the opportunity for a nap, or to lounge around with a novel for an hour or so. A hostess should not, on the one hand, neglect her guests; but on the other she should not weary them with too much attention.

THE SOUGHT-AFTER GUEST

The popular guest, in her turn, does not continually follow her hostess around in an aimless fashion. A model guest is never late for meals or for the start for polo; is careful not to bring up disagreeable topics; she never abuses her host's friends—or the family dog—and she must know how to play bridge, if only to make up a table.

Luncheon table showing a superb lace cloth, and small silver dishes of fruit and glass bowls of flowers surrounding a centerpiece of ferns

Dinner table laid for eight. The Empire centerpiece is an oblong mirror rimmed with gilt, on which rests a gilt basket of orchids with gilt candelabra at each end. The pepper and salts are also of gilt

Luncheon table with a long scarf of Venetian point and plate doilies to match. In the center is a classic vase of bisque filled with spring flowers. On the ends and sides of the scarf are placed bisque figure groups representing the seasons

Square dinner table covered with an embroidered and lace-inset cloth. The centerpiece of flowers is round and very low. Shaded table lamps stand at the four corners.

THE TACTFUL HOSTESS

There are certain hostesses who always ask their guests to accompany them to church, but as many people prefer to spend the morning out of doors it is much more tactful to inform them at what hour the service begins and that the carriage will be at the door at such and such a time for those who care to attend.

At Newport, Southampton, Bar Harbor, etc., guest and hostess frequently have different friends and separate luncheon and dinner invitations. Well-bred people accept these contingencies as a matter of course and are not disconcerted; but if there is to be a large dance, reception or garden party, the hostess generally asks if she may bring her guests.

It takes only a little time for an opulent Newport hostess to find out what her guest wishes to do with her day, and to tactfully allow her to be happy in her own way by providing her with horse and trap, or motor, to make her calls and to do her shopping. Few and far between are the visitors who violate this courtesy by selfishly keeping the trap all day. The really clever woman plans ahead and asks her friends from three to five weeks beforehand for the gayest weeks.

THE WEEK-END PARTY

The most popular country-house affair today is the week-end party. How large or small this party shall be depends of course upon the size of the house. As most of the country houses are large, the parties range from eight to twenty-four guests.

It is usually most convenient for the guests to arrive during the afternoon, and tea is served at five or five-thirty o'clock. If the hostess has ample servants' quarters, she usually mentions, when asking a guest, that she will expect her with her maid on such and such a train; but many hostesses have plenty of extra maids competent to unpack and to lay out the clothes to be worn each evening.

TENNIS TOURNAMENTS INCREASINGLY POPULAR

There is hardly a large country place to-day that has not an eight-hole golf course, two tennis courts and a plunge; so that a house party of, say, fifteen is very easily amused. One of the most popular forms of entertainment is to give an all-day tennis tournament, mixed doubles and men's doubles constituting the two events; while the prizes are of the simplest character.

The tournament starts at 9.30 and lasts all day, and will be much more interesting if one's neighbors are invited to come with their house parties and participate or watch. A buffet luncheon of cold meats, chicken salad, sandwiches, rolls, tea, coffee and sweets should be served, and at five o'clock tea and dainty cakes.

Dining table arranged for serving tea after bridge. Tall electric lamps and tulips in a silver pitcher and in small glass vases ornament the table

Charming summer dining room decorated with potted plants and with latticed walls covered with ivy. The table is set for an informal luncheon.

Invitations to these affairs are much sought after, for they are really great fun.

AMUSEMENTS FOR THE EVENINGS

There are many ways of amusing one's guests in the evening. There is usually in the village a man with a moving picture show who can be hired to give a performance, and straw rides may be arranged in the country and clambakes at the shore. Frequently some neighboring hostess with another house party plans an informal dance to which everyone is invited, and at midnight a light supper is served. After dinner nowadays everyone wants to dance—whether to a stringed orchestra, piano, or phonograph doesn't seem to make very much difference—and the informal house dance or dance at the nearest club is the most popular amusement, especially for the younger set, and the least trouble to get up, while those who do not care to dance can always find consolation at the bridge or poker table.

A prominent hostess who gives weekly house parties has breakfast served for the men of the party from 8.30 to 9.30, and the women guests ring for their trays whenever they wish. A few flowers in a vase on the table of the guest room give the visitor an actual feeling of cheer, and a plate of fruit and hothouse grapes is a most refreshing sight to a travel-worn guest.

tons that so profusely trim the skirt and sleeves are of white pearl.

SCALLOPED SKIRT BANDS AND THE FLAT BERTHA FEATURED ON A CHIC COSTUME

A group of young girls at the incomparable Exhibition of Grandes et Petites Maitres Hollandaise, who were eagerly discussing important subjects, with their charming backs carefully turned to the paintings, wore noticeably pretty gowns. The first, a tall blonde, was quaintly modish in a gown of soft changeable green and violet taffeta. The short, rather scant, skirt was oddly banded three times, beginning at the hem by three bands of the silk, scalloped on their lower edges, and framing puffs of violet mousseline de soie. To a lesser degree the same idea was carried out in the short, straight sleeves. A bertha collar, plain and flat shaped from the silk, that in front deepened into revers, was finished on each edge in the same manner. A narrow belt of violet velvet circled the round waist and tied in a small bow in the middle of the back; over it, falling a few inches below, the ends of the revers were puckered to fall into points. The second of the group wore the gown of blue and white striped linen combined with plain blue linen shown in the drawing. The odd bib corsage, with its V-shaped neck of plain blue, is bordered with the striped linen and trimmed with buttons covered with it. Buttons and real button holes attach it to the front of the skirt in a most novel fashion. The buttoned skirt panel and a similar one in the back form an overdress quite separate from the underskirt, which on the open sides shows a deep border of the plain linen. The pretty deep-crowned hat of soft, braided white straw is trimmed with a tall blue feather and a deep red rose. (See illustration No. 3.)

A piquant-faced brunette wore a smart costume of white étamine trimmed with dark blue satin; a deep, blue satin border hemmed the short skirt and a long sash of it wound the waist to fall low on one side. Stitched white cuffs lapped over half cuffs of blue satin on the three-quarter-long sleeves, and blue satin lengthened white bretelles that passed over the shoulders from the back. The round neck of the white batiste chemisette was banded with blue. A particularly effective finish to this was a line of buttons set at one side. (See illustration No. 1.)

(5) *Paquin coat of blue taffeta worn by a young countess. The notched revers are of embroidered batiste outlined with soutache; the buttons of Irish crochet*

DUTCH PAINTING AN INSPIRATION FOR THE GOWN OF A PARISIAN GRANDE DAME

A few women, leaders in the grand French world, seek always something unusual. One of this set was so captivated on the opening day of this exposition of Dutch paintings by the corsage depicted in a certain picture that she brought her couturière to see and sketch it, to be embodied in a new gown and, on the next reserved Wednesday, she appeared in it at the exposition. From the throat to the tops of the arms the shoulders were covered with plain, thick, white linen fitted smoothly. Ending in a round, just at the hollow of the neck, a line of *à jour* work finished it. More of the same linen folded the shoulders with a bertha effect, falling over the tops of the sleeves. The little gown of which this was the sole ornament, save 1or an inch-wide belt of white suède buckled with gold, was of white silk with inch-wide pompadour flowered stripes, and worn with it was a dear little Dutch bonnet of fine white straw. It is quite probable that, had it not been for the fact that this special sort of shining white linen is used in combination with handsome silks and velvets this season by the great designers, this clever woman would have failed to take advantage of her opportunity to secure a novelty.

(6) *Trig tailored costume of white linen with the skirt notched at the side and the corselet tunic beaded in Delft blue, with the upper bodice portion of white chiffon*

THE CORDELIÈRE BAG SMALL AND MATCHING THE COSTUME

After the latest word of fashion, both these smart women carried wrist bags—small ones, be it carefully noted—made of the material of the gown and trimmed to match and hung by short cords. This exceedingly attractive idea is carried out in costumes of every sort. A bit of every gown and costume for general wear is made into a wrist bag of various shapes and adornment, but always small. Happily the immense objects that turned the gowning for out-of-door functions into a grievous burden, while in themselves often really beautiful, are now discarded by women of exclusive tastes. It is perhaps unnecessary to state that they are still seen in quantities and the shop windows continue to display them in constantly changing forms and materials.

(7) *Smart suit of white flannel trimmed with aeroplane blue collar running into revers. An original touch is shown in the strap fastening*

FRINGE-TRIMMED COSTUMES OF WHITE AND GLOSSY BLACK TAFFETA

Among new costumes worn that day one, particularly attractive, of white taffeta, was trimmed with a thick, soft, crinkly fringe about two and one-half inches deep. It finished the edge of the tunic skirt, bordered the long revers of the short coat and also edged the short, loose sleeves that reached only a little below the elbows. The revers it trimmed so prettily were oddly and delicately faced with pale gray corded silk and the whole effect was extraordinarily dainty. While furtively admiring it and making mental notes, I saw a second costume, built on similar lines, of soft, glossy black taffeta, also fringe trimmed. The black costume had a tunic skirt also, but one side of it was lifted into a slight drapery held in place just back of the hips by a button set in a nest of the soft black fringe, forming a decidedly pretty ornament. The coat adjuncts

(*Continued on page* 66)

A fringed satin sash belts in the crêpe de chine tailor suit; while the short, ruched taffeta coat over a skirt of Chantilly lace flounces is reminiscent of Empress Eugenie

A scalloped outline marks the cape bertha and the fitted flounces in this very Parisian costume of eyelet-worked chameleon taffeta

Thick white fringe edges the skirt of this white serge suit bordered in Bulgarian embroidery worked in heavy worsted

DISTINCTIVE COSTUMES SNAPPED AT THE RACES AND THE CHATEAU DE MADRID, SHOWING THE TREND OF THE MODES IN THE LATEST PARISIAN CREATIONS

A Japanese effect is given by this wide-belted bodice, while fringes follow down the front opening and on around the pointed train

The REFLECTIONS *of* MRS. JIM

What the World of Duchesses is Doing—The Beau Monde, Gathering at Baden Baden—Combination of Black Satin and Lingerie the Latest Gown Fad

WEDNESDAY.—Sailing next Saturday, with my trunks nearly packed and my astral body already in Paris, I fly about paying the last few duty and dutiful calls and making the final arrangements for the conduct of the house during the summer, minus its mistress.

DOWN WITH ALL STAGE REVIVALS!

I put in a most boresome time last evening when taken to see "The Lights o' London." "Down with all stage revivals!" say I. "Hie them away to the nimbus of forgotten and departed things!" Is it, as I read in some criticism, because it is impossible to enjoy again the delights of youth; or can it be that I, too, have become an Olympian? Perhaps, and still the solid truth remains. Fashions in books and plays change just as inexorably as in clothes. The dark-haired villain and the blue-eyed and golden-haired heroine have gone with the days of hoopskirts and poke bonnets, cashmere shawls and snuff boxes, sweet lavender and rosemary, and a thousand other pretty, airy, and bygone things. And in due time our fashions in book writing and play making, everything we now consider so infallible, so up to date and lasting, shall not they, too, pass? Does it not take millions of todays to make a century? *Mais, oui.* Old Omar knew what he was talking about, with his "yesterday's seven thousand years." I see also, that they are to revive Pinafore. Why not *requiescat in pace?* Are there not already enough new plays and poor, toiling, aspiring playwrights sadly in need of the divine elixir of encouragement? I was so hopelessly bored and *distraite* at "The Lights o' London" that the next time I am asked to see a play, I shall certainly reply as Frank Crowninshield suggests as a safeguard against boredom in his "Manners of the Metropolis"—"Dear Madam: I should very much enjoy accepting your kind invitation if you will tell me what play you are taking me to see."

KEEP CHILDREN SIMPLE

My tiny niece, five years old—styled Gloria, after her worldly and frivolous but entirely devoted aunt—spent the afternoon with me and we went in search of a hat becoming to her small ladyship, finally discovering a most admirable dark blue straw with an impertinent little velvet bow at the side. I find it difficult to get pretty hats for children this year. Gloria adores me and I her, and every once or twice a month we have, as she puts it, a "regerlee party." I stop for her in my motor and then off we go for an enchanted afternoon. To-day, after selecting a darling little coat in a dark shade of blue serge to match the fascinating hat already described, we went to Delmonico's, where she regaled her small stomach with a chocolate ice—one's dream of happiness at five.

While shopping, I saw many dainty dresses for little girls, but the smock frock seems to be the order of the day, and how quaintly youthful and appropriate it is! Keep the children as simple as possible, I maintain, let them romp joyously in the marvelous meadows of enchanted childhood while they can. So many grown-up years will follow when they change into gorgeous birds of paradise, haughty peacocks of *le beau monde la jeunesse doreé,* the upper ten, bedecked in wondrous plumage. And this from *me*—whose very soul's harmony, as Jim laughingly tells me, depends upon the cut of my gown!

IN THE WORLD OF DUCHESSES

Thursday.—I have long and interesting letters from Helena, who is having a gala time in England visiting the great world of duchesses. She says the Coronation crowds are heart-breaking and fill London to overflowing. Shops, theatres, restaurants, all crowded to the doors—oh, la, la! the gay clank of our American dollars! Good and proper Queen Mary has put a royal ban on hobble-skirts and none are to be allowed in the royal enclosure at Ascot. The Court wraps are marvels of beauty, some exquisitely embroidered in jewels and others trimmed and even lined with tiny ostrich tips. Well, money is best in circulation, so the financiers tell us!

IS THE MASCULINE TASTE IN GOWNS SUPERIOR TO THE FEMININE?

While shopping in Bond Street Helena met Mrs. Joseph Stickney, looking wonderfully smart in a black, heavily braided one-piece gown of satin and a small toque with gray aigrette. All the best gowns are dark and plain. When it comes to women's clothes (or at least the general effect) I find that men have far better taste than most women. The plainest and most severe styles are what they instinctively, sometimes unconsciously, admire. I hear that Boldini refused to paint Mrs. George Vanderbilt until she betook herself to the Rue de la Paix and bought the plainest of plain black gowns and a chinchilla boa. Mrs. Miller Graham has some wonderful gowns for the season. She is an interesting woman of persistent determination, and has succeeded in establishing herself well in the center of the great world of London. That charming tip-tilted nose of hers bespeaks courage and cleverness. I remember admiring her in a dark purple brocaded gown at Colonel Astor's ball last winter.

Rosemary's evening gown of turquoise blue satin with its purple sash and chiffon tunic beaded and deeply fringed

THE WONDERFUL AMERICAN HOSTESS

Helena writes she was at a charming dinner at Devonshire House where everything was quite too exquisitely done. She took with her her pretty sister Maude, who was presented at Court in May. Maude is tall and slender, subtle eyed and clever, with the poise of a blasé woman of fifty—a great belle. (The innocent, vacuous young girl is no more the fashion, methinks.) Mrs. Hwfa Williams has entertained them several times at tea at her private lodge at Sandown and Maude is quite the rage. I hear that Bertie Paget is most devoted, but of course there is always Mrs. Leeds to be reckoned with! There are any number of American hostesses doing wonderful things and spending wonderful dollars. The Vanderbilts are making a goodly showing in London. Mrs. W. K. Vanderbilt, Sr., always dresses in the hight of the mode, but quietly and with exquisite taste. She lunched with Helena the other day and wore a most delectable gown, a black-and-white taffeta *jacquet directoire* over a black mousseline, and a small black hat with a white bird topped the smart little costume.

FRENCH PEASANTS SINGING THE "MAYONNAISE"

Pretty Lady Greville gave a luncheon at which Helena saw many Americans. She writes in an amusing way of meeting a lady whose wealth, suddenly acquired, gave her no time to perfect herself in the "three R's." She confided to Helena that she had just returned from France, where everywhere she went in the country she heard the French peasants singing the "Mayonnaise"! Helena writes a charming letter, racy and gossipy and full of all interesting things, entirely without effort—a charming gift. I do trust my sister-in-law will bring up Gloria to write a pleasing letter in a legible hand, to speak the languages, and if possible to sing and play a little. This is enough for any girl of these times. Away with the college education! A well-known New York society dame is quoted as having said of her charming daughter Mabel, "Let a girl know her world—what does it matter about the 'three R's'?"

Sybil is at Baden Baden, from where I get news of her. The *beau-monde* is gathering, and the Kaiser and Lichtenthal avenues are filled with pedestrians. The women are all riding astride, and Sybil writes that she has gone over to the enemy and now sits like a tall, slim boy upon her horse. Methinks she must look most attractive. She has met the Dowager Grande Duchesse of Baden and finds her delightful. In this kind of company Sybil finds her keenest joy.

(*Continued on page 66*)

Virot model of red straw massed with foliage and small fruits in brilliant colors. The effect is exceedingly becoming

Hat of moss green straw with purple velvet brim and trimming of purple plums and green grass. Virot model

Small black straw covered with finely fluted white lace and banded with velvet ribbon caught by a nosegay of old fashioned flowers

Hat with a white crown and black brim trimmed with an ostrich quill and aigrettes in two tones of red

Turban of coarse black straw turned up all around. The crown is of emerald green hemp tied in a bow

THE FETCHING MIDSUMMER MODELS OF ALPHONSINE AND VIROT SHOW A CLEVER MINGLING OF BRILLIANT COLORS

IMPORTED BY ALICE LAZARUS

General Daniel E. Sickles, a famous veteran of the Civil War, was one of the notable guests

Mrs. Frederick D. Grant, Mrs. U. S. Grant, 3rd, Mrs. Gibson and General Frederick Grant

Mr. Stimson, the Secretary of War, being escorted to the reception by General Grant

Many prominent society people attended the delightfully planned fête with its attractive booths

DISTINGUISHED ARMY AND SOCIETY PEOPLE AT THE GARDEN PARTY GIVEN ON GOVERNOR'S ISLAND FOR THE ARMY RELIEF SOCIETY

The Hon. John Bigelow, who made an address at the opening of the New York Library, and his granddaughter, Miss Lucy Dodge

President Taft, Governor Dix and Mayor Gaynor took part in the opening exercises

THE DEDICATION OF THE NEW PUBLIC LIBRARY OF NEW YORK ON MAY 23RD

Some Delicious Dinner and Luncheon Menus for Midsummer Entertaining

Dinner

CANAPÉS OF LOBSTER

CREAM OF CORN SOUP

STUFFED PEPPERS

CHICKEN LIVERS EN BROCHETTE

FILET MIGNON

CREAMED CARROTS POTATOES IN CASES

CHEESE SOUFFLÉ

LETTUCE HEARTS WITH FRENCH DRESSING

PINEAPPLE AMBROSIA

FANCY CAKES

BLACK COFFEE

LIQUEURS

Dinner

HORS D'OEUVRES

GREEN TURTLE SOUP

SOFT SHELL CRABS SAUCE RAVIGOTE

BROILED CHICKEN

PEAS RICE CROQUETTES

Champagne

JELLIED TONGUE SPINACH PURÉE

WATERCRESS SALAD

CREAM CHEESE AND TOASTED CRACKERS

ALMOND PEARS

BLACK COFFEE

LIQUEURS

Dinner

MACEDOINE OF FRUIT

CREAM OF ASPARACUS SOUP

BROILED BLUE FISH POTATO BALLS

SWEETBREADS EN CASSEROLE

ROAST DUCK

LIMA BEANS HOMINY CROQUETTES

STUFFED EGG PLANT

PEACH SALAD

STRAWBERRY ICE CREAM

COCOANUT TARTS

BLACK COFFEE

LIQUEURS

Luncheon

WATERMELON BALLS ON LEAVES

JELLIED CONSOMME

SWEETBREADS FINANCIÈRE

Sherry

CHICKEN EN CASSEROLE

DIAMONDS OF BUTTERED TOAST LIMA BEANS

Claret

WALDORF ASTORIA SALAD

COCOANUT BLANC-MANGE

BLACK COFFEE

Luncheon

UNHULLED SELECTED STRAWBERRIES

AROUND A MOUND OF SUGAR

JELLIED CHICKEN GUMBO IN CUPS

VIENNA CIGARETTES

CURRIED EGGS FRENCH ROLLS

CROWN OF LAMB

MINT SAUCE CREAMED CORN

CHERRY TOMATOES AND LETTUCE-HEART SALAD

CREAM CHEESE AND CHOPPED NUTS IN FORMS

STRAWBERRY SHORTCAKE

BLACK COFFEE

Luncheon

CANTALOUPE

CLAM BROTH WITH WHIPPED CREAM

VERY SMALL SODA BISCUITS

LOBSTER NEWBURG IN PANNIKINS

Sherry

BROILED SQUAB

NEW PEAS POTATOES IN CASES

Claret Cup

ENDIVE SALAD

RICED CREAM CHEESE AROUND BAR LE DUC CURRANTS

COMPOTE OF ORANGES

BLACK COFFEE

GREEN MINT

Luncheon

TOMATO CANAPÉS

BOUILLON

FRIED CALVES' BRAINS

BROILED MUSHROOMS ON TOAST

CHICKEN SAUTÉ À LA MARENGO

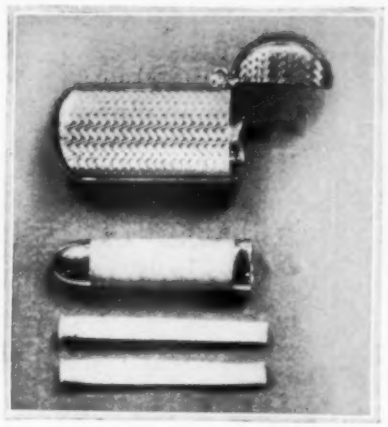
COCOANUT SALAD

CREAMED CUSTARD WITH FRUIT

BLACK COFFEE

For recipes see page 54

Malacca stick with a horn handle which oddly encloses a telescope. Price, $12



Cigarette holder, gold mounted, with amber end and two quills, all fitting into a gold case. Price, $39

Gourd pipe with clouded amber mouthpiece enclosed in a fine leather case. Price, $12.50

Gold cigar igniter containing a unique self-lighting mechanism. Price, $39

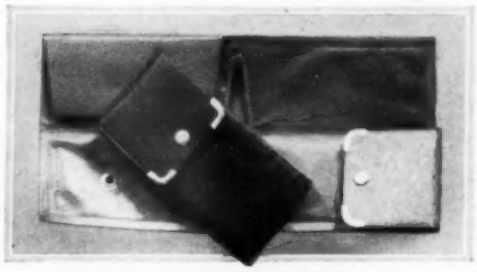
Bamboo cane with a crook handle containing a sharp-pointed sword. Price, $10

Gold coin cases in locket form for carrying gold coins. Price, $15

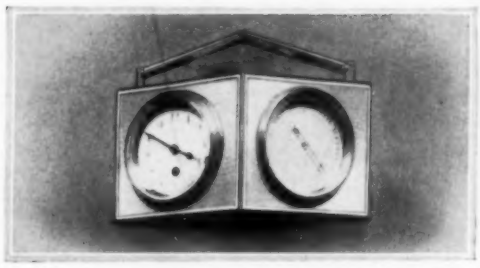
Shallow auto cup of silver fitted into a leather bag. Price, $5

Walking stick with a silver top in the form of a coin case. Price, $16

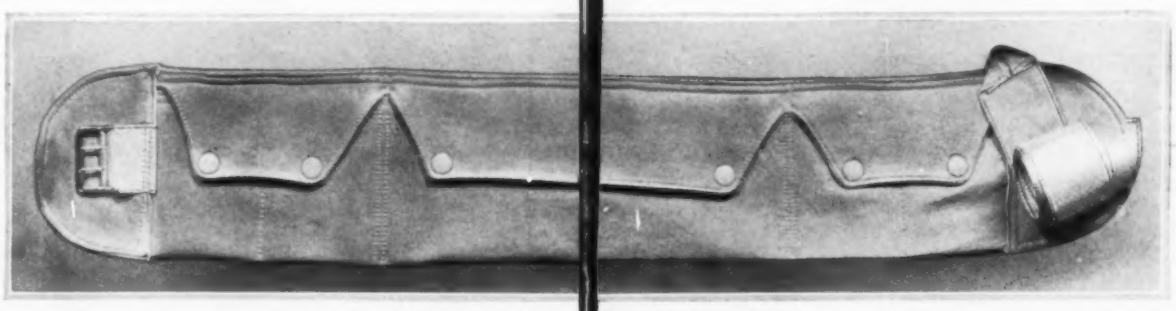
Gold engine-turned and engraved card case opening aslant. Price, $45



Pigskin leather bill case, mounted in silver, which folds up as illustrated. Price, $2.50



Four-sided silver clock having faces for time and for a barometer, calendar and thermometer. Price, $85



Mocha leather money belt with five pockets, four for coins and one for bills. Price, $1.50

Tobacco pouch in the form of a leather purse with a silver frame and clasp. Price, $5

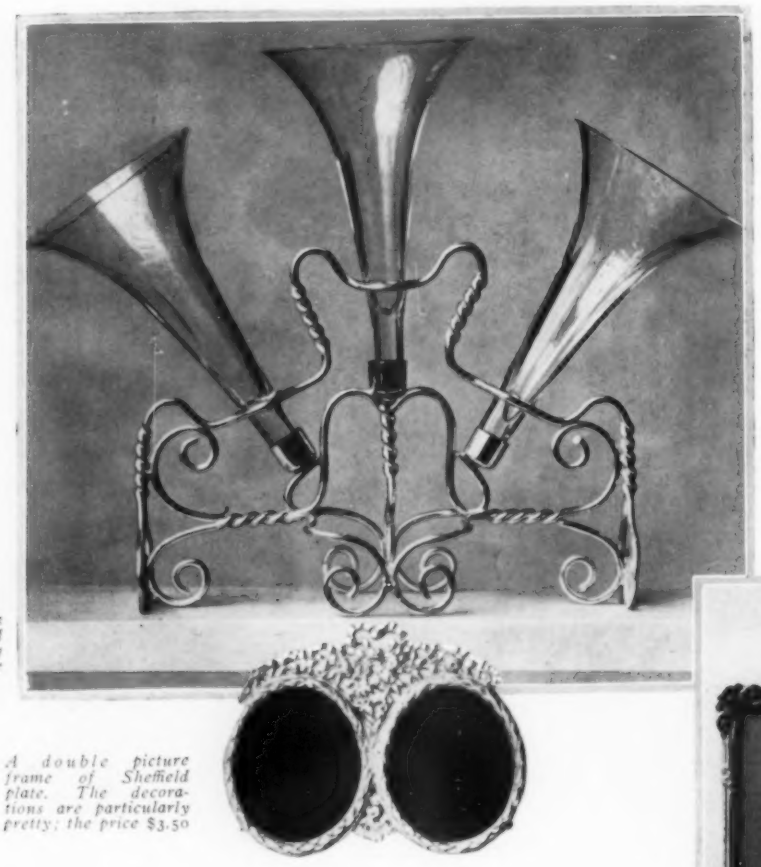
Powerful magnifying glass, gold mounted, for the waistcoat pocket. Price, $23.50

SOME OF THE NEW THINGS THE SILVERSMITHS HAVE DESIGNED FOR SMART FAVORS AND BRIDGE PRIZES FOR MEN

For serving hors d'œuvres this oval dish is useful. The glass tray is divided into two compartments set into an openwork frame of Sheffield plate. Price, $5

Coffee pot of Sheffield plate for the breakfast tray; the cream pitcher forms a cover for the pot, while the cover of the pitcher is used for sugar. Price, $2.50

This pretty glass bowl for cut flowers has a charming appliqué of Sheffield silver plate in an Empire design. The handles and feet are also of silver. The price is $3.50



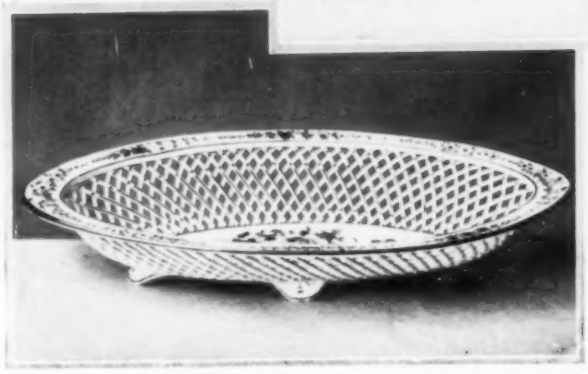
These glass flower holders in a silver stand when filled with blossoms and trailing vines make very pretty table ornaments. Price, $3.50

A double picture frame of Sheffield plate. The decorations are particularly pretty; the price $3.50

Large picture frame of gilt wood. The design is simple and in good taste. Price, $2.50

SOME TASTEFUL AND INEXPENSIVE SUGGESTIONS FOR THE HOSTESS IN SEARCH OF BRIDGE PRIZES

Pad for the telephone desk: the pencil is attached to a chain which pulls out and when it is released springs back in place. The stand is of wood with trimmings of silver. Price, $2.50



Large round fruit dish of crown Dresden ware in open latticework, with a charming floral decoration in gay colors. This is excellent value for the price asked, $5

Second Empire model from Valmath

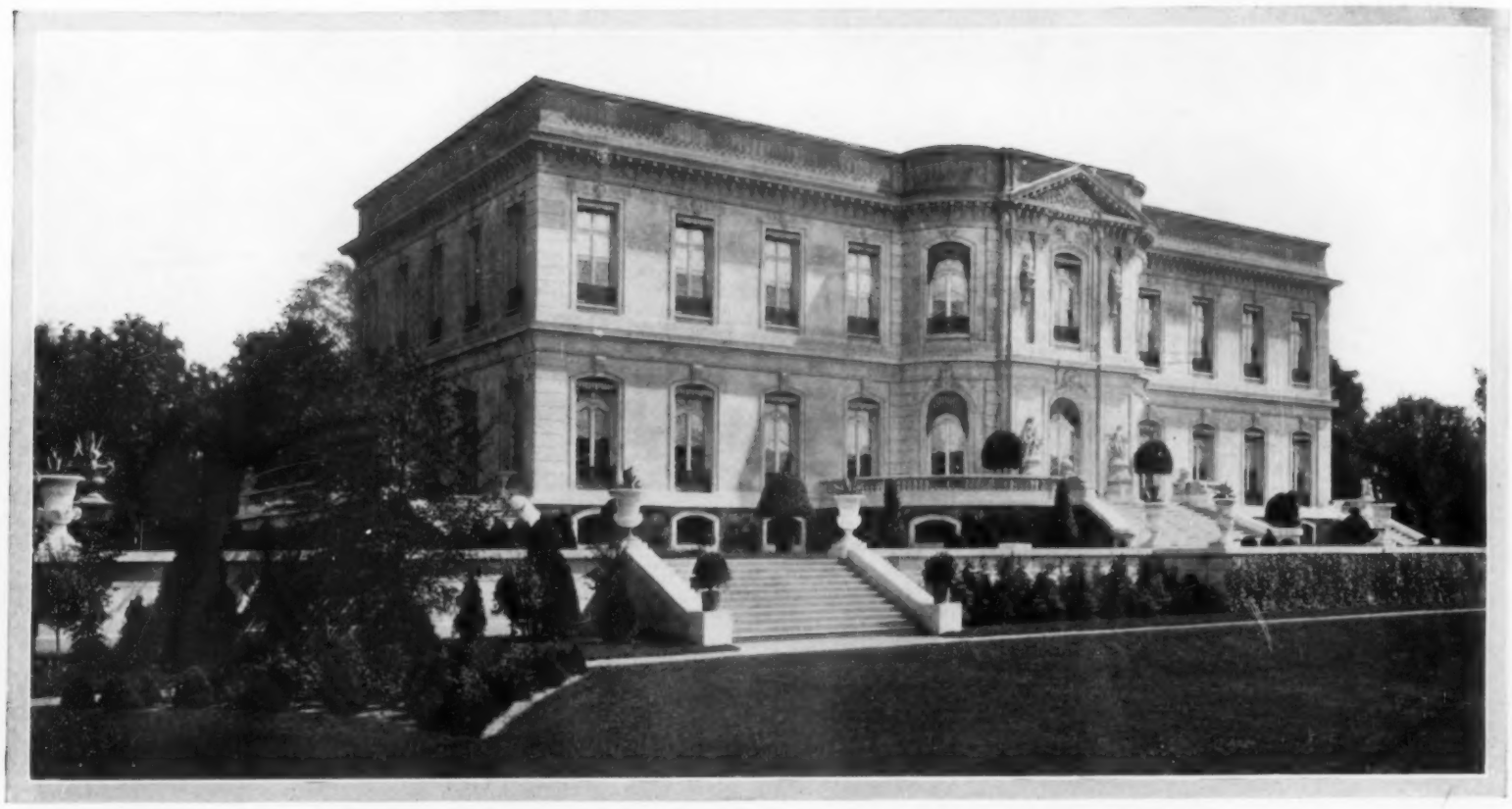
Garden hat of leghorn and roses

Velvet-faced gray straw, with plumes

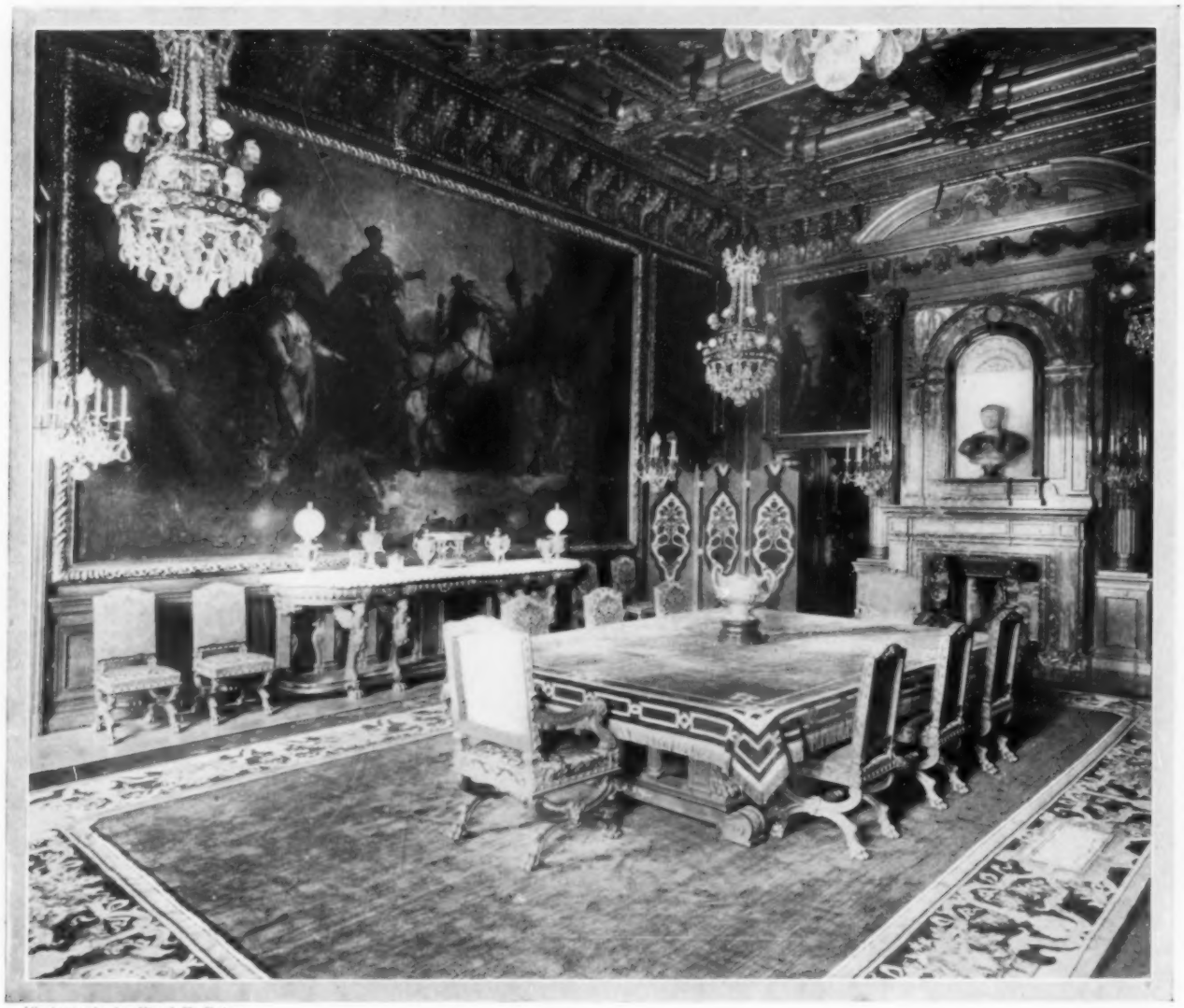
Black chip evening hat, white feathers

Black and white gown from Béchoff-David

THE SHORT WHITE GOWN IS OF BEAD-EMBROIDERED CHIFFON OVER SATIN—EMBROIDERED BLACK CHIFFON OVER WHITE SATIN IS USED FOR THE OTHER EFFECTIVE MODEL



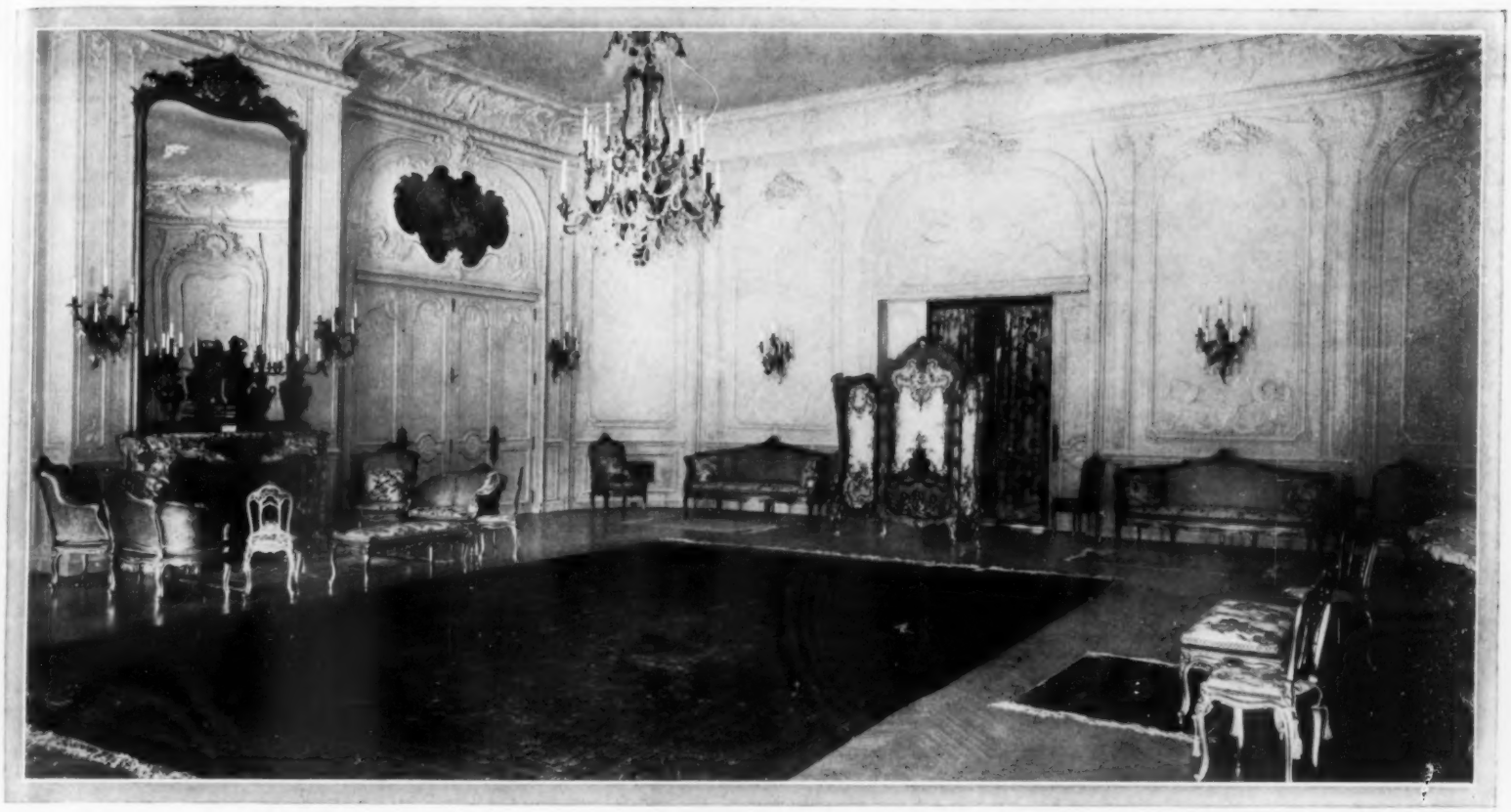
The west front, overlooking the lawn and gardens, which are reminiscent of Le Petit Trianon at Versailles and other masterpieces of French landscape architecture



The dining room is a beautiful apartment superbly paneled with paintings and furnished with dark oak, handsomely carved

Photographs by Floyd E. Baker

"THE ELMS," MR. EDWARD J. BERWIND'S NOTABLY FINE RESIDENCE ON BELLEVUE AVENUE, NEWPORT



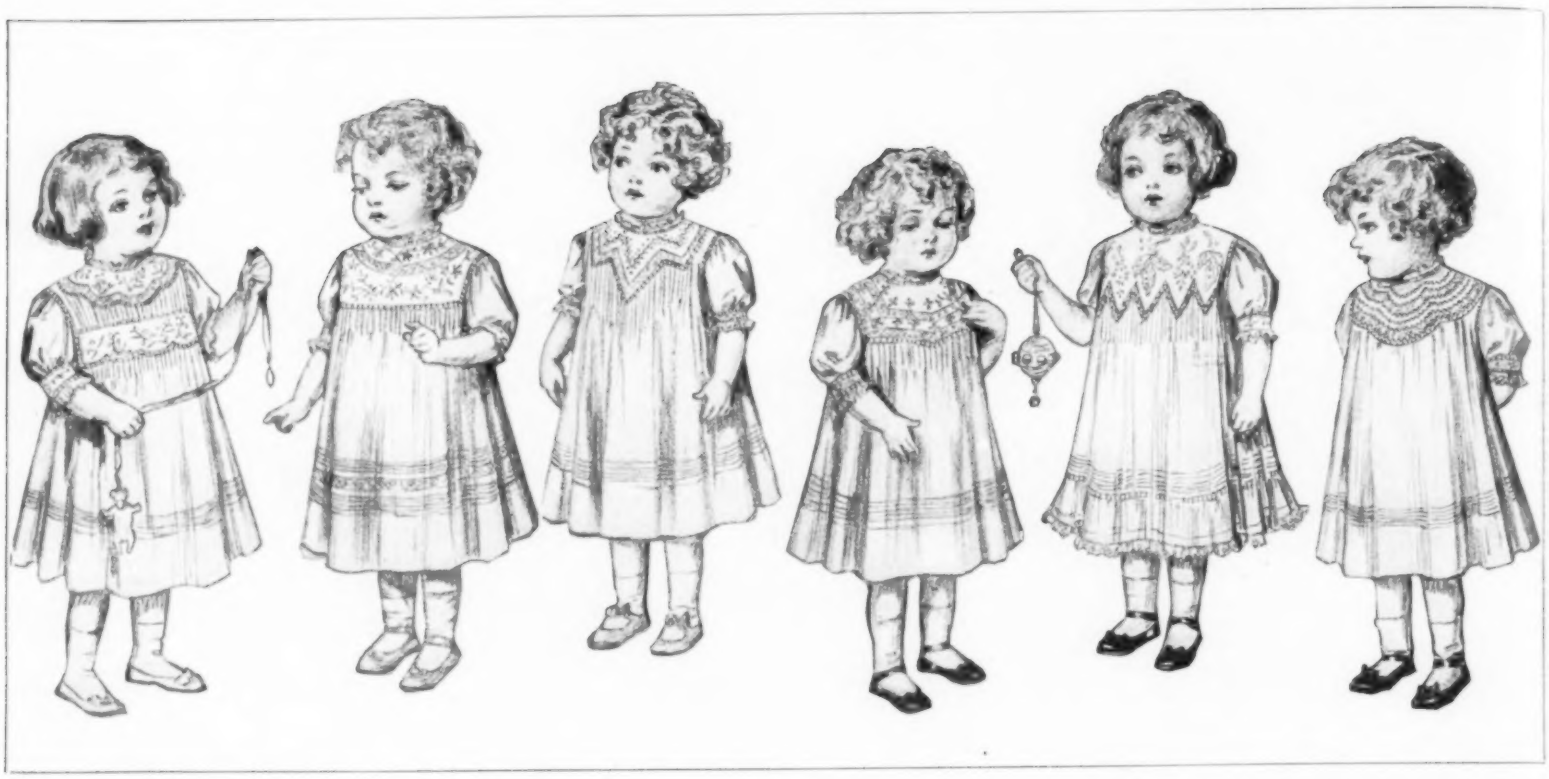
The ball room. This room is the central scene of the annual series of dances which forms a notable part of Newport's social season

The main entrance. The front door is at the left, down the broad staircase with scrolled balustrade. The door seen at the right opens into the ball room

Photographs by Floyd E. Baker

TWO VIEWS OF THE SPACIOUS INTERIOR OF "THE ELMS."

A DOUBLE MARBLE STAIRCASE RISES FROM THE HALL



The YOUNGER GENERATION

EXQUISITE materials and the finest of workmanship characterize the lingerie frocks for the wee tots this season. Of a cobwebby sheerness, these dainty creations are especially suited to the fairy-like wearers. The six dresses described and illustrated in this article are designed for children from one to three years of age. They are of sheer nainsook and made entirely by hand.

PRETTILY DESIGNED WITH AN EMBROIDERED YOKE AND BAND

A beautiful little frock is shown in number one. The waist is prettily designed with quarter-inch tucks across the front, cut out for a scalloped yoke, below which is a trimming band, also scalloped. Both are daintily embroidered and outlined in beading. The yoke has an insertion of Valenciennes lace following the scallops of its lower edge. The neck and sleeves are finished with lace edging. The skirt has a deep hem and five tiny tucks.

WITH A YOKE OF EMBROIDERY AND VALENCIENNES INSERTION

After a French model, number two is a simple and dainty little affair. The charming little yoke is in two sections, both of which are prettily embroidered and joined together with narrow thread lace, outlined by featherstitching. Where the skirt and yoke join, and also up the sides of the yoke, there is a narrow beading. The sleeve bands are of lace insertion and beading and, like the neck, are edged with full ruffles of thread lace. The skirt has a four-inch hem, above which are groups of five tucks each bordering a band of thread lace.

A YOKE OF POINTS AND FEATHERSTITCHING EFFECTIVE

A simple little frock is illustrated in number three. The yoke, cut in a pointed effect, is daintily worked in featherstitching and French knots, and edged with half-inch Valenciennes insertion. Fine beading joins the yoke to the tucks below. At the back the yoke is in square outline, below which the dress is tucked like the front. The puff sleeves have bands of lace and beading edged, like the neck, with a frill of lace.

Lingerie model of eyelet embroidery and net under ruffles tied with soft ribbon

A poke bonnet of fine linen batiste with embroidered wreaths and eyelet work

A bonnet shape of exquisite Point de Venise lace encircled with tiny satin roses

A FROCK EMBROIDERED IN DAISIES

Embroidered daisies make a lovely trimming for the little dress illustrated in number four. The yoke is formed of a small center of nainsook, a row of half-inch thread lace, a band of nainsook and a second row of lace, the whole being outlined with fine beading. As is shown in the front view, the yoke above the insertion is worked in tiny daisies with featherstitch cotton. The sleeves are finished with half-inch bands embroidered in the daisies and edged with beading. Frills of lace trim both neck and sleeves, which are of soft puffs.

A LOVELY MODEL WITH AN EMBROIDERED YOKE IN POINTED OUTLINE

Rather more elaborately designed is number five. The yoke is hand embroidered and cut in five points, outlined with half-inch Valenciennes lace, below which the dress is finely tucked. The back is featured in the same design. The cuffs are of embroidered bands of nainsook with beading on either side, and the neck also has a band of the beading, edged, as are the cuffs, with a frill of lace. The skirt has a lace-edged ruffle two and one-half inches deep attached to the dress with beading, above which are five tucks. This little dress is exquisitely made, and the yoke is very effectively designed.

A ROUND YOKE IN SCALLOPS, SIMPLE AND PRETTY

The yoke of number six is in scalloped design, composed of narrow bias bands of nainsook held together by insertions of thread lace. These bands are ornamented with very fine featherstitching and French knots. The cuffs are of insertion and bias bands designed to match the yoke. The skirt is gathered and finished at the bottom by a four-inch hem and five tiny tucks, making a dainty little frock of simple design which will launder well.

These little dresses, all charmingly designed, may be obtained from the exclusive shop of Miss Jennie Flood.

CHARMING LINGERIE POKE SHAPES AND HATS OF EMBROIDERY AND LACE

The poke bonnet is one of the prettiest of shapes for a small child. Illustration number one shows an exquisite little model in fine linen batiste with hand-embroidered wreaths and eyelet work. The brim is finished in a simple scalloped outline edged by a ruffle of two-inch Irish lace. There is a little frill of Irish lace at the top of the crown and insertion of the same at the bottom. The strings are of satin of a delicate shell-pink tint, and on either side of the crown is a soft, full rosette of the same shade.

An exquisite bonnet of creamy Point de Venise lace, lined with white net, is shown in number two. A full knife-plaited ruffle edged with fine French Valenciennes falls softly around the face, and a dainty baby-like trimming of tiny light blue satin roses encircles the crown. The wide satin ties are of the same color as the roses.

Very picturesque and charming for the little dimpled face is the white lingerie hat of falling ruffles after a Charlotte Corday model. Number three illustrates such a hat made up in eyelet embroidery with net ruffles and a band of soft ribbon tying around the crown in a huge bow to one side.

The Frenchiest little model, but simple enough to be quite appropriate for a child of four or five, is that illustrated in number four, showing a bewitching little creation of fine English eyelet work, net ruffles and Irish lace. Drooping over the edge of the crown is a ruffle of one-inch Irish edging, and the same edging finishes the soft eyelet embroidery brim. Pale blue satin ribbon is twisted about the crown and a spray of satin dahlias of the same shade is sewed lightly to the brim.

These models are from Franklin Simon.

Lingerie hat of eyelet embroidery edged with Irish lace and trimmed with satin flowers

WHAT SHE WEARS

Tourist Coats and Gowns for the Outing Season—The Harem Skirt Adapted for Bathing Suits—Smart Hats for Motoring and Traveling—Dainty Garden Party Costumes

THE outdoor season invites, and the important question of being fitly clothed for all such exigencies as are demanded by motoring and yachting, and similar events, must be promptly met and decided. Hot weather is an inevitable fact, and to be prepared for it requires both forethought and discrimination. For motoring, there is a wealth of models for choice, and the smart touring coats, sans seams, and of adorable softness of texture, present attractive elements of good style. The polo cloth, so favorably received last season for coats of this character, has the merit of possessing warmth without weight, and the double advantage of extreme width, one length of it sufficing for the garment, with the allowance of a good double-breasted fold-over in the front. These cloths are procurable in desirable colors, too, those with the plaid reverse introducing a contrast charmingly; one of tan color, for instance, showing a plaid of lavender and white and tan. Such a coat will prove especially valuable as a "throw-over," when one is heated after tennis and other sports requiring exertion.

Another exceptionally smart model is reversible and may be worn on either side with equal propriety, according to necessity—the outside shows white "sweater cloth" (one of the new woolens, having a square-figured surface that resembles a waffle-iron), and the reverse black-and-white checked serge. This garment, unlike the former, is made with seams, and its stunning cut and smart combination of color have insured its fashionable acceptance, particularly for steamer trips.

TOURIST FROCKS

The one-piece "tourist gown" will prove delightfully practical for water or motor trips, or for railway journeys. This simple gown is buttoned from bust to foot in cassock style, although sometimes the fastening is made on the side of the panel front to the skirt, which is narrow and untrimmed. If made of carbon-blue serge with black satin, the buttons should be of satin or serge. One of these easily adjusted, stay-together costumes is unapproachable for yachting. A number of these models are made in white serge with black satin trimmings, or with Nattier blue, emerald green, and purple. Sometimes the collar and cuffs are made detachable, in order that they may be replaced with those of lingerie or of white moiré. This affords variety to a contracted wardrobe—an item of considerable importance on a motoring trip.

THE "TOURIST GOWN" IN LINEN

This same tourist gown has been developed in linen, with front and back buttoned panels, the former ending squarely at the neck in front, and the latter at the high waist-line in the back, and any of the foulards, silk serges, or the striped, soft-finished tub silks are appropriately made in this way. In fact, it is the costume *par excellence* for practical summer wear this season. When buttoned on the side, the Directoire style now current in Paris, but somewhat slow of adoption over here, prescribes that the buttons shall stop about six inches short of the hem, to afford a leeway in walking, and to display the smart hosiery.

NEW OUTING HATS

Fancy, if possible, the newest outing hats, which are made of white or tan Turkish toweling. When worn, a peak-crowned sombrero of this material is inimitably chic. The crown is made in four parts, each rounded up to a point, stitched flat with many stitchings, and then stitched together to stand up like a crossed cord. The flat wide brim is finally stitched with many rows, and the smart chapeau is finished with a crown band of black velvet ribbon and a large flat bow at the back. Equally desirable are the soft, collapsible, wind-proof hats, made of straw—the non-breakable ramie braids—with satin linings made exactly to fit, and which may be pressed perfectly flat without injury from packing. One of white straw is banded with black straw and decorated with roses done in wool embroidery. Hats of broderie Anglaise made over taffeta, either white or colored, are prettily decorated with soft chiffon scarfs; and so, too, are the Panamas adorned with Persian or Roman-striped silk scarfs.

GOWNS IN THE PASSING SHOW

At the opening of the new Public Library one met some charmingly gowned women in the throng that moved through those stately marble corridors, inspecting the beautiful interior. A costume of black-and-white French voile over king's blue satin that was worn that day is shown in the sketch on this page. The Directoire skirt—slightly trained—was open on the sides from the knee down, to disclose the blue fourreau, which was revealed again in the square-necked guimpe. There was a gold-cord lacing across the corsage front, and a pyramid-crowned, drooping-brimmed hat of black velvet, combined with white taffeta, displayed a tall spike of purple and yellow pansies on the left side.

Smart costume of black-and-white voile over a fourreau of king's blue satin disclosed by the side openings of the Directoire skirt

An exemplification of the fichu idea was admirably carried out in a pretty gown that was noted at the Governor's Island fête, late in May. The material was white marquisette, eyeletted all over in pink, and the narrow ruffles on the skirt were scalloped in the same color. There was a ruffle at the foot, then a band of Cluny insertion, then another ruffle, and so on, up to knee hight. The ceinture was of black velvet, with a sash end fringed with white porcelain beads, but the fichu was new in shape and altogether lovely. From the rear it resembled a deep cape, falling below the short waist-line and very flat, sloping upward to the shoulder points, and descending to cross at the belt in the conventional fichu style. It was all composed of the narrow ruffles and the Cluny insertion to match the skirt. Her large white Tagal hat was gorgeous in its trimming of pink and white peonies.

THE BATHING PARAPHERNALIA

There is no excuse nowadays for the woman who indulges in ocean bathing not making a smart appearance, either before or after she enters the water, for the costumes are made to that end. The greatest novelty in bathing suits this year is the adaptation of the harem skirt, but so cleverly is the division concealed by means of swinging panels, both in the back and front, that the deception is perfect. One made of black satin in this style was trimmed with bands of Scotch-plaid silk around the square neck and the short kimono sleeves, the stitched belt also being fashioned of the plaid. No trousers were to be worn with this style of bathing suit, black tights being utilized instead—either of silk or cotton, according to the purse-strings. Dark-blue satin in the semi-princess style makes an exceedingly stunning bathing suit, the skirt being cut only wide enough for free movement in swimming, and with set-on panels, both front and back. These satin or taffeta bathing suits are made with a thin lawn waist-lining, thereby insuring a trim figure.

A novelty in the way of half-handkerchief bathing caps of plaid silk rubber, so heartily approved last season, is to have the ends lined with a contrasting color, which shows when the bow is formed. Other new caps of the tartan rubber are gathered to an elastic band with a frill, with a buckle and bow above the face. The bathing cap is now selected to suit the stockings in color; for instance, when black stockings are worn with a dark blue bathing suit, the cap should be black, and also the shoes.

Beach capes are now provided as a part of the feminine equipment for bathing, but are hardly necessary unless one is subject to chill after the bath. A pretty woman never appears to better advantage than when crossing the strand, either before or after her bath; therefore why should she adopt the cape? It is a foreign custom which has received little encouragement on this side of the water.

THE POPULAR TAN SHOE

Boots and ties of tan leather are now established as staple articles of footwear, and by some women are preferred to black for all-the-year-round walking purposes, although many still adopt them only during the summer season. The Russia calfskin, tanned by that pleasant process which gives it a fascinating fragrance, makes most comfortable shoes, and is manufactured into charming styles of ties, the low-cut ones with only one eyelet and tied with tan ribbons having the preference. These shoes are usually worn with tan-colored hosiery, although those of the gown color may be adopted with propriety. The fashion inaugurated last summer of wearing black stockings with white shoes, and vice versa, is being repeated this year, although it seems in rather better taste to have the shoes match the hosiery.

No. 1—Gown of yellow satin, with over-tunic of golden-brown chiffon-cloth, trimmed with satin ribbon and lace. Vogue pattern to order, $2

No. 2—Simple model in pavement-gray satin: over-tunic in pékiné chiffon-cloth, trimmed in ribbon and satin roses. Vogue pattern to order, $2

No. 3—Informal yet shapely model of pale rose pink, trimmed with shirred rosettes and bindings of satin ribbon. Vogue pattern to order, $2

SMART FASHIONS *for* LIMITED INCOMES

Some Frocks for the Informal Home Dinner —The Monk's Hood Cape—A Practical Solution of the Summer Dress-hat Problem

WHEN the sum total of dress allowance is a small one, it is a problem to make it do for everything that one needs in the way of clothes, and it takes a clever woman to manage so that it covers all her wants. By the time a street costume, an afternoon dress, and something in the way of a low-neck gown has been purchased, one is left, perhaps, without house gowns or something to put on at home for tea or dinner. It is really essential to have one or two such frocks that are easy to get into and comfortable to wear, for, besides their restfulness, they also save the gowns that are to be worn in public. They will not cost much, for they can be gotten together from left-overs, eked out by contributions from the box in which old trimmings and laces are stored. Anything elaborate should not be attempted for this sort of gown. One's pleasure in its use will be the greater if its making is as little of a tax as possible.

TWO USEFUL MODELS

The gown in sketch No. 1 is a good one for this purpose. Turn out the box of scraps, and take down from the closet the old evening gown of yellow silk or satin that is no longer good enough to make over for dances or formal dinners. Freshen and clean it at the bottom with gasoline, laying the soiled part over a blanket on the ironing board and teasing the dirt out with a soft brush. All the really presentable lace that is needed are the strips for the neck and sleeves, for that under the chiffon can be odds and ends joined together or mended. Two or three yards of chiffon cloth, according to its width, will make the tunic. A lovely color to use over yellow is golden brown, which is dark enough to give much service. The fichu drapery at the shoulders is laid in three shallow plaits, which continue down to the waist at the back. The belt and bows are of satin to match the chiffon, and there are tiny epaulettes of the yellow on the shoulders. Unless one prefers to have the dress fasten in the back, it should be opened on the left side, hooking the fichu on the top of the shoulder and fastening the skirt at the middle front, for this dress should be easy to get into when one has but a few minutes in which to change.

No. 4—Of pongee with green embroidery, button trimming, and a front panel. Vogue pattern, $1

IN THE SMART PÉKINÉ EFFECT

A variation of the same general idea can be carried out most attractively in black and white striped chiffon cloth, as in drawing No. 2. Go to the counter where chiffons are sold and ask to see the remnants. Among these there are sure to be several left-over lengths of black and white stripes, for they have been so popular this year, and all that one needs for this tunic can be secured at very small cost. Strips of black satin, either two-inch ribbon or satin by the yard, are carried over each shoulder and down an opening on the right side, with a dear little double bow to catch it together at the bottom. The roses around the sleeves, as well as the big one at the belt, are of soft satin and chiffon, with tiny leaves also of satin. The rage for satin flowers as dress trimmings is a fascinating fad, and the lovely nosegays that are evolved from the exquisite shades of soft, lustrous satin justify the fashion. They are especially suitable to the simple lines of the moment, saving them from severity by their touch of decoration. The original of this model was in pavement-gray satin, and the roses in several tones of blue, including shades that range from king's blue to the dullest blue antique. The choice of the roses will of course depend upon the color of the gown. If willow green is the foundation, flowers of three or four tones of yellow will be lovely with it. With purple use roses in dull greens.

These roses can be made at home, if one is at all deft. The most brilliant tones should be at the center of the rose, the duller ones outside. To increase the luster of the inside petals, make them of the satin uncovered, but with the outer ones put a second petal of chiffon in either the same color or something to tone it down—mode color, black or dark gray, for example. These chiffon petals are made of a single thickness of chiffon, with a fine flat wire sewn at their edges to keep them in place, and give a lovely crêpy look to the whole flower. In putting the petals together use loose, easy stitches, for if sewed tightly they will look stiff and unnatural.

TEA GOWN OF SATIN AND LACE

The original of the gown pictured in No. 6 (the back view is shown with it) is a particularly becoming and clever model, as its princess panel gives the long lines in front, and the back shows the bolero effect, which is rapidly becoming the established mode. Then, too, the soft sash, folded well over the bust and finished by a cluster of small rhinestone buttons, is very graceful. A very French combination of color was used in the original model, a dull hydrangea taffeta for the body of the gown, with willow green in the sash. There are plenty of all-over, inexpensive laces that would be pretty for the bodice and the panel; imitation fillet, for example, or some of the always effective fancy net laces. In the model one of the peasant crochet laces that are so popular in Paris was used. The panel was lined in chiffon of the same shade as the gown, and piped in satin. The deep cuff on the sleeve was faced in chiffon to soften it against the arm.

AN INFORMAL MODEL

Any soft material that hangs well will do for the gown shown in No. 3 (page 32). It is perfectly unpretentious in character, hardly more than a wrapper, and yet shapely enough to be worn down to dinner *en famille*. Chinese silk crêpe in a pale rose pink was the fabric from which the original was developed, and all the edges were bound in satin ribbon to match. The ornaments at the side are made by shirring the ribbon over cotton cord. A straight panel of the gown material appears under the opening. In the back, just above the waist-line, is laid a shirred cording into which the fulness is drawn. If preferred, the skirt may be cut in round length instead of *en train*, as in the picture. Crêpe de chine is a good choice in which to carry this out, or a soft, thin satin. There are also a number of pretty wash silks, either with or without the little corded line, that will make up well in this style, and give good service. If one has a pretty slip to use under it, something more or less transparent may be used, like cotton marquisette, which is not expensive, wears beautifully, and comes in lovely pale greens and blues, as well as all other light shades. This is a gown that will be much prettier all in one color than if a contrast were attempted in the satin bindings and rosettes. A little turn-back collar and cuffs of lace or lingerie will soften the lines, if one thinks them too severe.

THE NEW HOOD CAPE

Never have more ideal models in little wraps for warm weather been seen than those now in vogue, and which follow the lines and somewhat the contour of the monk's hood. I say somewhat, for the hood is a good deal modified, and much improved by taking out the fulness at the shoulders. The model reproduced in No. 7 lies as beautifully smooth over the upper arm as the kimono and peasant blouse models demand. When these wraps first came out in the spring they were made up in silk and satin and worn with tailored suits or afternoon gowns. As a rule they were in black, but sometimes the more elaborate costume had its cape in material and color to match. Now that summer is upon us and satin is a bit too heavy, unless one is in a very cool climate, it may be made in chiffon, which is very lovely over thin gowns. Two layers of chiffon may be used, black on the outside, and white or some color on the inside—cherry or sage green, for example. It must be well weighted where the tassels are sewed on, over the shoulders, and at the front. The fronts come down fichu fashion and cross just above the waist, with long ends and tassels that hang to the knees. Military braid on chiffon may seem an incongruous mixture, but it is the latest thing and very effective. The braid comes in white, and should be dyed if one decides to have the cape in color. Even if a color is used under black chiffon the braid should, of course, be black. Variegated tassels may be used that combine the two shades of color, and even additional ones. This has been done in some of the French importations, and is quite smart. Use a good lace collar around the neck, some bit of real lace, if possible, for there is so little on the wrap that anything inferior will look dowdy and cheap. Real Venetian is perhaps the handsomest, but anything that is good of its kind may be utilized. The ends may be tied in front or left to hang loose.

No. 5—Of white chiffon with embroidered motifs and band of old blue, and odd lines of hemstitching. Vogue pattern to order, $1

No. 6—Model in dull hydrangea taffeta, with sash of willow green; panel and bolero in peasant crochet lace. Vogue pattern to order, $2

SOME NEW FRENCH MODEL WAISTS

Waists continue without collars, and there are any number of models adapted to hot weather. The sketches show two lovely designs that may be copied to advantage in wash materials, for wear with linen skirts. Number 4 (page 32) is of white chiffon, with embroidered motifs in old blue and a band of blue chiffon at the neck. Lines of hemstitching run down the front of the waist to join a hemstitched semicircle that ends at two embroidered motifs above the waist-line. The cuffs turn back without trimming, and are piped by a narrow fold of blue.

Number 6 is in pongee embroidered in green, has a row of buttons down each side and a cross paneling at the bust.

AN ALL-THE-YEAR-ROUND HAT

No woman of limited income will deny that the money spent for a hot weather afternoon hat is somewhat of a waste unless it is chosen in materials that will do service at other seasons also, for most of her time, even at the most fashionable resorts, is spent in pursuits that permit only businesslike and practical headgear. One may pass the whole summer without wearing a trimmed hat more than a score of times, and when autumn comes it is still as good as ever, having given very little return for the money put into it, with small chance that it will be in style when another summer comes around. But, by a bit of planning, there is a way out of this annoyance. Let the afternoon hat be planned in light and airy materials instead of straw, and the expenditure will be made to good purpose, as it will then answer for a theatre and restaurant hat all through the winter. Some lovely models this year are gotten up in fine silk net, shirred slightly on a wire frame, with a two-inch fold of velvet or satin to finish the edge. All black is always good taste and the most generally useful color, but one may follow the popular fancy and have the hat match the gown or its trimmings. This was done by a smart young married woman, who wore with a gray satin costume with cuffs and touches of dahlia purple a hat of dahlia net with a great wired net bow on top, under which nestled a cluster of dahlia flowers showing just a bit of yellow at the centers. The crown was round and broad at the top, the brim medium wide and dropping mushroom fashion around the face, but not low enough to hide the line of the neck. The same model was carried out in white net for a woman in mourning, without the flowers and with the bow in white crêpe. There are lovely blues that would be very chic for this chapeau, which, besides its adaptability to any time of year, is very serviceable in its materials and trimming, and quite substantial enough to come through a damp day unharmed.

No. 7—The new hooded cape, trimmed with military braid and tassels. The fronts cross in fichu fashion, with long tasseled ends. Vogue pattern, $2

REDFERN'S USE OF TOILE DE JOUY ON TWO LOVELY GARDEN PARTY FROCKS

The ever-charming *toile de Jouy* is used by Redfern in the decoration of an adorable garden party toilette. Of white Malines, the skirt is embroidered in irregularly shaped dots, knee high. To a considerable depth above the hem this embroidery thickens into a design, in the midst of which pose oblong motifs of fine, delicately flowered *toile de Jouy* edged with fine white soutache braid set in a curly design, seemingly of great elaboration. A few of these charming braid-trimmed bits of color adorn the deep net fichu that forms the corsage and the short sleeves. A two-inch-wide belt of the *toile de Jouy* is nearly covered with the white braiding.

Very quaint is a second Redfern garden toilette of the adorable new shade of pink crêpe de chine. The extremely short skirt, fulled a little to the round waist, but rather narrow at the hem, is trimmed with a shirred silk ruche that serves to keep the light material in place. Topping this skirt is a Spencer of surah silk finely striped in a pretty mingling of shaded pink, marked with fine lines of white and of black. An inch-wide belt of black varnished leather belts it above narrow silk frills. A collar, deep and square at the back and drooping to the waist-line in front, framing a fluffy white chemisette, is trimmed across its lower back edge with an inch-wide band of pink silk marked narrowly on its lower edge with a line of black. The loose sleeves are drawn into a narrow, pink, black-edged band below the elbows.

(1) *Lady's maid's plain dress and white net apron with scalloped edge and tiny bib*

(2) *Housemaid's sweeping garb of figured percale cap and gown, with blue and white checked apron*

(3) *Waitress's correct costume of black mohair, and small white organdy apron with bib and straps*

SEEN *in the* SHOPS

The Correct Attire for the Maid—Oddities from a Quaint Studio Shop Filled with Foreign Wares—Dainty Appurtenances for the Breakfast Tray

TO understand the correct dress for the maid is most essential for every housewife, for it is one of the things which marks the status of the household. If any doubt exists as to the proper costume for any maid, reliable information may be obtained from a well-known firm on Fifth Avenue which has made a study of this subject and moderated the English styles to suit our requirements and climate. Every detail has been carefully thought out, and the result is attractive and at the same time thoroughly correct attire for the up-to-date maid.

ATTIRE FOR THE LADY'S MAID

Sketch number one shows a personal maid attired in a plain dress and white apron, which may be worn or not, as preferred. The apron is made of washable net and has a hand-embroidered scalloped edge. Six hand-made tucks are placed on each side of the apron, and the tiny bib is also tucked. All the work is done by hand, so that the price of $3.25 is not excessive. Collars and cuffs to match may be bought for $1.50, making the set complete $4.75.

SWEEPING EQUIPMENT

To be neatly and appropriately equipped for sweeping is most important, and the figure in sketch number two shows an apron and dust cap both attractive in design and inexpensive in price. The apron is made of blue and white checked gingham and the edges are neatly bound with white linen tape. The bib completely covers the upper part of the waist and shoulders, and in the back forms a broad, deep sailor collar. The skirt has a natty little three-cornered pocket. The apron is a comfortable design and most easy to adjust, the bib fastening by buttons and buttonholes at the neck, and the skirt by strings at the belt to tie around the waist. Price 75 cents. The dust cap is made of white percale with an elastic band to make it fit snugly around the head. A narrow Valenciennes lace edge finishes the ruffle and adds a touch of daintiness. The price is 20 cents.

THE WAITRESS COSTUME WITH SMALL APRON

Sketch number three shows the costume for a waitress. The dress is of black mohair, which is most suitable for afternoon wear, and is made in one piece, fastening down the middle front. The waist has four broad plaits across the front and a plain sleeve with a deep cuff. The skirt is five-gored and finished with a deep hem. The mohair has a high finish and is in every way a most excellent material for this costume. The price is $9.50. The apron is made of an unusually sheer and pretty fabric—a fine Oriental organdie which washes and irons perfectly. The bib and straps are cut in one piece, giving the princess effect, and finished only by a narrow hem. The cost is $2.25. Waitresses no longer wear large aprons. Collars and cuffs to match the apron cost $1 a set. The cuffs are six inches deep and finished on both edges by a wide hem. The hair bow is of white organdie, and costs but 10 cents.

NURSE'S COAT COPIED FROM AN ENGLISH MODEL

The nurse's coat shown in sketch number four is a copy from an English model. For summer the material used is black or dark blue mohair. The coat is plain, straight and double breasted, and buttoned from the neck to the knees. The cape is a circular which falls to the waist, and is fastened by straps just above the bust line. The small straw bonnet is trimmed only by a bow of black satin and a white ruche around the face to soften the harsh lines. The strings are of white lawn which tie under the chin. The price asked is $8.50.

(4) *Nursemaid's coat of dark blue mohair after an English model. The small bonnet has a black bow and white ties*

A QUAINT CURIO SHOP

How often it is that the things which are nearest are the things about which we know the least! For many years we have accepted without question the idea that if we want things of artistic value we must go to Europe to find them, and we hurry across the ocean to hunt for that which lies at our very door. For if one but knows where to go, one may find in the very heart of New York itself little shops and studios as fascinating and as full of interesting curios as any in the famous Quartier Latin or the more modern art center of Montmartre.

JUMBLED IN ARTISTIC DISORDER

Take for instance a certain little studio on lower Fifth Avenue. The moment you step in at the door you know that the object of your quest has been achieved. It is a small room, but every inch of space is used to the utmost advantage for the display of the collection of potteries, brasses, prints, hangings and bronzes gathered within its walls. On a low shelf running around three sides of the room one finds peasant-made pottery from Tunis, Brittany and Sweden, old brasses from Japan, and reproductions of thirteenth-century altarpieces, jumbled together in that artistic disorder that none but an artist can ever successfully achieve. Above the shelf hang many charming water-color sketches executed by the artist himself while wandering through various quaint corners of the world. On one of the small tables is a portfolio containing samples of book plates exquisitely designed and executed by this same artist; while another folio is filled with Holbein prints by an old Frenchman who has given his whole life to the study of this master's work.

PEASANT-MADE POTTERY FROM BRITTANY

One of the most interesting things is the Brittany ware. It is painted by the peasants of Brittany, who in the summer labor in the fields, but in the winter turn their energies in other directions—one of them the making of this odd pottery, which is so suitable for the camp and bungalow. In illustration number five (page 35) three pieces of this unique ware are shown. The smallest is a bowl about the size of a ramekin, and can be used as one; these are sold at 35 cents apiece. The next size larger is 50 cents, and the third 75 cents. Many are the uses for these bowls, which have always the charm of being odd and foreign. Each bowl, though made on the same general idea, is different in design. They all have the same blue handles and the three blue rings on the inside of the cup, but the hand-painted designs are sometimes of men and women in the picturesque costumes of the Britons, and sometimes of animals and flowers. Another interesting feature is that each piece of this odd ware bears the name of the district in which it

was made. A salad bowl having the mark of Quinper is most attractive; the design and coloring are artistic and would be prettily set off by green lettuce leaves. It measures twelve inches in width and four in depth, and the price is $3.

Other odd dishes, in reality the soup plates of the peasants, make most amusing cereal dishes for children. One shows a black cat, decorated with a large yellow bow, seated in the middle of a white bowl, smiling sidewise with his green eyes at a circle of small black mice running around the rim. Another design in the same black and white color scheme pictures a dog in the middle, intently watching rabbits on the rim. The pottery is heavy, the design amusing, and the price but 60 cents. They are remarkably good for children's porringers.

A HANGING FLOWER BOWL

On an open porch or in a sun parlor what is more artistic than hanging plants or jardinières filled with flowers, and such fascinating ones can be gotten at this studio! Illustration number six shows a hanging bowl for cut flowers—an odd piece of pottery, hand painted in a Swedish design. The colorings—different shades of green with a touch of blue—are particularly soft. This bowl is imported direct from Sweden and costs $10. Others slightly different in design can be had at the same price.

AN ORIGINAL TRAY

From Japan also come pieces of hand stencil work on fiber, made into attractive and unusual trays by mounting on brown linen. This is covered with glass and framed in dark oak. Number seven shows this tray with brass handles, which give a most attractive finish. This serviceable little tray can be used on many occasions and costs but $6.

UNIQUE CANDLESTICKS

Among the collection of things from Japan one's eye is caught by several hand-wrought brass candlesticks. One is a tripod about two feet high, with gracefully curved legs, and little snuffers which hang from a hook in the center of the holder. Another particularly interesting candlestick is shown in illustrations numbers eight and nine. It is a folding affair which may stand on a table, be used as a bracket—as illustrated—or folded in so compact a form as to be carried in a bag or in the pocket. When unfolded, for table use, it measures a foot in hight.

LANTERNS AND JARDINIÈRES

Japanese lanterns in a variety of quaint and fantastic shapes hang in various parts of the studio, and not the least interesting is the one reproduced in picture number ten, and which is shown both open and closed. The top and bottom of this lantern are of brass perforated by hand in a conventional daisy design. The sides are made of collapsible prepared paper which does not burn and is warranted safe in all winds and weather. On the paper is a motif in black similar to that on the brass. When one realizes the part that these things have played in the Old World, they have a fascination quite indescribable — to think what tales this small lantern would tell of the life and people of that wonderful land of cherry blossoms.

An odd candlestick is shown in the eleventh picture. The base of the stick is solid brass, and the holder is formed by a bud, flower and leaf of the lotus plant, most delicately and skilfully wrought. Below this is a stork decoration which catches the eye immediately because of its oddity. The candle itself is stuck on a sharp pin of brass.

(5) *Bowls in Brittany ware painted by the peasants in designs of animals, flowers and people. Price, 35 cents each*

COMPLETE BREAKFAST-TRAY OUTFIT

The Continental habit of taking a breakfast of coffee and rolls in bed is to a large extent replacing our old-time hearty American meal, and what a boon it is to the hostess! A dainty little tray sent to the guest's room at a certain hour does away with the formal setting of the dining table and with a breakfast which may last for several hours on account of late risers. Dainty little white enamel trays with a complete breakfast set for one person, in a German ware, may be had for $3.50. This set consists of a coffee pot, coffee cup, cream jug, hot milk pitcher, cereal dish, a covered dish for the toast, and an egg-cup. For an inexpensive set this is exceedingly pretty, and the china, though heavy, is good style and the design attractive, being a large leaf of dull red slightly shadowed with old blue on a creamy background. A breakfast set of Minton china may be had for $16.50, which is composed of the same number of pieces as that at $3.50, but of course the thin china is far daintier. This set is in a delicate shade of pink, with small roses in oval-shaped white medallions in the middle of the plates and on the corner of the toast plate and coffee pot. The latter is low, with curved sides and long, straight china handle. The cream jug and hot milk pitcher are of similar shape. Nothing could be daintier or more tempting for a guest, and at $16.50 the value is excellent. A French china set may be had in white with a narrow border of pink roses for $10.50; and a lovely set of pale blue English ware in latticework design for the same price.

(6) *A hanging flower bowl, of hand-decorated Swedish pottery for porch or studio. Price, $10*

(7) *Japanese tea tray of stenciled fiber under glass, framed in oak with brass handles. Price, $6.50*

(8) *Japanese candlestick wrought in brass and jointed for bracket use, if desired*

(9) *Same candlestick unfolded and standing on its three sided base*

(10) *Japanese lantern open and closed, with perforated brass top and bottom and a black motif on the paper body*

(11) *Candlestick of solid brass designed with lotus bud, flower and leaf*

DESIGNED TO ECONOMIZE SPACE

A very ingenious contrivance for economizing the much-needed space on the breakfast tray is a little combination coffee pot which is divided into three compartments. The lower one is for the coffee and is large enough to contain one cup; the middle section is a little cream jug which fits tightly over the coffee pot and forms the cover, and this in turn is covered by the sugar bowl. This handy article comes in various designs of hammered or repoussé silver for $20. A perfectly plain design in nickel plate with wicker handles can be had for $6.50. In quadruple plate with narrow bands of repoussé at the top of each section it costs $2.50. This style is illustrated on page 26.

RUGS FOR THE SUMMER COTTAGE

The poster rugs are made of an upholsterer's material termed cretonne, which is woven so tightly and firmly as to produce both lightness of weight and a surprising freedom from dirt. The name is derived from the gay picture border at either end, just within the fringed finish. Many different scenes are depicted in these borders, one being a farmhouse set among fresh green trees and foliage, with a restful blue sky as the background. The groundwork of each rug is carried out in a single cool tone—tan, green, Delft blue, etc.—and the poster border is chosen in colors to harmonize. These rugs are an extremely decorative hot-weather floor covering. They come in the usual sizes for use as room or porch rugs, and they may also be made in special sizes to order. Some idea of the cost may be gathered from the following estimates: 30 by 60 inches, $2.75; 3 by 6 feet, $3.50; 4 by 7 feet, $5.75. Such a rug will combine well with dainty cretonne, white enameled or wicker furniture.

The rag rug has gone through so many evolutions since its early days that at the present time it can hardly be recognized by name, its latest form being far removed from the plain, old-fashioned variety. Circular or oval rugs, suitable for the bathroom and for door or bedside mats, are formed of soft sateen rags closely braided and then woven by hand. Very lovely are the color combinations here found. Flesh pink is mingled with a delicate ciel blue, tan with leaf green, and so on. Dark-toned combinations may also be had for greater service. One can have no idea from a mere description what a quaint and pretty effect the finished product gives. Prices range from $5.75 up to $6.50, according to the size.

Tasteful Colonial rugs for summer houses show a close weave in a rag carpet effect and come in either a solid coloring or in a mixture of all dark or all light tones. Each displays a banded border at either end in a contrasting color tone. Particularly pretty and desirable are those showing a solid ground of steel blue, cold gray, spring green or dull écru. A rug 9 by 12 feet is marked $10.50, while others are rated in proportion. Little mat rugs of the same make come as low as $1.50, $2 and $3. One has only to state the color and size desired and the firm selling these rugs will see that the order is satisfactorily filled.

Anyone who prefers the rugs of woven grasses will be interested in those of a one-toned crex matting, which sell as low as $7.50 for a rug 9 by 12 feet. The colors will harmonize with almost any decoration.

LEATHER GIRDLES

To take the place of the flat patent-leather belt worn last season is seen a girdle belt of folded kid. It has a neat, two-looped bow of the same material at the middle back, under which the fastening is concealed. The bow comes with or without ends, but the latter style is more suitable for the tailored costume. In an excellent quality of dull black or tan kid the cost is $2 each. 11 ends are desired to the bow, 25 cents is added to the price. A similar girdle in a black oilskin (a perfect imitation of patent leather) is only 50 cents. These are copied after the $2 model.

CORSET BAGS

For use while traveling, attractive corset bags are now sold, just large enough to hold a long, rolled-up corset. They are of a strong sateen, shut at one end by means of a ribbon draw-string, and cost $1 each.

TWO CHARMING FRENCH DINNER GOWNS AND A WRAP DESIGNED IN FASCINATING VEILING COMBINATIONS WITH JEWELED TRIMMING LINES

For "Fashion Descriptions" and prices of patterns see page 60

Miss Katharine Smith mounted on Widow Wise

Isaac Clothier, Jr., on his prize-winning Black Beauty

Mr. Philander C. Knox chatting with Mrs. Edward K. Rowland and a friend

Little Miss Jane Gordon Coxe with Mace, the winner of the second prize for ponies in harness

Mr. and Mrs. J. Stanley Reeves making their way to the grand stand

Miss Frances Sullivan, daughter of Mrs. James Francis Sullivan, in a gown of green charmeuse

Photographs by American Press Association

Mr. and Mrs. Edward Browning and Mrs. Ralph Townsend watched the show from their cool point of vantage atop their coach

Mrs. Charles A. Munn, who was formerly Mary Astor Paul of Philadelphia

SOME OF THE QUAKER CITY'S SMART FOLK WHO TURNED OUT FOR THE DEVON HORSE SHOW, WHICH WAS A DECORATION DAY EVENT

Mrs. Austen Gray

Mr. and Mrs. William Beverley Rogers

Mr. William K. Vanderbilt, Jr.

The Misses Maud and Marian Van Rensselaer Kennedy

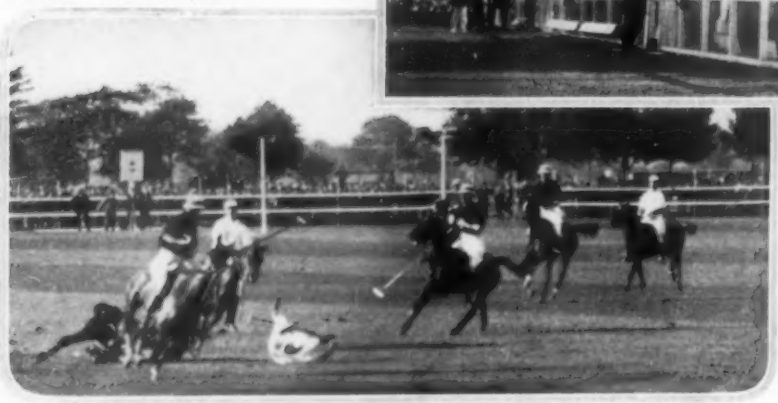
Miss Eleanora Sears of Boston

Mrs. Thomas Hitchcock and Mr. Norman Prince of Boston

Mr. James Roosevelt and Miss Anna Sands

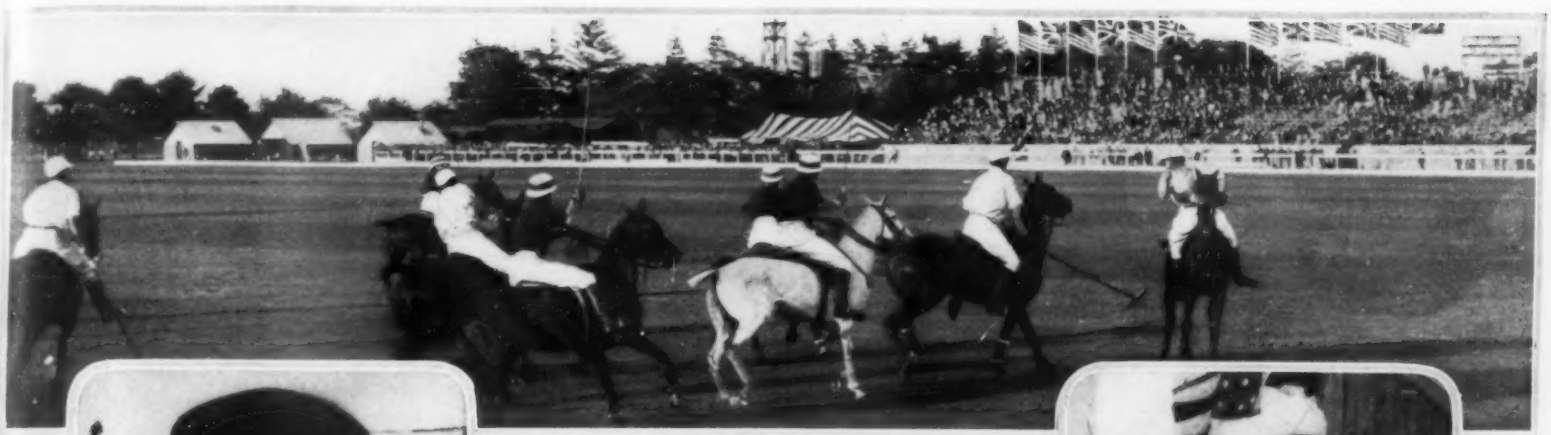
The clubhouse, which was used as a grand stand

Photograph copyright by
The Pictorial News Company



An exciting moment when Mr. Lawrence Waterbury came a cropper

THE SMART WORLD OUT IN FORCE AT THE INTERNATIONAL POLO MATCH, WHICH WAS PLAYED AT THE MEADOW BROOK FIELD AT WESTBURY IN EARLY JUNE



The English and American teams in action

Photograph copyright by American Press Association

Mrs. Arthur Scott Burden in a black-and-white Paul Poiret gown

Photograph copyright by American Press Association

Colonel Theodore Roosevelt and Miss Ethel Roosevelt

Mrs. Wm. K. Vanderbilt, Jr., in a lingerie frock of eyelet embroidery

Mrs. William Goadby Loew

Mr. and Mrs. Robert Goelet and other polo enthusiasts entering the grounds

Mrs. Sydney S. Breese

THE MATCH WAS WON IN TWO CLOSE GAMES, IN WHICH THE VICTORIOUS AMERICAN TEAM DEFEATED THE ENGLISH CHALLENGERS BY A MARGIN OF 2½ GOALS

PRESENT MODES REVEAL CROSS DRAPERIES, THE SKIRT SLASHED IN INSTEP DEPTH AND SEVERAL FABRICS MOST CLEVERLY COMBINED

For "Fashion Descriptions" and prices of patterns see page 60

SMART MIDSUMMER TAILORED COSTUMES OF WHITE SERGE, LINEN AND TAFFETA AFTER THE NEWEST FRENCH MODELS

For "Fashion Descriptions" and prices of patterns see page 60

WHAT THEY READ

Interesting Thoughts Concerning the Country-Life Movement — A Journey through South America — Political Graft in Fiction Form

ACROSS SOUTH AMERICA: AN ACCOUNT OF A JOURNEY FROM BUENOS AYRES TO LIMA BY WAY OF POTESI, WITH NOTES ON BRAZIL, ARGENTINA, BOLIVIA, CHILE AND PERU. By Hiram Bingham, Yale University. With Eighty Illustrations and Maps. Boston and New York: Houghton Mifflin Company, $3.50 net.

A GOOD traveler is Professor Bingham, with a sympathetic and tolerant attitude toward those within whose gates he finds himself a stranger, an eye for the picturesque and the humorous, and sufficient skill to tell his story in such fashion as to fix the attention of the reader. This journey through the heart of South America was taken as incidental to the traveler's attendance upon the first Pan-American Scientific Congress held at Santiago in December and January, 1908-9. The volume recording the traveler's impressions has more than 400 pages and several scores of illustrations. He saw the great cities of Brazil, Uruguay, Argentina and Chile, and the smaller cities that are chief seats of government or trade in Peru and Bolivia, and he encountered scores of villages and hamlets upon the ancient trade route of the Incas. Wherever he went he endeavored to remember that his own ideals, social, political and commercial, are not those of the South American peoples, and to judge the latter in some degree by their own standards, traditions and opportunities. He found that the two great cities of Brazil were twelve hours apart by rail and three weeks by auto, and that a motor car, after the laborious journey over a mere cart road, had to be dragged back by other power than its own. The failure of the South American states to unite he finds easily explicable by the almost insurmountable natural obstacles that separate many of them.

Professor Bingham found many things to wonder at and not a few to criticize. The slowness with which everything is done in some of these communities astonished him, though he took refuge in the charitable thought that rapid movements in such a climate as that of the east coast means an early break-down of human physique. The thing that the author found it hardest to understand was the absolute brutality of Bolivian officers to the Indian servants at inns and the like. He records two instances in which these poor wretches, for slight offenses, were struck across the face with rawhide whips until the blood flowed, and pursued with curses, though they made no reply, attempted no defense, and hardly betrayed evidence of feeling. On the other hand, the traveler found all classes of South Americans singularly courteous and obliging. Law is not quite of the same binding force as with us, but lynching is unknown, and there is much in the customs of the country to excite admiration.

Professor Bingham has chosen his illustrations with care, so as to show the unusual and characteristic. One would like to have had more pictures of the Titicaca region, but the Andean pictures are numerous and interesting, and there are many illustrations showing public and private buildings of great charm. The book as a whole is of remarkable interest, by reason of both text and illustrations.

THE COUNTRY-LIFE MOVEMENT IN THE UNITED STATES. By L. H. Bailey. New York: The Macmillan Company, $1.25 net.

If we are to accept Professor Bailey's view, the country-life movement must be sharply distinguished from the back-to-the-farm movement, the attempt to lure urban dwellers to rural spots and employments. Professor Bailey speaks slightingly, and almost contemptuously, of this latter movement, and a good deal that is said on the subject is worthy of contempt, but he seems to underrate the genuine longing for the country of some city folk who have once known rural life, and of others who desire to know it. We must remember also that the return to the country will be accomplished if we arrest to some extent the drain from country to city, so that the country-life movement has a direct relation to the growth of cities. Professor Bailey seems also to neglect the very important question of land value taxation with reference to urban growth and rural life. A just system of taxation, such as would prevent the holding of urban and suburban land out of use for speculative purposes, would tend to loosen congested urban areas, to build up suburban areas in a symmetrical fashion, and to bring into agricultural use a good deal of remotely suburban land now lying fallow.

Those who have not thought seriously upon the country-life problem, and who have derived their knowledge of it chiefly from hastily written and perhaps sensational newspaper articles, will be much surprised at a great part of Professor Bailey's book. He brushes aside much of the loose talk heard upon the subject and makes plain the significance of many things popularly overlooked or misinterpreted. He is sanguine as to the future of country life, but no dreamer of ideal conditions to be suddenly realized. Professor Bailey sees clearly what many of us have never realized or are prone to forget, that the old lands of the East and South will be the new lands of a not very distant future. As he points out, even in the most highly developed agricultural states of the East and South, the possibilities of the soil have been inadequately utilized. We have spread rapidly over a continent, taking the superficial richness of vast areas in an extensive culture. We have yet to apply intensive culture to areas for two or three centuries under plow. This book is most suggestive, most important, and full of interest, not for the farmer alone, but for intelligent men and women dwelling anywhere and of whatsoever occupation.

Courtesy of the Bobbs-Merrill Company

Illustration by Will Grefe from the book "The High Hand," by Jacques Futrelle

THE HIGH HAND. By Jacques Futrelle, Author of "Elusive Isabel," etc. With Illustrations by Will Grefe. Indianapolis: The Bobbs-Merrill Company, $1.25 net.

Mr. Futrelle's new book is a story of political grafters beaten at their own game. The hero is a red-headed man of power and essential honesty who deliberately goes into politics with intent to purge the state of triumphant rascality. Of course there is woven into the story a love romance, though it pales a little in the glaring light of the political display. Mr. Futrelle has the somewhat staccato style of the breathless modern school of sensational fiction. He has also considerable skill in constructing a plot and quite as much in relating an incident. His book, as a whole, leaves on one's mind the impression of mechanical cleverness, as of a thing done rapidly with a liberal use of stenciled decoration. Indeed, the story reads like a play turned into a novel or a novel written with a view to dramatization. Heavy underscoring of effects, over-stressing of lines, the lack of reserve, and the absence of subtlety, whether of feeling or humor, are the leading characteristics of clever current fiction purveyed for the insatiable hunger of a public that bolts its intellectual food and howls for more. It takes no small foresight to realize the demand for this kind of thing, and a good deal of ability to produce strictly according to order. Mr. Futrelle has exactly the degree of foresight and skill demanded for these purposes.

BAR—20 DAYS. By Clarence E. Mulford, Author of "Hopalong Cassidy," "Bar—20" and "The Orphan." With Illustrations by Maynard Dixon. Chicago: A. C. McClurg & Co., $1.35 net.

Those who have read Mr. Mulford's other books will recognize some old friends in this new volume. The adventures of Hopalong, Johnny and their friends and enemies are told in the author's accustomed breezy style, and the conversation of the dramatis personæ is, as usual, decorated with slang of the plains, or, more accurately, made up in large part of that peculiar argot, for, obeying a sound architectonic rule, these gentlemen of the cattle country make the decorative detail of their speech one with its structural form and content. Simplicity is the note of these men as pictured by Mr. Mulford. Some persons may tire of their highly figurative colloquial style, and upon others sanguinary and violent adventures may leave at last a painful impression, but Mr. Mulford's attempt to fix for us a fast-fleeting phase of Western American society deserves to be recognized as quite worth while.

LITERARY CHAT

THE Sturgis and Walton Company, of New York, issue "A History on the Women's Militant Suffrage Movement," by Sylvia Pankhurst, which tells the whole story from an inside point of view. Miss Pankhurst is the young painter, a daughter of the Mrs. Pankhurst who has also been in the thick of the movement.

L. C. Page & Co., of Boston, announce a forthcoming new story by Miss L. M. Montgomery, author of the ever-delightful "Anne of Green Gables." The title of the promised book is "The Story Girl."

Duffield & Co. announce "Marjorie," by H. G. Wells; "Lord Bellinger," a satire on the House of Lords, by the irrepressible Harry Graham, and "Thieves," by the author of "Adventures of a Nice Young Man," a tale that attracted interest about a year and a half ago by reason of the archaic style in which a modern story was told.

The McClurgs of Chicago announce a new fairy story by the wife of Mayor Harrison, the fifth that she has published. Its title is "Princess Sayrane."

Professor William James's posthumous volume restating his philosophical position will be issued shortly by Longmans, Green & Co.

"Essence of Honeymoon" is the title of a novel by H. Perry Robinson, announced by the Harpers. The same house is about issuing "Favorites from Fairyland," a collection by Ada Van Stone Harris.

"The Consul" is the title of a longish short story by Richard Harding Davis, issued by the Scribners.

Lady Diana Manners as "An Infanta" by Velasquez

Sir Reginald and Lady Pole-Carew

Lady Wolverton as a Lady of the Fifties

The Duchess of Westminster as a Spanish Lady

Mrs. Waldorf Astor, Lord Herbert and Lady Ripon

The Honorable Monica Grenfell garlanded in hyacinths

THE POLITICAL FANCY DRESS BALL GIVEN AT CLARIDGE'S, LONDON, MAY 24TH, BROUGHT OUT A BRILLIANT GATHERING OF THE ENGLISH WORLD OF DIPLOMACY, ART AND SOCIETY IN COSTUMES BOTH FANCY AND HISTORICAL

Mr. Philip Sassoon, with the Countess of Crewe as Ruth

Photograph by Campbell Studios

Louise Gunning, playing "Josephine" in the all-star revival of "Pinafore" at the Casino Theatre

SEEN *on the* STAGE

"H. M. S. Pinafore" in Port at the Casino—Some Next Season Predictions —The New Director of the Philharmonic

THE relaunching of "H. M. S. Pinafore," that delightful and perennially pleasing comic opera that endures for good reasons, was an event of distinct importance at the Casino Theatre a few evenings ago. Revivals near great and revivals insignificant come and go with each dramatic season, but the really great revival is seldom seen.

TRIBUTE TO A DISTINGUISHED MAN

"Pinafore" is not only one of the best comic operas every written by Gilbert and Sullivan, but also one of the best ever penned by anyone at any time. Its New York presentation, taking place simultaneously with the unfortunate death of Sir William S. Gilbert, could not have come more fittingly as a tribute to a justly distinguished man whose fine gifts were always used to a fine purpose.

A MODEL FOR COMIC OPERA CREATORS TO-DAY

But though Sir William S. Gilbert and Sir Arthur Sullivan are no longer of this life, their joint product, of which "Pinafore" is but an integral part, must go on forever. The coherence of "Pinafore's" simple plot, the cleanness and sparkle of the dialogue and lyrics, and the sterling worth of the music, form a combined standard that ought to be upheld as a model for other comic opera creators of this day.

No more delightful or effective appeal to the intelligent sense of humor can be imagined than the text of "Pinafore." It is English, and good English at that, with no slang and not a whit of suggestiveness. And the tunes—where can so many be found in one work that have equally good music or are more pleasurable to the ear, except possibly in the other Gilbert and Sullivan operettas?

"Pinafore" should not be permitted to gather dust on the dramatic shelf when new genuine and substantial comic operas are so few. Neither, by the same token, should "The Mikado," "Patience" or "The Pirates of Penzance." Therefore to the persons responsible for the New York presentation of "Pinafore" a debt of gratitude is due, even though it was scarcely prompted by benevolent intentions. The management of the Casino could hardly have found a more profitable and delightful vehicle for warm-weather exploitation.

During the years elapsing since this operetta was first heard in America—more than a quarter of a century ago—it has come before the public in varied garb and has received performances ranging from excellent to mediocre. Amateurs as well as professionals have wrestled with it, and some of the efforts have been almost as funny as the operetta itself.

TOO MANY "STARS" SOMETIMES A MISFORTUNE

The present revival, however, is one eminently worthy in many respects, despite drawbacks due to an all-star cast numbering some principals who should never have been engaged. The production is a handsome one to the eye, and every participant on the opening nights played with a vim that imparted snap to the performance. The action of the chorus, too, was not only spirited, but surprisingly intelligent, and this helped out the general effect. "The Mikado" given by the Messrs. Shubert a year ago was not nearly so well done, save in its scenic investiture, and though the opera was better cared for in the balance of principals, it lacked certain elements pre-eminently conspicuous in this revival of "Pinafore."

HONORS CAPTURED BY MACFARLANE AND DE WOLF HOPPER

George J. MacFarlane—who cannot be counted a star as Americans understand the term—and De Wolf Hopper captured the chief honors. MacFarlane's *Captain Corcoran* was an accurate characterization filled with telling sincerity, and his singing was the best offered. Not a syllable uttered by MacFarlane was indistinct, and his resonant, well-produced baritone voice was a delight. Hopper's make-up as *Dick Deadeye*, regardless of its facial hideousness, was too amusing for words; and not once did the erstwhile *Wang* forget the demands of his rôle by overplaying it. These two made much of the song, and its accompanying "business"—"The Jolly Maiden and the Tar."

THE OTHERS TRANSGRESSED IN VARYING WAYS

As for the others—they either missed the spirit of their respective rôles entirely, failed to sing the music acceptably or to enunciate distinctly, or else transgressed in other respects. Miss Marie Cahill as *Little Buttercup* dressed the character as though she intended taking tea at some fashionable shop. She further offended by constantly introducing grace notes that should have no place in any song. Sir Arthur Sullivan knew enough about music to require no suggestion from Miss Cahill. To make the rôle still more ineffective, this "star" proceeded to miss completely every possible point.

Sir Joseph Porter—another character most delicious when capably interpreted—went for nothing because Henry Dixey burlesqued it and proceeded to introduce his old-time "Adonis" dance at what he evidently considered a timely place. Not content with this, Dixey wearied his audience by his inability to sing, and a singer should most certainly be required to assume this part.

Perhaps it was thought that Miss Louise Gunning might do enough to make up for what Dixey could not supply—at all events she was given opportunities to repeat songs that the assemblage gave no indication of

Josef Stransky, of Berlin, the newly-appointed conductor of the New York Philharmonic Society

desiring. Miss Gunning wore a good-looking gown, and though her *Josephine* was by no means youthful in appearance, it was passable. If she had sung more persistently in tune, and had not mouthed her words so that they could hardly be understood, everyone would have been vastly more pleased. Eugene Cowles still has a sonorous basso voice, and though his singing seldom varies from the fortissimo secured by brute strength, he won plenty of applause for his delivery of *Bill Bobstay's* "It's Greatly to His Credit." A newcomer to Broadway audiences, Arthur Aldridge, was the *Ralph Rackstraw*, and his nervousness and apparent stage inexperience made him too diffident. His tenor voice, however, is of fine natural quality, and though he frequently forced it in the upper register to the point of unpleasantness, he showed that he could—under proper instruction—be developed into one of the best tenors in comic opera.

A SUGGESTION TO THE MANAGEMENT

If the management could with propriety substitute for Miss Cahill and Mr. Dixey two principals able to adequately present the rôles they are now assuming, or could plead with Miss Gunning to enunciate more and sing less, the revival would go down in history as one of "quality." It is a misfortune, sometimes, to have too many available "stars," and this instance is not an exception that proves the rule.

DRAMATIC NOTES

"THE Follies of 1911," the annual *revue* arranged by Florenz Ziegfeld, Jr., has made its first appearance on the roof of the New York Theatre, where it will remain until the summer has neared its end. There were the usual new features always provided for this production, and a list of principals in which are found names formerly connected with this enterprise.

Although this is the time when vacations are supposed to prevail it is really the busy season for the managers. New plays are being arranged for fall production and many details considered for rehearsals that must commence before many weeks have elapsed. While the season is not officially begun until September, there are enough new plays given in mid-August to warrant a change in commencement time.

Max Halbe's play, "Youth," was recently given for the first time in New York at the Bijou Theatre, under the direction of Julius Hopp. The two leading rôles were played by Miss Louise Woods and Pell Trenton.

Henry W. Savage is now in Europe endeavoring to secure the remaining principals needed for his future presentations of "The Girl of the Golden West" in English. Miss Edna Showalter, an American soprano, and Mme. Luisa Villani, who sang with the Italian Grand Opera Company at the Academy of Music two years ago, will alternate in the rôle of *Minnie*. Mr. Savage will not find it easy to secure tenors and baritones able to sing the parts of *Johnson* and *Rance*.

Miss Ruth St. Denis, whose East Indian dances have gained some attention during the past two years, is announced as a candidate for stellar honors in a play now being written for her. If it is satisfactory we may yet hear this young woman's voice, which thus far has remained silent.

Robert Edeson will have another new play next season. It is to be called "The Cave Man," and is by Gelett Burgess. Mr. Edeson is resting for his campaign at Sag Harbor, Long Island, where he is indulging in out-of-door sports, of which he is decidedly fond.

Lillian Russell is to reappear next season in musical comedy, announces her press agent. He declares that Miss Russell's voice is better that it ever was, and that the long rest she has had from public singing has been beneficial. It will be interesting to observe whether he speaks authoritatively.

Robert Warwick, who made a success as the dashing Duke Sergius in the "Balkan Princess." Mr. Warwick has not heretofore been seen in musical comedy rôles

Photograph by Lilian George

Blanche Bates, who will star again next season in "Nobody's Widow"

MUSIC

THE music world has lost a great personality and a great musical mind in the death of Gustav Mahler. In spite of the fact that he did not achieve the success expected as conductor of the Philharmonic Society of New York, he was, none the less, one of the first three or four orchestral conductors of his time and a power in his profession.

He was not a well man when he took hold of the Philharmonic bâton, and because of his temperament he did not always agree with his employers as to the precise policies to be followed. Had he lived he would not have returned to America—though offered a renewal of his contract—as he stated to close friends before sailing for Europe.

MUCH DEPENDS ON THE NEW CONDUCTOR

With two of the three years under which the Philharmonic is being operated as a salaried symphony orchestra already expired, there has arrived a critical moment in its affairs, which are now administered by Mrs. George R. Sheldon and her colleagues of the general committee instrumental in raising the large fund to meet the expense of the Philharmonic undertaking on its reconstructed basis.

Whether the present arrangement existing between the Philharmonic Society and those who secured the money to back it in its present endeavors will be renewed next year depends largely on the managerial administration and the adaptability of the newly engaged conductor, Josef Stransky.

Mr. Stransky has been for several years the musical director of the Blütthner Orchestra of Berlin, and according to accounts from abroad he is a musician of experience and ability and has a fine future. He is also spoken of as a man of business discernment whose art ideals are not so hard and fast as to preclude their being shaped to meet any emergency which may arise.

Mr. Stransky is not yet forty years old and has his musical reputation to make. If he is as competent a conductor as is claimed, his engagement marks a wise move on the part of the Philharmonic.

AT LAST EXCELLENT OPERA AT CHEAP PRICES

Popular-priced opera—"grand opera," as some call it—is usually one of those musical nightmares one dislikes to contemplate. The over-zealous press agent launches his publicity campaign with flamboyant assertions that the Metropolitan's efforts are to be eclipsed by a great array of principals hitherto unheard of, etc. The belief is usually created that possibly these tenors, sopranos and baritones may have been hiding in some wilderness!

When the first performance is given, it is ordinarily enough to last the musical critic until the next popular-priced affair materializes. From now on, however, the viewpoint must shift, and all because Louis Zuro and his son Josiah have demonstrated that—excepting for scenery—excellent opera can be given at cheap prices. The venture began a few weeks ago in the People's Theatre, on the Bowery, and the first performance brought an audience comprising many regular patrons of the Metropolitan.

It was an audience, despite its mixture, that knew much more about opera and how it should be done than those that gather at the temple of music in Broadway. "Aida" was the work, and it was so well presented that even the most sanguine were surprised. The orchestra was recruited from the players formerly at Oscar Hammerstein's Manhattan Opera House, and their leader, Josiah Zuro, was a former Manhattan chorus master and, later, musical conductor of "Hans the Flute Player."

JOSIAH ZURO A FACTOR TO BE CONSIDERED

Young Mr. Zuro is a gifted musician with the natural instinct of the operatic leader. Had Mr. Hammerstein placed him at the head of his list of conductors during the last season, in place of De la Fuente, better results would have ensued. Mr. Zuro held his orchestral and his choral forces well together at all times and secured some really thrilling effects in the climaxes and finales.

All this was helped by the selection of just the right number of orchestra members and singers to provide the tonal balance required for an auditorium of the People's Theatre size. The principals were not of first rank, to be sure, but several of them showed splendid voices and a familiarity with stage routine that provided more value than often is given at the Metropolitan.

The chorus and ballet—once heard and seen at the Manhattan—contributed much to the general effect obtained, and when the performance was over it was evident that the enterprise would have liberal public support, despite the location of the theatre in which the brief season was to be held. "Faust," "Cavalleria Rusticana," "I Pagliacci," "Traviata" and other operas belonging to the standard repertoire, were presented, and each one was most creditable.

Josiah Zuro has proved his right to be considered a factor in opera of the popular-priced variety, and it would be an excellent business project for public-spirited and wealthy New York citizens to subscribe to a fund permitting a six or eight weeks' season every autumn that could finish about the time the regular Metropolitan season begins. It could be installed at the Academy of Music, which is not only in the proper location for such an enterprise, but easily accessible to all who could and would patronize it.

VOGUE PATTERN DEPARTMENT

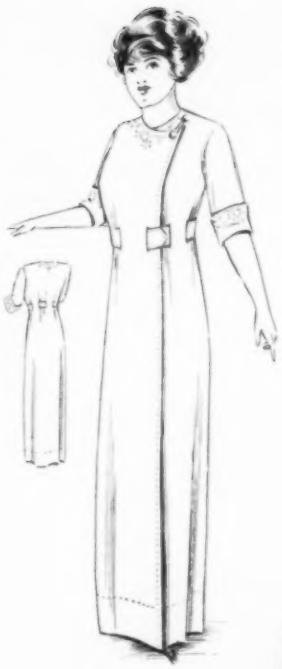
No. 1800

No. 1737

No. 1854

No. 1789

No. 1854



No. 1814

No. 1852

No. 1865

FLAT PATTERNS

THE patterns on this page are cut in sizes 34, 36, 38 and 40 inch bust measure, and 22, 24, 26 and 28 belt measure. Prices: 50 cents for waist, skirt or négligée; $1 for a whole gown or wrap.

CUT IN THREE COLORS.—Each pattern is cut in three colors, the lining in brown, the trimmings in green and all other parts in straw-colored tissue. These advantages will instantly be appreciated by anyone who has ever wrestled with the ordinary cheap pattern and incomprehensible instructions.

CUT-TO-MEASURE PATTERNS

For those who desire an individual touch in their gowns, Vogue makes a specialty of patterns cut to order from measurements; these patterns will be cut from original designs or from sketches appearing in Vogue or elsewhere. Our charges for this class of patterns are relatively low.

NOTE.—*Cut-to-order patterns cannot be promised in less than five days from receipt of order.*

SKIRTS, without foundation, $2.50; with foundation, $3.

BODICES AND SHORT JACKETS, without sleeve, $1.50; with sleeve, $2.

PRINCESS GOWNS, with sleeve, $4.

THREE-QUARTER LENGTH AND LONG COATS, $3.

NÉGLIGÉES, $2.

MISSES' CLOTHES (from 12 to 16 years, or 32 to 34 bust). Whole suit, gown or long coat, $3; any part of costume, $1.50.

CHILDREN'S CLOTHES (up to 10 years). Whole dress or long coat, $1; guimpe, blouse or skirt, 50 cents.

NOTE.—We will send a full set of waist linings and sleeves, in six sizes, from 32 to 44 bust, cut in heavy paper, for $3; or in cardboard for $7.

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THOSE who are satisfied only with the best use Columbia cars. Birth, tradition, environment and character forbid their accepting less.
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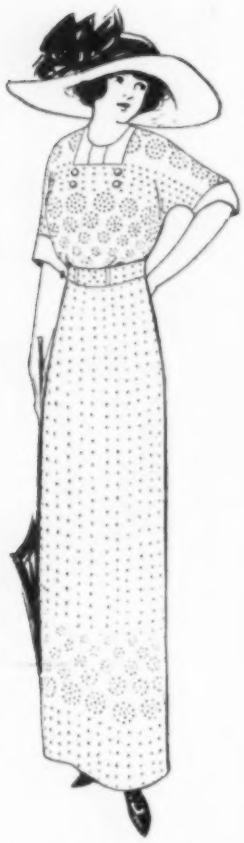
POUCHER

In the WESTERN SHOPS

[This department is conducted for the convenience of those who live far from the Eastern cities. For addresses as to where the articles mentioned are purchaseable, apply to Vogue's Western office, 917 People's Gas Building, Chicago. A stamped and addressed envelope should accompany each inquiry.]



No. 1—Simple frock of dotted Swiss with a small vest of wash net

MOST women realize that nothing lengthens the life of a gown, not to speak of keeping its freshness unimpaired, so much as careful putting away, and, as everyone knows, the average hanger is not always to be relied upon. A new garment hanger has been devised which is said to produce eminently satisfactory results. It is a very simple invention, consisting of a light framework of wood. A curved bar forms the shoulder, and this is connected by a narrow, upright bar to two light parallel rods joined at either end by spring loops of metal. The gown is put over the shoulder form and then swung over the lower of the two rods. This holds the dress perfectly flat in its natural lines, and lifts it well from the floor of the clothes closet, besides taking up much less room than would an ordinary hanger. The price is 75 cents. Bars are provided which will accommodate a number of the hangers for $1.

Another ingeniously contrived hanger is made of two straight bars, with a snap at either end. This is designed for hanging flat, heavy articles—steamer rugs, winter bathrobes, etc. The price is 50 cents.

The sketches show three midsummer models of tub frocks which come from a house remarkable for its smartness of cut, and are held at a price that cannot fail to give satisfaction to every buyer.

A CHARMING MODEL

A dainty little dotted Swiss frock is illustrated in the first sketch. The material is one of the fashionable bordered effects, and in this case the border is in the same color as the rest of the material, the contrast being given by grouping the dots into circles. This border is used for a wide band placed low down on the skirt, for the outside of the kimono sleeves, and for the lower part of the bodice. The neck is cut into a becoming square and filled in with a round vest of wash net, and the short sleeves have a deep band of the same net. It may be had in Copenhagen blue with white dots, in white with black dots, and in black with white dots. The price for this charming model is $8.50.

PRETTY, YET SERVICEABLE

Heavy batiste resembling fine French sateen is the material selected for the second sketch. It is in dark blue with a polka dot of white. The skirt has wide panels at the back and front which give the desired long lines. About twelve inches from the bottom on either side is a deep tuck which keeps the fulness confined to the figure. The bodice buttons over on the left side in surplice effect, and is decorated with buttons and loops, which also appear on the shoulders. The pointed neck is cut quite low and is filled in with a yoke of white scrim embroidered with blue cotton and edged with a band of Irish crochet. The embroidered scrim appears also in the pointed inset on each sleeve. The price asked is $13.50.

CHIC COPY OF A WORTH MODEL

The third sketch is a fascinating confection of marquisette; the design the tiniest lines of lavender on a white ground, the lines set close enough together to give the effect of pale lavender to the whole. The material is sheer, necessitating a certain amount of fulness, which is confined in the form of flat plaits in the girdle. The girdle is a flat affair of the same material as the frock, combined with a band of plain mauve marquisette. The mauve marquisette is used for one of the two deep tucks which are placed directly above the hem of the skirt. A flat, rounded collar of the mauve edges an inch-deep one of the striped material, and pointed revers of mauve, decorated with tiny black satin buttons, reach to the girdle, outlining the collarless vest, also of the mauve. Over the vest a narrow necktie of black satin with ball ends is knotted. The sleeves are finished with deep cuffs of the mauve, edged with ruffles of the striped material. A Worth model, and the price is ridiculously low—$10. Besides lavender and white, it is also made up in blue and white, and black and white.

THE TRADITIONAL PANAMA

For midsummer wear the panama hat has a place that is quite all its own, and nothing could be a better investment. Each season it bobs up, perhaps with the trimming changed or with the brim turned up instead of down, but, after all, it is the same old panama hat, and its perennial smartness shows no sign of diminishing. Its extreme lightness is a strong recommendation, and its amenity to reason in the hands of a cleaner is another point in its favor. They come in white (bleached) and in the natural color, which is the palest tan. Both are made with wide, shady brims, which may be bent into the most alluring curves without injuring the straw. They are trimmed with a scarf of heavy chiffon draped gracefully around the crown and massed on the left side. One hat seen had an adorable drapery of soft dull blues with a design in large pink roses. These scarfs are all washable, and the retrimming, even in the hands of the home milliner, is an easy matter. The price is uniformly $15 for the natural color and $20 for the white. At $10 there is a white panama in mushroom shape which is especially good for traveling or motoring, as it lends itself well to a veil. A scarf of messaline draped about the crown and ending in a big chou at the side is the only trimming used on this hat.

No. 3 — Inexpensive gown developed in white marquisette striped in lavender

THE NEW SAILOR SHAPES

Sailor hats in straw come in three sizes of brim and in large head sizes to fit well over the hair. The narrowest brim is three and a half inches, and this has a three-and-a-half-inch crown. The next is four and a half inches, with a three-inch crown; and another has a very wide brim, with a three-inch crown. They are all $5. With one of the new smart bands added (black, showing a touch of white in stripe or spot), the price is $5.75.

QUAINT SHAPES IN EARTHENWARE

Particularly appropriate to the country house are some quaint old jugs and bowls for flowers. These are all of modern china, of course; but the designs are faithful copies of the old ones. In the matchless blue coloring of Spode Tower, for instance, there is a very large, deep bowl on a base. This is only $1.75. A big jug of the same fascinating ware, with handle, costs $1.

In Wedgwood blue also are Old English beer jugs with a wide solid bottom which precludes all possibility of a spill. These have on each side pictures of the old State House at Boston, Trinity Church and the Hall of Independence. Price, $2.25. In the Doulton ware there are some very good shapes for this purpose. They are low and rather squatty, and have little decoration besides their beautiful coloring. In brown there is one for $1.50, and in the soft light green, $1.25. The latter has a band of purple with polar bears in white for embellishment. Copenhagen is represented by some wide, shallow bowls admirably suited for flowers with short stems. These are $3, $4.50, and $5.25 for the very large size.

FLOWER POT HANGERS

A delightful pot hanger for porch use is of strong, supple bamboo cords, 40 inches long, loosely braided and joined to a base of twisted young bamboo, which holds the flower pot fast. These are only $1.50.

A little shop handling much foreign work has some Indian water bottles which make unusual flower hangers for hall and porch. They are of basket work pitched inside and out, so that they are quite water-tight, and the color is a warm brown. The smaller size is $7.50, and there are some large ones (which, unfortunately, are very hard to find nowadays) for $20.

CHINTZES IN BEWILDERING VARIETY

Chintzes, at all times attractive, have a double fascination with the coming of the hot weather, and the home maker who starts out to make a selection will find the task a bewildering one. Not until one has had this experience is it possible to realize how many varieties of this beautiful and satisfactory fabric there are which are suitable alike for the mountain camp and the fashionable country place, and in a range of prices that puts them in reach of all. The imported chintzes are in several widths, from 30 to 50 inches. In the 50-inch width there are some beautiful French cretonnes in rather heavy weight. Some of the patterns are reproductions of the fourteenth-century fabrics, and the old coloring has been rigidly adhered to. This class may be had on either a cotton or linen foundation for the same price.

No. 2 — Serviceable model having a yoke of scrim embroidered in blue

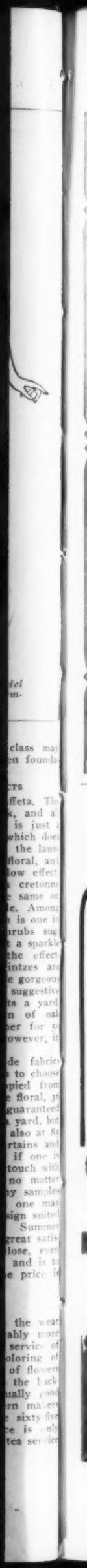
DUPLEX AND GLAZED EFFECTS

Another material at $2.50 is taffeta. The name gives a suggestion of silk, and although the fabric is jute there is just a hint of silky gloss in the finish, which does not leave it after many trips to the laundry. Most of the patterns are floral, and some of them are done in shadow effect. At 75 cents a yard there is a cretonne called Duplex, which is just the same on both sides. This is 30 inches wide. Among a host of patterns to choose from is one in brown and green, trees and shrubs suggesting the out-of-doors, with just a sparkle of running water to lighten the effect. The highly glazed English chintzes are gaining in popularity here, and the gorgeous flower designs are indeed sweetly suggestive of summer. These are 75 cents a yard. There is one charming pattern of oak leaves heaped all over each other for 50 cents. This is only to be had, however, in green, pink, blue and gray.

In the line of American-made fabrics there are many beautiful patterns to choose from, the majority of them copied from the Old English designs. All are floral, 36 inches wide, and the colors are guaranteed to wash. The price is 50 cents a yard, but there are some at 35 cents, and also at 85 cents a yard. In purchasing curtains and colors of this kind (particularly if one is out of town) it is wise to get in touch with the shop man, who will send, no matter what the size of the order, many samples of the materials he has. Then one may choose the exact coloring and design suited to the individual requirement. Summer curtains of casement cloth give great satisfaction. This material has a close, even weave (resembling cotton voile), and is to be had in several weights. The price is from 20 to 50 cents a yard.

COUNTRY CHINA

For the country home, where the wear and tear is apt to be considerably more than in town, there is a dinner service of Doulton ware in the lovely coloring of old Leeds. The quaint festoons of flowers in red and coach green against the background of ivory make an unusually good combination—one that the modern makers have never excelled. There are sixty-five pieces in the set, and the price is only $17.50. For $13 one may buy a tea service for twelve in this lovely ware.



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The name "Thomas Cort" on footwear, distinguishes the World's finest examples of shoemaking.

For twenty years, Thomas Cort Hand-Sewed Shoes—for men and women—have been known among fashionable dressers, as possessing an elegance of style and a perfection of fit found only in the finest *custom-made* shoes.

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SHOES

are made only of the choicest parts of selected hides, tanned by the long-time process. They are strictly *Hand-Sewed* over custom lasts—and every detail from cutting to finish is done by workmen of lifelong experience.

Our Golf, Tennis and Yachting Shoes, made of finest selected White Buckskin, are recognized to be the authority in Sporting footwear, because of the refined style—the exceptionally light weight—the resiliency—and the non-slipping soles of combination cork and rubber.

Thomas Cort Shoes are made for every occasion of Street, Dress or Sporting wear, at prices ranging from $8.00 to $15.00. Try one pair, and your personal comparisons will prove their worth.

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YOU may sit at ease in an armchair or recline luxuriously on a couch and direct the fitting and draping of your gowns if you possess a Pneumatic Dress Form.

Ladies who have their dressmaking done at home need not stand for hours, nor dress and undress forty times a day at the dressmaker's request to "Just let me try this once more, please."

The Pneumatic Dress Form

may be used by any number of persons by simply changing the lining. It reproduces the exact figure when inflated inside the fitted lining. When not in use you may collapse form and pack with upright rods in box base as illustrated below.

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Our large staff of skilled French work-women enables us to execute orders at extremely short notice.

French models copied at half price to American Ladies.

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Venetian Bleaching Cream eradicates tiny crow's-feet around eyes, removes dark neck lines caused by high collars; one application produces results. Jar, $1.00

Lilie Lotion, especially prepared for summer use; protects the face against sunburn and freckles; also acts as an astringent, firming and whitening the skin. Bottles, $1.00, $2.00.

Eyelash Grower produces a thick, lustrous growth, increasing glossiness and length, beautifying eyes and face; absolutely harmless. Jar, $2.00.

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or money order for any of the above preparations, they will be forwarded promptly with explicit directions for home use.

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a charming booklet, will be mailed free to those who send their names now. Consult ELIZABETH ARDEN by letter or in person at the Salon—her valuable advice is gladly given without charge. Facial treatments at the Salon.

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Bath Crystals

will produce at your convenience a bath containing the efficiency of many great spas. A luxuriously beneficial alkaline bath soothing to the tired, inflamed nerves and irritated, delicate cuticle. Softly perfumed by the oils contained in the crystal the bath is alluring to all who enjoy the perfection of bathing.

For sale at all first class department and drug stores.

Heather Company New York

Distributed by

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New York City

S O C I E T Y

New York

DIED

Crosby.—On May 25th, at her home in this city, Jane Murray Livingston Crosby.

Preston.—On May 24th, at 44 West 54th Street, Cyprian Preston, aged eighty-five years.

Toler.—On May 22nd, at 264 Riverside Drive, John Watts de Peyster Toler.

Wells.—At his residence in New York, on Wednesday, May 31st, 1911, Lawrence Wells.

ENGAGED

Lesher-Connor. — Miss Martha Niles Lesher, daughter of Mr. and Mrs. Raymond Lesher, of No. 65 East 55th, to Mr. Wayne E. Connor, son of Mr. and Mrs. Washington E. Connor.

Weir-Vanderbilt.—Miss Madelon E. Weir, daughter of Mrs. Levi Candee Weir, to Mr. O. De Gray Vanderbilt, Jr., of East Orange.

WEDDINGS

Crosby-de Forest. — On June 12th, in Rosemary Chapel, Greenwich, Conn., Mr. Henry Ashton Crosby, Jr., and Miss Rosalie de Forest, daughter of Mrs. Othniel de Forest.

Harrison-Leverich. — On June 17th, in Union Evangelical Church, Corona, L. I., Mr. John Triplett Harrison, of Baltimore, and Miss Gertrude Riker Leverich, daughter of Mr. and Mrs. Charles D. Leverich.

Hopkins-Crosby.—In St. Joseph's Church, Flushing, on June 15th, Mr. Roger B. Hopkins and Miss Josefa M. N. Crosby, daughter of Mrs. Allen H. Crosby, of Flushing, L. I.

Poor-Ashmore.—In St. George's Church, Stuyvesant Square, on June 15th, Mr. Henry Varnum Poor, son of Mr. and Mrs. Henry W. Poor, and Miss Ruth Ashmore, daughter of Mrs. Townsend Ashmore.

Sackett-Good.—In New York, on June 15th, Mr. Austen Townsend Sackett and Miss Marie Good, daughter of Mrs. John Good.

Slosson-Stevens.—On June 17th, in St. Mark's Church, Mr. Steward Slosson and Miss Alexandra H. Stevens, daughter of Mrs. Berkeley Mostyn.

Thomas-Graves. — On June 10th, Mr. Lewin Hartley Thomas and Miss Claire Chandler Graves, sister of Mrs. Arthur Webb Parsons.

WEDDINGS TO COME

Storm-Bliss. — Miss Marguerite Storm, daughter of Mr. and Mrs. Jules Storm, to Mr. Arthur L. Bliss; St. Bartholomew's Church, New York, on June 26th.

Stowell-Fellowes.—On Storm King Mountain, Cornwall, at the summer home of the bride, on June 24th, Mr. Edward Esty Stowell and Miss Alice Fellowes, daughter of Mrs. Birney Fellowes.

Atlanta

WEDDING

Parker-Cay.—On June 6th, Mr. Robert S. Parker and Miss Helen Cay, daughter of Mr. and Mrs. John E. Cay.

Boston

ENGAGED

Bolton-Tuckerman.—Miss Edith Bolton, of Ashcroft, England, to Mr. Newcome Tuckerman, of Brookline.

Tuckerman-Page.—Miss Leila Heywood Tuckerman, daughter of Mr. and Mrs. J. Williard Tuckerman, to Mr. Ralph N. Page, of Katherine, N. C.

WEDDINGS

Brooks-Cobb.—On June 3rd, Mr. Walter Brooks, of Milton, and Miss Florence Cobb, daughter of Mr. and Mrs. John Chandler Cobb, of Milton.

Reed-Lawrence. — On June 3rd, Mr. Lansing Parmelee Reed, of New York, and Miss Ruth Lawrence, daughter of Bishop and Mrs. Lawrence.

WEDDINGS TO COME

Thorndike-Simpkins. — On June 28th, Miss Olivia Thorndike, daughter of Mr. and Mrs. John L. Thorndike, to Mr. Nathaniel S. Simpkins, Jr., of Washington and Beverly Farms.

Chicago

ENGAGED

Bowen-Blair. — Miss Helen H. Bowen, daughter of Mrs. Joseph Tilton Bowen, to Mr. William McCormick Blair.

WEDDINGS

Miller-Neff.—On June 10th, Mr. Harry Irving Miller and Miss Florence Neff, daughter of Mr. and Mrs. William Henry McDoel.

Scully-Gale.—On June 10th, Mr. Alexander Scully and Miss Florence Gale, daughter of Mr. and Mrs. E. Vincent Gale.

WEDDING TO COME

Fair-Macdonald. — On June 24th, Miss Helen M. Fair, daughter of Mr. Robert M. Fair, to Mr. Charles Stuart Macdonald.

Cleveland

ENGAGED

Bunts-Daoust.—Miss Clara Bunts, daughter of Dr. and Mrs. Frank Bunts, to Mr. Edward C. Daoust.

WEDDINGS

Crowell-Eells.—On June 1st, Mr. Robert Henry Crowell and Miss Emma Harris Witt Eells, daughter of Mr. and Mrs. Howard Parmelee Eells.

Reader-Hale.—On June 7th, Mr. Edward C. Reader and Miss Eleanor Hale, daughter of Mr. and Mrs. Willis B. Hale.

WEDDING TO COME

Calhoun-Foster. — On June 28th, Miss Margaret G. Calhoun, daughter of Mr. and Mrs. Patrick Calhoun, to Mr. Paul Scott Foster, of San Francisco.

Denver

WEDDING

Hallett-James.—On June 10th, Mr. Robert Le Roy Hallett and Miss Phoebe Louise James, daughter of Mr. and Mrs. Benjamin Lloyd James.

New Orleans

WEDDINGS

Chipley-Devlin.—On Tuesday, June 6th, Mr. Buckner Chipley and Miss Bessie Devlin, daughter of Mrs. William Devlin.

Errington-Stewart.—On Saturday, June 10th, Mr. Prentice Ellis Errington, Jr., and Miss Gladys Stewart, niece of Mr. and Mrs. Benjamin Crump.

Freeman-McCall.—On Wednesday, June 7th, Mr. Randall Freeman, of Baltimore, and Miss Lillie McCall, daughter of Mr. Henry McCall.

Lawson-Loeliger.—On Wednesday, June 7th, Mr. Amilcar Lawson and Miss Mireille Loeliger, daughter of Mr. Robert Loeliger.

Lyons-Maury.—On Saturday, June 3rd, Dr. Randolph Lyons and Miss Marie Celeste Maury, daughter of Mr. and Mrs. James H. Maury.

Thorn-Ford.—On Thursday, June 8th, Mr. Charles Behan Thorn and Miss Janet Ford, daughter of Mr. and Mrs. Frederic Codman Ford.

Wilkinson-Gannon. — On Monday, June 5th, Mr. Walter S. Wilkinson and Miss Loretta Catherine Gannon, daughter of Mr. and Mrs. John J. Gannon.

Williams-Monroe.—On Wednesday, June 7th, Mr. George E. Williams and Miss Adele Monroe, daughter of Justice and Mrs. Frank A. Monroe.

Philadelphia

DIED

Moore. — On June 1st, 1911, Abigail Sharpless Moore, widow of James Moore, at Creydon, Pa.

ENGAGED

Hopkinson-Willing.—Miss Frances Hopkinson, daughter of Mr. and Mrs. Joseph Hopkinson, to Mr. Charles Willing.

(Continued on page 52)

La Walohn Corsette

"The Garment that Breathes"

La Walohn Corsette has proven a real *necessity* to a perfect-fitting gown, for the following reasons:

Acting as a corset cover and bust supporter in one, and being perfectly adjustable, La Walohn Corsette may be fitted snugly to any figure. It makes the top of the corset cling to the figure so that a ridge is impossible, and gives a straight, youthful back and beautifully rounded bust lines.

The light, airy and hygienic material of which La Walohn is made—Dr. Deimel Linen Mesh—has caused it to be called "The garment that breathes." Perfectly boned with improved Walohn, which keeps the garment in permanent shapeliness.

Your dealer can supply La Walohn Corsette, if you insist on them. Sells for **$1.50** and **$2.00.** We also make other Brassiere styles in batiste, embroidery, etc., at **50c** upwards.

Send for Style Book. Our new Brassiere booklet tells how to impart style and grace in any gown you may wear. A postal request brings this booklet promptly.

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Andrew Alexander

SIXTH AVENUE
AT NINETEENTH STREET, NEW YORK

The Ritz $5

MADE OF SMOOTH SOFT CALFSKIN
WITH FLEXIBLE SOLES
TAN BLACK WHITE

The Tedesco $5

AN IMPROVED PUMP, CLOSE FITTING, GRACEFUL AND COMFORTABLE

EITHER PATENT LEATHER, TAN, RUSSIA CALF, GUN-METAL CALF, BLACK, WHITE OR GRAY SUEDE

A splendid stock of Tennis and Boating Shoes

SEND FOR CATALOG

Registered Trade Mark

Established Half a Century

Summer Shopping

At "The Linen Store"

The Linen Store has the rather unique custom of not allowing its lines to be depleted in summer, when some of its customers are away in the country, but keeps its range of designs and sizes complete, despite the diminished demand.

Accordingly, the summer visitor finds ready for inspection practically as wide an assortment of Table Linens, Bed Linens, Blankets, Handkerchiefs, Lingerie, etc., as in the busiest season, and we therefore feel assured of satisfying the most exacting demands.

Mail orders, too, can always be sent to "The Linen Store" with confidence that the reply will not be, "We're out of that size or article."

James McCutcheon & Co.

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21 PLACE VENDOME, PARIS,

begs to inform her American clientele that the rumors concerning her alleged "ill health" and consequent "retirement from business" that have been circulated by obviously misinformed persons, are absolutely false and without foundation in fact.

Mme. Cheruit further informs her patrons that, as in the past, the models now being designed in her establishment for display during the ensuing season are the individualized expression of her personal ideas.

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EXCLUSIVE DESIGNS IN

Summer Bar and Lace Pins

set with Amethyst, $18.00; Topaz, $18.00; Turquoise Matrix, $18.00; Garnet, $18.00; Jade, $17.00; Moonstone, $17.00. Also made in other designs and sizes, prices on request.

Need we say more than that these pins are of the finest hand workmanship, 14 Karat Gold, with genuine stones, provided with safety-catch. Lace work designs, which are in accord with the latest styles, exclusively used in making the most expensive Platinum jewelry as worn by the Elite.

We are manufacturers' direct representatives, and guarantee an absolute **saving of 25% over regular trade prices.** If any articles you purchase from us do not meet with your entire approval, we will refund the purchase price cheerfully.

Send for our "Style Cards" of seasonable jewelry.

A full line of samples on display at our offices for the benefit of those who prefer to call.

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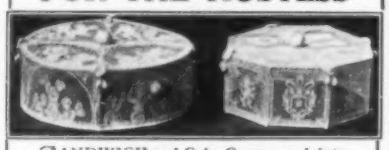

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S O C I E T Y

(Continued from page 50)

WEDDINGS

Atlee-Levick.—On June 3rd, Mr. George B. Atlee and Miss Louise Jamart Levick, daughter of Mr. and Mrs. Lewis J. Levick.

Denison-Ellison. — On June 3rd, Mr. John Denison, of Baltimore, and Miss Evelyn Ellison, daughter of Mr. and Mrs. Henry H. Ellison, of Briar Hill, Rosemont.

Elliott-Green.—On June 3rd, Mr. Huger Elliott and Miss Elizabeth Shippen Green, of Germantown.

St. Louis

ENGAGED

McLeod-Laidley.—Miss Eloise McLeod, daughter of Mr. and Mrs. Nelson W. McLeod, to Mr. Edward Laidley, youngest son of Mrs. L. H. Laidley.

WEDDINGS

Clarke-Goode.—On June 3rd, Mr. Chauncey Hazeltine Clarke and Miss Grace G. Goode, daughter of Mr. and Mrs. Richard L. Goods.

Mallinckrodt-Elliot.—On June 3rd, Mr. Edward Mallinckrodt, Jr., and Miss Bessie Elliot, daughter of Mr. and Mrs. Henry Elliot, Jr.

San Francisco

DIED

Scudder. — On May 26th, William H. Scudder, near Petaluma.

WEDDINGS TO COME

Keeney-Walker. — On June 28th, Miss Mary Keeney, daughter of Dr. and Mrs. James W. Keeney, and Mr. Talbot Walker.

Lally-Durkee. — On June 28th, Miss Marian Lally, daughter of Mr. and Mrs. Harry Thornton Lally, and Mr. Lewis Durkee.

Seattle

WEDDINGS

Erwin-White.—On June 10th, Mr. Frank Howard Erwin, of Pittsburg, Pa., and Miss Kathryn White.

Lear-Cooper.—On Thursday, June 1st, Mr. Louis K. Lear and Miss Ruth Cooper.

Washington

DIED

Keep. — On Saturday, June 3rd, 1911, Frederic A. Keep, in Paris, France.

WEDDINGS

Burton-Krogstad. — On June 14th, Mr. William Arthur Burton, second son of the Hon. and Mrs. C. W. Burton, of Tunbridge Wells, England, and Miss Jessie Bacon Krogstad, only daughter of Dr. and Mrs. Henry Krogstad.

Foster-Gerrard.—On June 3rd, Lieutenant Foster and Miss Lucie Lee Gerrard, daughter of Col. and Mrs. Joseph Gerrard, of Fort Myer, Va.

Palmer-McKeldin.—On June 10th, Lieut. Commander Leigh C. Palmer and Mrs. Bessie Draper McKeldin, of Atlanta, Ga.

Ward-Bloomer. — On June 3rd, Mr. Thomas Johnson Ward and Miss Pansy Beale Bloomer, daughter of Mrs. Lawrence Heap.

Calendar of Sports

AVIATION

Aug. 12th-20th.—Aviation Meet, Chicago, Ill.

TENNIS

June 22nd.—Greenwich Country Club, Greenwich, Conn.; open tournament.
June 24th.—Wilmington Country Club. Delaware State championship.
June 24th.—Pittsburg Field Club. Pa. Ladies' Singles and Doubles and Mixed Doubles. Championship of Western Pennsylvania.
June 26th.—Country Club of Augusta, Ga. South Atlantic States championship.
June 26th.—Wannamoisett Country Club, Providence, R. I. Open tournament.
July 1st. — Country Club of Springfield, Mass.; open tournament. Riverside Tennis Club, Niagara Falls, N. Y.; championship of Niagara Falls. St. Louis Amateur Athletic Club, St. Louis, Mo.; Central championship.
July 3rd.—Atlanta Athletic Club, Atlanta, Ga.; Southern championships, singles and doubles. Capital City Tennis Club, Bismarck, N. D.; championship of Western North Dakota and Missouri slope. Orange Lawn Tennis Club, Orange, N. J.; Middle State Championship.
July 4th.—Bronxville Lawn Tennis Association, N. Y.; open tournament.

GOLF

June 23rd-24th.—Chicago G. C., U. S. G. A., Open championship.
June 24th.—The Oakland Golf Club, Captain's cup.
June 24th.—Dyker Meadow Golf Club, bogey handicap.
June 24th.—Baltusrol Golf Club, first round match play for Secretary's cup, qualifying round for Duffer's cup.
June 24th.—Baltusrol Golf Club, first round match play for spring cup, semi-final round play for Baltusrol cup.
June 24th.—Sweepstakes, medal play, 36 holes handicap, selected score for 18 holes, Sound Beach Golf and Country Club.
June 27th-29th.—Kent Country Club, Western open championship.
June 27th-30th. — Sandwich British open championship.
June 28th-29th.—Western Golf Association, open. Kent Country Club.

POLO

June 26th-July 1st.—Devon Polo Club.
July 1st-15th.—Rockaway Hunting Club.
July 17th-24th.—Myopia Hunt Club.
July 18th-25th.—Rumson Polo Club.
July 24th-29th.—Southampton Horse Show Association.
July 24th-Aug. 19th.—Including Championships at Point Judith Polo Club.
Aug. 21st-26th.—Westchester Polo Club.
Aug. 28th-Sept. 2nd.—Buffalo Country Club.
Sept. 4th-9th.—Dedham Polo Club.
Oct. 2nd-14th.—Kansas City.

RACING

June 25th.—Grand Prix de Paris, France.
July 1st-8th.—Niagara Racing Association, Fort Erie, Canada.
July 14th.—Eclipse Stakes, England.
July 15th-22nd. — Windsor Fair Grounds, Canada.
July 27th.—Goodwood Cup, England.
July 29th-Aug. 5th.—Niagara Racing Association, Fort Erie, Canada.

YACHTING

July 1st.—New Rochelle Y. C. annual ocean race.
Atlantic Y. C. third championship G. R. Y. R. A.
Eastern Y. C., New London to Marblehead.
Brooklyn Y. C. Cape May race.
Seawanhaka Corinthian Y. C. 15-footers.
Harvard-Yale cruising race, New London to Oyster Bay.
Washington Park Y. C. open.
Eastern Y. C. special open.
Royal Canadian Y. C.
July 3rd.—American Y. C. annual.
July 4th.—Larchmont Y. C. annual.
Seawanhaka Corinthian Y. C. 15-footers.
Bensonhurst Y. C. open.
Edgewood Y. C. special.
Fall River Y. C. Tiverton.
City of Boston open.
Eastern Y. C. annual.
Corinthian Y. C., Marblehead, open.
Boston Y. C., Marblehead.
July 6th.—New York Y. C. Sound Cup, Huntington.
Quincy Y. C.
July 7th.—New York Y. C. Huntington Cups.
Eastern Y. C. cruise to Peak's Island.
July 8th.—New York Y. C. annual.

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A FEW DELECTABLE RECIPES *for* SUMMER ENTERTAINING

Chicken en Casserole

CUT a young chicken into pieces for frying, wipe off carefully and brown in a frying pan with a little salt pork drippings or olive oil, as preferred. Arrange the pieces nicely in the casserole and add about a pint of broth made after the following recipe: Put the giblets of the chicken, the neck and the feet, after they have been scalded and skinned, into a saucepan with a quart of cold water and half a teaspoonful of salt. Let simmer gently for an hour, add a sprig of parsley, a stalk of celery, a small onion, sliced, and a bay leaf. Continue cooking for an hour longer, then strain and add to the chicken. Cover the casserole and cook in a moderate oven for an hour. At the end of that time, cook a dozen small mushrooms, which have been previously peeled, in two tablespoonfuls of butter, and when tender add to the chicken, with six tiny onions (peeled) and a dozen slices of young carrot. Add salt and a wine glass full of sherry. Then cover the casserole, and cook until the vegetables are tender, keeping the dish tightly covered during the process.

Claret Cup

The following is an old English recipe for this delectable summer drink: Stand a bottle of claret and one of soda water on ice to cool. Put a tablespoonful of granulated sugar in a claret jug with a wine glass full of brandy and blend thoroughly. Add three strips of lemon peel cut into bits, and two strips of cucumber rind, and follow with two sprigs of fresh green mint and a tablespoonful of maraschino. Add the claret and the soda water, stir well together, ice, and serve immediately.

Compote of Oranges

Pare the yellow rind from four oranges, cut it into very thin shreds, and boil slowly in half a pint of water for ten minutes. Drain the water into another stewpan, add to it three-quarters of a pound of loaf sugar, let boil ten minutes, and skim well. Divide the oranges into quarters, remove all white skin and pith, and put with the shredded peel into the syrup, allowing them to cook for a minute or two. Then put the stewpan into another pan of cold water and let the syrup cool quickly, as it will be bitter if cooled slowly. Blanch one ounce of pistachio nuts in boiling water for a few minutes, take off the skins and cut the nuts in halves lengthwise, then place in a cool oven to dry off for a few minutes. Cut four small sponge cakes into slices, place on a baking tin and brown quickly in a very hot oven, turning as soon as one side is a golden brown, in order to color them evenly on both sides. Take the shredded orange peel out of the syrup, and place both syrup and oranges in a glass or silver dish, arranging the browned sponge cakes around them and a ring of the pistachio nuts around the oranges. Put some of the shredded orange peel inside of these, and place candied cherries in the center.

Curried Eggs

Allow one egg for each person and put into boiling water sufficient to cover them. Cover the pan tightly and let stand on the side of the range for half an hour. Then put into cold water for a moment, remove the shells, and stand aside until needed. Put a tablespoonful of butter in a frying pan and when it begins to color add an onion cut into very thin slices and a tablespoonful of Chutney sauce. Stir all together until cooked to a delicate brown, then add a cupful of good stock mixed with a tablespoonful of curry powder and let simmer for ten minutes. Cut the eggs in half lengthwise, place in the curry mixture, cover tightly, and let stand until thoroughly hot. Serve with rice cooked in a separate dish and pass Chutney sauce.

Rice for Curry

Rice accompanies almost all curries, and this, to be toothsome, must be properly cooked. The only correct method of accomplishing this is the following: Wash the grains carefully and gently in two waters and dry in a soft towel. Place a large pot over the fire and pour in water to three-fourths of its capacity. Salt and allow it to reach the boiling point. When the water

(Continued on page 56)

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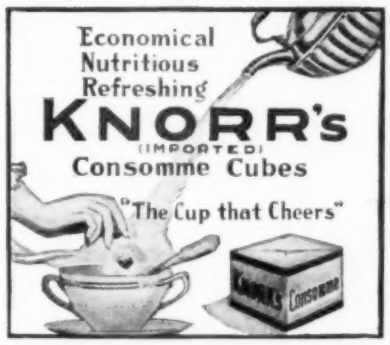

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A FEW DELECTABLE RECIPES *for* SUMMER ENTERTAINING

(Continued from page 54)

bubbles fiercely, scatter in the rice, stirring for a moment with a long skewer. Keep the water boiling sufficiently hard to cause the rice to dance about therein, and watch carefully that it is not overcooked. As soon as the grains can be broken between the fingers, they have boiled enough and must be drained through a colander, well shaken, and placed in an open oven until all moisture has evaporated.

Jellied Beef Tongue

Parboil a beef tongue and two calves' feet, then take out and skin and clean the tongue well and remove the bones from the calves' feet. Mince two onions very fine, and fry in a tablespoonful of butter. When brown, lay in the well-seasoned tongue and calves' feet and simmer ten minutes. Then add one pint of strong consommé and, five minutes later, a glass of white wine. Let them smother together, keeping well covered, for an hour and a half or longer. Then take the tongue out and let the calves' feet cook and reduce for another half-hour. After this add the tongue for two minutes longer. Put all into a bowl or dish and let cool. It will make a delicious jelly.

Pineapple Ambrosia

Chop one cupful of preserved peaches very small and mix with two cupfuls of finely chopped preserved pineapple. Make a custard with the yolks of six eggs, three cupfuls of milk and three tablespoonfuls of granulated sugar. Cook it in a double boiler until it thickens, then allow it to get thoroughly cold. When chilled stir it into the preserves, put the mixture into the freezer, and freeze until it is quite stiff. Then press it into a mold, cover tightly, pack in ice and salt, and let stand at least three hours to ripen. To serve, turn out on a shallow glass or silver dish, heap whipped cream thickly over it, and then sprinkle thickly with freshly grated cocoanut or with chopped preserved walnuts.

Sweetbreads en Casserole

Clean and trim the sweetbreads and let stand for two hours in cold water, changing the water several times during that period. Then drain and cover with boiling water and simmer gently for ten minutes. Again drain and let stand until firm. Lard one side of each with strips of larding pork, and brown to a light color in a frying pan with a little salt pork drippings. Place in the casserole with half an onion, sliced, a few slices of carrot, and a stalk of celery cut into bits. Add white stock to about half the depth of the sweetbreads, cover the casserole and place in a moderate oven for about three-quarters of an hour, or until the sweetbreads are perfectly tender. Peel three mushrooms for each sweetbread and place in a saucepan with a little butter, and cook until tender, then add to the casserole and cook for a quarter of an hour longer. Finally, add half a cup of thick cream to the sauce, season with salt and paprika, and when smoking hot serve in the casserole.

Sweetbreads Financière

(Quantity for ten persons.) Take ten fine sweetbreads, let stand in cold water one hour and then remove from the skin. Parboil for twenty minutes and place on a napkin with a heavy weight upon them to press them solid. Take a piece of fat salt pork, cut in oblong pieces, and lard the sweetbreads over with this with a larding needle. Into a shallow saucepan put half a pound of fine butter. Let the butter melt, then place in the sweetbreads one by one. Season with a small quantity of salt and black pepper, three sliced carrots, and a bouquet composed of thyme and bay leaves. Cover saucepan with a sheet of brown paper well oiled, and let the sweetbreads cook slowly, uncovering them occasionally and turning until they are a bright golden color. Then add a quart of good beef stock, and let simmer down for one hour. The sweetbreads are then ready to serve with the financière sauce, which is made as follows: One pint of rich chicken broth, one ounce of butter, one box of sliced truffles, three dozen peeled olives, one box mushrooms, one box of crest of cock, the livers of three chickens, two dozen small balls of minced veal, half a pint of madeira. Season with salt, pepper, and a touch of tabasco. Let the whole cook for twenty minutes, then add a quarter of a pound of butter rubbed in flour. The sauce should be thick when done. Serve the sweetbreads hot with toast fried in butter.

Vienna Cigarettes

Free half a cupful of chicken, veal or rabbit from skin and bone and chop into small dice as fine as possible without actually mincing it. Add a tablespoonful of chopped boiled ham, a teaspoonful of finely minced parsley, some white pepper, salt, if needed, a generous pinch of powdered sweet herbs, and a tiny pinch of mace. Now make a sauce by mixing smoothly together one tablespoonful each of butter and flour and stir gradually into this a cupful of white stock or milk. When perfectly free from lumps put over the fire in a small saucepan to cook, stir until it has boiled for three or four minutes, and then add one tablespoonful of sweet cream and a squeeze of lemon juice. Mix the prepared meat smoothly into this sauce and let it get cool. When cold, form into little rolls about as long as a cigarette and two or three times thicker. Roll some puff paste very thin and cut into the exact lengths of the cigarettes. Enclose each neatly in a covering of the pastry, sticking the edges together with a little white of egg. Roll in egg and breadcrumbs and fry carefully in boiling fat or oil to a delicate brown, or bake in a well-buttered pan in a moderate oven. Garnish with parsley and serve.

Almond Pears

Blanch some almonds, let them lie in hot water until soft enough to cut into strips lengthwise, then stick them thickly over preserved pears. Cut a round, stale sponge cake into rather thick slices, cover each with a soft white or pale green frosting, and put a pear in the center of each. Arrange on individual plates with whipped cream around the edge. They are extremely pretty and delicious.

NOVEL SERVICE PLATES

THE aspiration of every hostess, whether giving a luncheon or a dinner, is to avoid awkward pauses in the conversation. Often this undesirable state of affairs exists at the very beginning of a meal. Hence a novel set of service plates recently seen in a Fifth Avenue shop, and a portion of which is pictured on page 54, will prove a delight and a joy to the woman who owns them.

Each one of this set, known as the "Jungle Folk Plates," illustrates in a symbolic and fanciful fashion one of the twelve stories told by Rudyard Kipling in his renowned first and second "Jungle Books." Everyone, of course, has read or knows of these tales, so that they are capable of rousing interest and provoking conversation among the most constrained of guests.

Curiosity is a native asset of the human mind, and when one has observed that his right-hand partner has the plate wherein "Mowgli" taunts "The Red Dog," and that the man on his left is busy reading the lettering on his plate, which proves to be a part of the Morten Seal's Lullaby,

"But splash and grow strong,
And you can't be wrong,
Child of the Open Sea!"

one is very naturally led to inquire of the woman across the table what is on her side of the board.

These plates are made at Limoges, France, but the coloring and the designs are the work of an American artist and are original and unusual. Aside from their symbolic meaning, the plates are of genuine artistic value and may be used as a wall decoration. The price is $100 for the set.

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The safe and speedy way is to use

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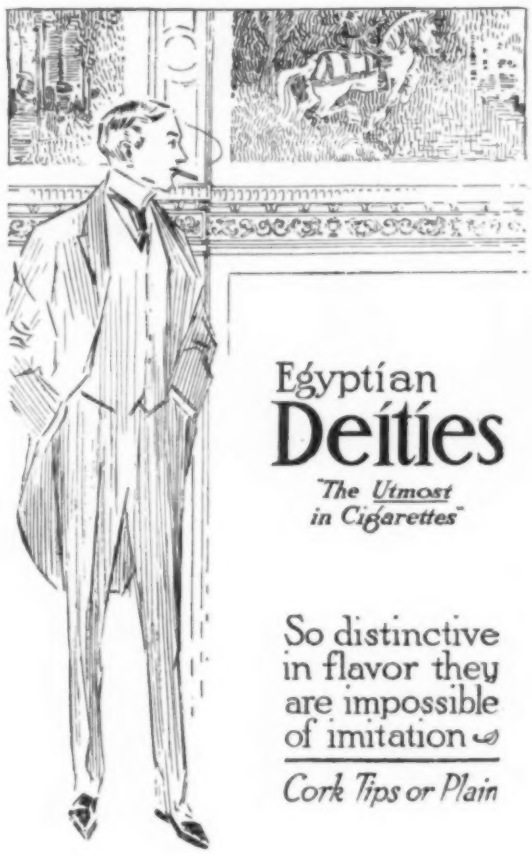

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A R T

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THE NEW PUBLIC LIBRARY AFFORDS A MUCH NEEDED DOWNTOWN GALLERY

NEW YORK for a long time has needed a public gallery on Fifth Avenue. Galleries where pictures are offered for sale, with always the commercial viewpoint in the eye of the exhibitor, have monopolized that ever-busy thoroughfare. No pictures have been shown there for years with indifference to the possibility of a purchaser—one found only pictures that were pointedly for sale or else exhibited to further the financial fortune of some dealer.

That has been unfortunate, since Fifth Avenue for a long time has been considered, and quite rightly, the center of the city's artistic activity. Here one becomes familiar with the art of the more or less "pot-boiler'" artists, whereas that of those more sincere, gifted with morality and artistic ambition, and of their great predecessors among the ancients, is a vague or unknown quantity.

All this because the Metropolitan Museum of Art is unfortunately placed and because until now Fifth Avenue, along "picture lane," has contained no public gallery.

With the opening of the new New York Library building all this is changed. The pictures of the Lenox collection, for instance, which for years hung hidden in a certain oblivion at the absolutely inadequate galleries of the old Lenox Library building, are now to be really seen for the first time since Colonel Lenox buried them in the building that bore his name.

People with enough stamina to take the trip to the Lenox Library to see the pictures displayed there invariably went away disappointed. And afterward they said unkind things about daubs, about dingy galleries and dingier pictures. Now all this merely goes to prove the importance of lighting. Those same pictures at the new library have become of unusual interest. They are as though in new clothes, as though the fog had lifted and uncovered a glorious and wonderful sunshine.

JOHN W. ALEXANDER ARRANGES THE LENOX COLLECTION IN THEIR NEW SETTING

All those works of the old Lenox collection are now in one well-lighted, large and spacious gallery. John W. Alexander the president of the National Academy of

(*Continued on page 60*)

GRAND CANYON YELLOWSTONE PARK

PERSONALLY-CONDUCTED TOURS

Two tours to the Scenic West will be operated this summer under the personally-conducted tourist system of the

PENNSYLVANIA RAILROAD

Tour No. 1 will leave the East on August 3. It will cover a period of 24 days and will include the **Grand Canyon of Arizona, Redlands, Riverside, Los Angeles, Santa Barbara, Del Monte, Santa Cruz, San Francisco, Yellowstone Park, Salt Lake City, Colorado Springs, Denver, and Chicago.**

Tour No. 2 will leave the East on August 26 and cover a period of 16 days. It will include **Denver, Colorado Springs, Yellowstone Park, St. Paul and Minneapolis, and Chicago.**

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Including all necessary expenses.

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Tour to Niagara Falls, Toronto, Thousand Islands, Montreal, Quebec, Lake Champlain, Lake George, Saratoga, Hudson River. August 9 to 21. Rate, $110.

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By Scientific Massage

DISPELS flabbiness or stringiness of throat; stimulates the flow of blood, effacing lines about chin and mouth, making the flesh smooth and firm.

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(Patent Nov. 15, 1910)

Prevents and reduces that unsightly facial defect known as "double chin." This marvellous massage machine, a new and startling invention, has a wonderful record of efficiency—it constitutes a complete treatment in itself, doing away with the old-fashioned "dieting," creams and lotions, or the expensive masseuse. Apparatus is light and easily adjusted. By pulling the cords gently and alternately the little "ivory-tinted" rollers *revolve* against the fatty tissues, creating the "perfect home massage" without any irritation whatsoever, but with a decidedly agreeable sensation.

"Only efficient device for its purpose in existence."
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"Brings the Roses of Sixteen to the Cheeks of Sixty." —N. Y. World.

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BOOKLET Sets forth necessity of *scientific massage* and illustrates apparatus **SENT FREE**

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LEHN & FINK'S Riveris TALCUM

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The talcum in this powder is free from coarseness and without a trace of lime or starch to cause a "soapy" feeling or "shiny" look.

Contains no boric acid.

Its unusual fragrance is yielded by the Essence of Riviera violets.

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Your request will bring you a generous free sample.

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Special Summer Styles

dainty — cool — comfortable
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Illustration above shows Style 1952, fine Batiste, embroidery trim, $1.00 each. 150 other styles for every kind of figure, 50c. to $5.00 each. Open front or back, white or black, 32 to 48 bust. Light-weight Batiste, Nainsook, Linen mesh, etc., with DeBevoise invisible rust-proof boning, reinforcing arm-shields, adjustable corset-hook, etc. All varieties of dainty trimming.

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Look for this label and decline imitations. If your dealer will not supply you with the DeBevoise, write us.

Beautiful 1911 Catalogue illustrated in colors, free if you state your dealer's name.

Chas. R. DeBevoise Co.
33-F Union Square, New York

A R T

(Continued from page 58)

Design, has arranged them and there is no cramming of them, no skying of the less important, that too often, despite the most conscientious work of a hanging committee, appears afterward as a grievous mistake.

And it cannot help but be a surprise to visitors here to find that the works of the early Americans and the Englishmen of the eighteenth century may vie with any of those at the Metropolitan Museum of Art or in any of the galleries about town. To be found gathered in a small space on one wall, for instance, is a large full-length figure from the romantic brush of Sir Joshua Reynolds—"Mrs. Billings as Saint Cecilia"—two Turners of undoubted authenticity, and actually interesting Copleys, and Copleys of interest are certainly of enough rarity to make these worth seeing.

A WONDERFUL SIR JOSHUA REYNOLDS CANVAS

But to return to the Reynolds—that is a delightful picture, the sort of canvas to open the eyes of moderns who, when they discovered that pictures could be painted without black, boasted of the fact as though they, like Columbus, had discovered a new country, a land of promise and fertility, a land of miracles. And Reynolds, of the eighteenth century, did that in this picture, did it as well as any of them have ever done it, and better from at least one point of view, since he has attained a high key and not lost the voluptuousness of a low one. This picture was exhibited in the Royal Academy in 1790 and purchased for Mr. Lenox in 1848.

The Turners are "A Scene on the French Coast with an English Ship of War Stranded" and "Staffa, Fingal's Cave," which was purchased from the artist in 1848. These, perhaps, more than any others here must appear to the casual observer as revelations. Who, but a few of the patient and the persistent, have ever seen them before? And yet they are colorful Turners, fine in conception and composition, romantic and idealistic and original.

COPLEYS OF HISTORIC IMPORTANCE

If there are better Copleys than his "Lady Frances Deering" and "Mrs. Robert Hooper" in New York galleries, the writer does not know them. The American was not a great painter. He was able, conscientious, direct. He marked an epoch when Americans were fighting for technical accomplishment, fighting an uphill battle, without facilities, museums or masters to point out the proper course. What he accomplished, if it has not the stamp of genius, is that of an able craftsman and the work of a man who for a time, at least, in this country stood alone. The work therefore is of historic importance.

But why dally with Copley when Gilbert Stuart is represented here a number of times. He had a sense of color where Copley had none, a sense of grace, of decorative values, where Copley had but a semblance of one. His pictures of "Mrs. Robert Morris," part of the canvas untouched, the rest clear, almost classical in line, and the color of an equal purity; a delicate "Portrait of a Lady" with yellow curls and a sensitive mouth; the "Portrait of John Campbell" and a full-length portrait of George Washington are here to prove that.

SIR GILBERT STUART'S REGAL WASHINGTON

The Washington is of interest in an ulterior way. One wonders if Stuart or the first President was the undemocratic one. The painter had probably but just returned from England—he painted Washington surrounded by gilded furniture, his hand on an elaborate sword, his attitude that of a monarch, his surroundings those of monarchy or royalty, lacking only ermine and a sceptre, to make the semblance perfect.

FASHION DESCRIPTIONS

PAGE 36

LEFT FIGURE.—Simple and effective dinner gown of black marquisette over white with trimmings of pale salmon ribbon and white beaded ornaments. The draped over-bodice of the black marquisette is open in front to display a yoke or inset of white marquisette bordered by white beaded designs. Pale salmon ribbon forms bretelles on the bodice and, running under the white beaded ceinture, continues down the front in long ends finished by white beaded tassels. The under-sleeves are of salmon-pink chiffon, and ribbon of the same shade crosses the corsage above the girdle, veiled by the black on either side of the vest front. The black marquisette tablier panel, which veils the hanging ends of the salmon ribbon, is outlined by a wide tuck, and a similar panel is featured at the back. The slightly gathered sides of the black marquisette skirt are simply finished with three deep tucks.

MIDDLE FIGURE.—Lovely wrap of black marquisette lined with white chiffon and trimmed down the front and along the edges and shoulder lines by elaborate bead work.

RIGHT FIGURE.—Dinner gown of white silk voile over shell pink chiffon and also veiling a short tunic and lower bodice portion of fine cream lace. A band of black net embroidered in circular designs of rhinestones runs down the front. The girdle is of shell-pink satin fastening with a rosette. The deep collar, reaching to the waist-line in the back, is of white chiffon edged with rhinestones. Two circular rhinestone ornaments trim the sleeves, which are finished with an edge of unveiled lace which is also used to trim the round décolleté. Patterns cut to measure; gowns, price $4 each; wrap, $3.

PAGE 40

LEFT FIGURE.—Callot model of gray silk voile over a foundation of rose broché argent. A drapery of gray satin falls from the left shoulder, the sleeves and scarf being of lace. The veiling is caught into a chou of gray satin above the hem.

MIDDLE FIGURE.—Brocade satin costume in rose shades. Shawl drapery of black chiffon and girdle of pink satin. Bolero effect formed by embroidered bands in old rose and gold.

RIGHT FIGURE.—Evening gown of white silk crêpe embroidered with yellow chrysanthemums. The slashed skirt reveals a breadth of plain crêpe with facings of yellow satin. The corsage is formed of soft white mousseline de soie. A frill of Oriental silk lace falls over the shoulders, and the short tunic is scalloped and embroidered in French knots. Vogue patterns of these models cut to measure; price $4 each.

PAGE 41

LEFT FIGURE.—Good-looking suit of parchment-colored linen combined with linen striped in dark blue and featured with pipings of plain blue linen on coat and skirt. The simply designed jacket closes low with two large white pearl buttons and has deep revers and turnback cuffs of the plain linen piped with the blue. A vest of white piqué adds a smart note with its row of round pearl buttons and pointed lapels. The plain, closely fitting skirt has a border of the striped material banded with the dark blue.

MIDDLE FIGURE.—Charming costume of blue taffeta silk with trimmings of blue velvet and Venetian lace. The high-waisted jacket is made with a peplum which has a cording of the taffeta at the joining. The wide collar which drops to a deep point at the back forms waist-depth revers in front which are inlaid with blue velvet and designed with taffeta cording and buttons. The neckline is finished by a collar of deep écru Venetian lace. The skirt has a pointed, double-lapping tunic of knee depth.

RIGHT FIGURE.—Cheruit model of white serge featured with heavy homespun of old ivory color. The jacket, made with a cutaway front, is bordered with crossing folds of the homespun, one side of which is ornamented with a long line of flat gilt buttons and white cord loops. The sleeves have pointed insets of the homespun similarly trimmed. The skirt tunic, opening a little to the left in front, has one side raised higher, and this graduation is further carried out in the back. Vogue patterns of these models cut to measure; price $4 each.

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The Establishment Will Not Close

during the summer months nor will there be any curtailment of the usual facilities. New styles will be regularly forwarded from abroad by MME. SCHWARTZ for the inspection of her patrons in New York.

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Trade Mark

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In our MAIL ORDER DEPARTMENT Perfect Service is guaranteed. Write for new Catalog H and self-measurement blank. We carry a full line of "ONYX" Silk and Lisle HOSIERY in all shades and qualities

JACK'S SHORT VAMP SHOE SHOP **495 Sixth Ave., N. Y.** *Bet. 29th and 30th Sts.*

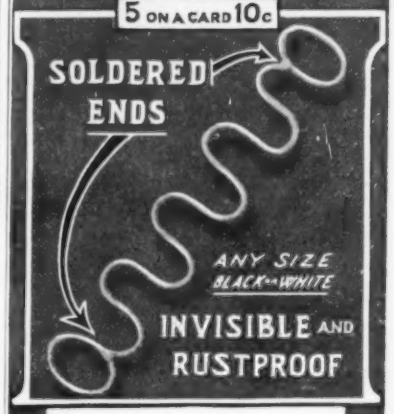
Tel. Madison Sq. 7063

"EVE"

TRADE MARK

WASHABLE
COLLAR
SUPPORTER

5 ON A CARD 10c



Springy steel wire covered with an elastic waterproof composition

"Can't Rust"

CAREFULLY SOLDERED ENDS

"Can't Catch or Scratch"

If your dealer does not carry "Eve" we will mail a card on receipt of 10c.

Sizes 2, 2½, 2¾, 3 and 3½ in.

JOSEPH W. SCHLOSS & CO., N.Y.

Velutina
The Velvet of Fashion

GREATER than ever will be the demand for a rich, serviceable velvet fabric next Fall. Such a fabric is "Velutina". To every dress purpose for which velvet can be used—from the tailor-made suit to the pump or parasol, there is a grade of "Velutina" ideally adapted.

"Velutina" is on sale at the better stores everywhere.

N. Erlanger, Blumgart & Co.
93-97 Prince Street New York City

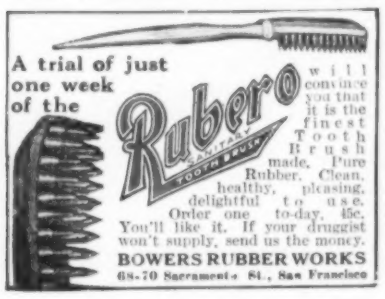
Whether going Abroad, or to the Mountains, Seashore or Country, one additional pleasure will be a Box of

Huyler's

Pure and Unequalled

CANDIES.

For Sale at our 53 Retail Stores and by Sales Agents throughout the Country.



A trial of just one week of the Rubero will convince you that it is the finest Tooth Brush made. Pure Rubber. Clean, healthy, pleasing, delightful to use. Order one to-day. 25c. You'll like it. If your druggist won't supply, send us the money.

BOWERS RUBBER WORKS
68-70 Sacramento St., San Francisco

ON HER DRESSING TABLE

CONVENIENTLY situated on the most fashionable street in town is one of the most complete and luxurious establishments imaginable for the care of the feet, hair, face and hands, and there is every reason to suppose that no more carefully thought out arrangement for the comfort and benefit of clients is to be found in the whole city. It is, in fact, a treasure trove, and especially for those who have trouble with their feet, for here a science is made of all such matters, and every different ailment or imperfection is treated scientifically. A physician is at the head of the establishment, which fact alone inspires confidence, and the treatments are given in luxuriously fitted up little rooms where one has the benefit of perfect privacy and repose.

A foot tonic put up here has become enormously popular, and is sold from one end of the United States to the other, so perhaps a word or two anent its good points will not come amiss. It almost instantly cools, soothes, rests and quiets hot, aching, tired or nervous feet, and only those who have suffered from such conditions know how much this means. The feet are the nerve centers, and severe aches leave their indelible marks upon the face, in the same manner as any other bodily pain. To these weary, aching feet, the tonic in question is a priceless boon, as it affords a grateful relief and freedom from pain. Should one be restless or sleepless at night, one or two applications will often induce repose and comfort, and for inflammation, swelling or soreness it is equally good. The price is $1 a bottle.

A WIDE RANGE OF NOVELTIES FROM A SPECIALTY SHOP

Strolling about in one of the small specialty shops for which this city is now growing almost as famous as Paris itself, I found a number of attractive little novelties such as would appeal to the fastidious woman. Many of these dainty trifles come direct from France and are not to be found at any of the general shops; also, one has the satisfaction of personal attention and the advantage of trained knowledge in selection. Nothing appealed to me more strongly than deliciously perfumed individual powder puffs made of some soft, fleecy cotton batting, especially refined for the purpose, and with just enough face powder below the outer layer to be thoroughly satisfactory and useful. These are the nicest little things imaginable; each comes in a dainty paper sachet, so it is perfectly fresh and hygienically clean; the powder used is a very fine French variety, and there is just enough exquisitely delicate perfume to be acceptable. The little packets are extremely flat and measure about two inches square. Fifty come in a box costing $1.50, so the price individually is small, and several can be carried in even the restricted quarters of a change purse without inconvenience. Among other interesting novelties are capsules of aromatic ammonia in tiny silken coverings, which are to be crushed between the fingers when needed and immediately exhale the strong breath of their reviving contents. For women who are easily affected by any disagreeable odors these are especially nice, as what is more refreshing and purifying than aromatic ammonia? They are only about an inch long and make an excellent substitute for smelling salts, taking up scarcely any room in the purse, and though easily crushable between the fingers, need this slight effort, so there is no danger of their being broken unintentionally. Price 50 cents a box.

While examining these useful little capsules I was induced to try the effect of a much lauded lily of the valley perfume by rubbing the single drop on the end of its stopper on my gown, and three days after, when I wore the frock again, the enchanting fragrance of a bed of these sweet blossoms still remained—so fresh, so sweet, so purely feminine in suggestion that it can hardly be too highly praised. I have never known a more true extract, for here is the very essence of the tiny white bells from which the oil is taken. It is a concentrated perfume and the bottles are very small, but, as I have experienced, the merest soupçon is quite sufficient. Price $2.25.

Among other French perfumes there is something entirely new, bottled in most chaste style, the shape and stopper being out of the usual and refined. This is one of the rarest and best perfumes imported this year; it comes from a French house which has sprung to the very hight of fame by its chic productions, and as far as I can find out, not one of the new perfumes has met with greater success than this. Price $3.75 a bottle; sachets 75 cents each.

AS SEEN BY HIM

(*Continued from page 16*)

both she and Mrs. Drexel are famous for their perfect appointments. The younger married people flock together in small sets, have much outdoor life, and are seen everywhere.

THE HOTEL ASPECT OF THE SUMMER HOUSE PARTY

All large establishments are run on a hotel plan and you can order quite a meal for breakfast and have a most filling luncheon, if you do not choose to go out to one of the clubs—a proceeding which is livelier for a man. But the summer hostess who has house parties should see that her house is thoroughly comfortable. Many guest rooms are not, although they may be prettily furnished. The bathroom question is one of considerable moment in this country. Abroad a man may bring his valet and his tub, but here the bathroom seems to be the pride of the house. I know of one establishment on Long Island which has twenty-four. Everyone wants to bathe about the same hour. Perhaps those who are building country houses should have them planned in this respect as are the New York hotels—each room with a bath to itself. However, these are quibbles.

THE HAPPY BALANCE

The summer hostess must have infinite tact, be all things to everybody, and be shrewd enough to have the right people meet each other. An ancient bit of advice from England is not amiss: "Most people have enjoyed pleasant visits at certain houses, but a great deal depends on the hostess. There are certain things which are not quite what they should be when the entire management of a large establishment is confided to the lady; and when the party is a small one the guests are apt to become a little weary of entertaining themselves. When the master of a house is prone to give his guests their liberty, the mistress is likely to seize the opportunity of enslaving them; and if the yoke of a host is occasionally burdensome, the yoke of a hostess is often galling."

QUALIFICATIONS OF THE SCRIPTURAL HOSTESS

Perhaps the words of that most ancient of commentators, Solomon, on the perfect hostess will be appropriate here, even though allowance must be made for the figures of speech and for difference in customs, manners and times. This woman is described as one who will do her husband "good, and not evil, all the days of her life." She is like the merchants' ships, she bringeth her food from afar. Although in this century she does not "rise while it is yet night, and give meat to her household, and a portion to her maidens," yet she employs others to do it. "Her clothing is silk and purple, and all her household are clothed with scarlet"—or other more modern liveries. "She openeth her mouth with wisdom; and in her tongue is the law of kindness." The price of such a woman is indeed "far above rubies."

Dr.
J. PARKER PRAY'S
TOILET PREPARATIONS
No. 1932 Guaranteed under the Food and Drug Act, June 20, 1906.

ROSALINE

The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.

HY-GEN-IA
FACE POWDER

A refreshing and medicinal face powder for beautifying the skin. It will not clog the glands or pores of the skin. Flesh and White. 50c. a box.

CREAM VAN OLA

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes 25c. and 50c.

There are cheap imitations of the above preparations on the market. Be sure the name of Dr. J. PARKER PRAY is on every article.

Send stamp for illustrated booklet

Dr. J. Parker Pray Co.
Established 1868
12 E. 23d St., N. Y. City
Sole Manufacturers and Proprietors.

Eversweet

Here is a complete perspiration deodorant—keeps the skin sweet and clean and makes you feel so, irrespective of the weather conditions. It prevents odors from forming and neutralizes them when once they have appeared.

Should be applied by everyone, under arm-pits, neck, feet — anywhere — especially in warm weather and before or after any exertion, such as a dance, a game or a ride or walk.

Sample FREE

Sample mailed on receipt of dealer's name.

Sold in large jars at drug and department stores or by mail—25c.

Use Eversweet and be comfortable all this summer.

The S. R. Fell Co.
5904 Central Avenue
Cleveland
Ohio

Model "H"—a normal corset

I ASKED A WOMAN

who has worn a "Goodwin" for some time—to give me her frank opinion of the corset. Her reply was:

"The corset is perfect. My dressmaker says it is easy to fit me. I have such ***good lines.*** *And to get them from a corset of which one can be absolutely unconscious is a special dispensation—a source of comfort, pride and joy."*

This is the result I have been striving for—to design corsets at once good-looking and comfortable, and in the opinion of many women I have succeeded in realizing that ideal.

Emma G. Goodwin

Designer of the Goodwin Corset

One of the specialties among **Goodwin** corsets is a model designed for automobiling—cut to permit comfortable adjustment when sitting, and provide proper support when walking.

The model is also used for riding, golfing or dancing.

We are very successful with out-of-town fittings by the use of our special measurement blank.

Goodwin

Corsets of Every Description

373 Fifth Avenue
Cor. 35th Street New York

687 Boylston St., Boston, Mass.
34 Washington St., Chicago, Ill.

Fox-Stiefel & Co.
Motor Apparel

DUST COATS for Men & Women.

NOWHERE else can be found such a variety of exclusive models, tailored by men who know how.

TOURING COATS and RAIN-COATS.

MOTOR HATS & BONNETS, GLOVES, VEILS, GOGGLES, ROBES, ETC.

CHAUFFEURS' SUITS & OVERCOATS approved by the best families of New York.

Fifth Av. & 34th St.

Opposite the Waldorf-Astoria

Mme. Fried's Modish Coiffures

DIANA SIDE BRAIDS

One of the season's smartest creations. Produced by adding to your own hair my Diana Side Braids, one on each side over the ears, the ends being cleverly brought back in a soft twist. With a few curls added, the effect is very chic.

Made from a very fine quality lustrous natural hair. This hair piece would cost you $17.50 elsewhere. My special price...**$12.75**

I guarantee each of my hair pieces to be strictly uniform, first quality hair.

I am a direct importer—manufacturer, my expenses are light in my upstairs establishment. Therefore, I can sell you Switches, Transformations, Chignon Curls, Psyche Knots, Basket Weave Braids and all my other Hair Goods at least one-third cheaper than you can buy them elsewhere. It will pay you to investigate.

Special facilities for matching hair perfectly. When ordering by mail, enclose full strand of hair.

Mail Orders Promptly Filled

WRITE FOR HANDSOMELY ILLUSTRATED CATALOGUE, showing all the latest Parisian styles. Special discount to professionals.

Manicuring, 35c.
Hair Dressing, 50c.
Facial Massage, $1.00.

Mme. Fried's SANITARY Hairgoods

Importer-Creator
25-27 W 34th St., New York City

Dr. Dys' Latest Discovery
SACHET SUPRA

Dr. Dys, in thorough sympathy with the modern idea of eternal youth, is untiring in his efforts to find the best *natural* means by which this can be accomplished.

Late hours, over-fatigue, in short, the strenuous life of society women, will, after some years, produce sagging of the muscles, swelling of the eyelids and puffiness under the eyes, especially noticeable in the bright morning light.

Dr. Dys' new Sachet Supra has been prepared to help this condition. The milk produced by it being especially tonic, has the virtue of hardening the muscles and keeping them in perfect condition during the hours of repose, so that the face looks young and fresh on awakening.

It is well to use Lotion Supra with these Sachets.

Box of 40 Sachets $5.50; Lotion Supra $3.50, $6.00 and $7.50 per flecon.

V. DARSY

14 West 47th Street Dept. V. New York

Send for Dr. Dys' book "More Than Beautiful."

Natural Fluffy Curls

No gum or soot to make the hair sticky—does not break, streak or discolor the hair—obviates frequent shampooing—keeps the hair in curl longer than by old methods.

The
VULCAN
Electrocurl

Is always ready for instant use—connects with any electric light socket—continuous, uniform heat—ten curlings for one cent. The ideal method of curling and marcel waving—also cleanest, fastest, safest.

Ask your dealer to supply you. Write us direct if he can not. Illustrated, descriptive literature on application.

VULCAN ELECTRIC HEATING CO.
1115 Military Road, Buffalo, N. Y.

"Willowcraft"

is different from any other willow furniture. There is no "just as good as." The lines are original, cleverly artistic; the material and workmanship insure a lifetime of service and comfort. "Willowcraft" is imitated but never equalled. Look for the "Willowcraft" stamp under each piece of the genuine.

If your dealer doesn't carry the genuine, send for names of "Willowcraft" dealers, illustrated catalogue and price list.

THE
Willowcraft Shops
Box G
North Cambridge, Mass.

William Bernstein

SHORT VAMP SHOES

TRADE MARK

A WHITE SEASON

White will predominate in Leathers as well as materials. Linen, Buckskin, Suede and Castor for Boots, Shoes, Pumps, Oxfords and all other designs called for. If not in stock they are made to order in a few days. All footwear strictly bench-made in our own workrooms on the premises.

THIS LINEN BOOT—$5.00

Fine quality white linen, pearl buttons, hand sewed silk buttonholes, welt sole, Cuban heel.

ORDER BY MAIL

stating size, style number (443), and enclose check or money order. Ladies living out-of-town may be assured of complete satisfaction in regard to fit and other details.

WRITE FOR
ILLUSTRATED STYLE BOOK "V."

William Bernstein 54 West 31st St. Bet. Broadway & Sixth Ave. NEW YORK

A lasting delightful Perfume of unusual fragrance

INDIVIDUALITY — a characterpeculiarly its own — distinguishes Burtonia. With its delicate refinement and exquisite fragrance, augmented by this indescribable touch of difference from the ordinary, it is without question the Perfume of perfect satisfaction. It is not cheap, but $3.75 for a 2-oz. bottle is little enough for Burtonia.

Burtonia is on sale at Macy's; Gimbel's; Abraham & Straus (Brooklyn); Scharer's, 58 E. 34th St.; Dorn's Pharmacy, 676 Columbus Ave.; Belsinger's, 15 W. 45th St.; Wassell Pharmacy, 4239 Broadway; Gilbert's, 527 Fulton St., Brooklyn; or at any high-grade perfume counter.

W. BURTON & CO.
75-77 BARCLAY ST., NEW YORK

The Fair Traveler

Whether stopping at New York, London or Paris, never fails to visit

MRS. ADAIR'S

Beauty Salons, there to erase the unwelcomed fatigue-lines, the inevitable skin blemishes, caused by exposure to sun and wind. For the past fifteen years American and European women have gratefully appreciated the perfect service and equipment, the harmonious entourage which make Mrs. Adair's Salons without a counterpart the world over.

Mrs. Adair's GANESH Toilet Preparations, when requested, are packed in strong, convenient traveling boxes. Do not be without those preparations which will enable you to preserve an unlined, youthful appearance. Make your selection from Mrs. Adair's pricelist booklet (sent free on request). Mail orders given best attention.

HYGIENIC FACIAL MASSAGE and ELECTRICAL FACE TREATMENTS (Vibro treatment included), at Mrs. Adair's Salons, cost $2.50. Course of six treatments, $12.00.

The Salons are open the year round.

NEW YORK, 21 W. 38th St.
'Phone 3475 Murray Hill

LONDON, 92 New Bond St., W.

PARIS, 5 Rue Cambon

PREPARED FOODS ADAPTED *to the* CAMP *and* BUNGALOW

THE prepared foods are specially adapted to the needs of those who are to spend the summer months "roughing it" in camps in the woods, or far away from the source of supplies, for they are compact in form and easy to prepare. There is always more or less drudgery connected with the simple life, so that any suggestions that will reduce labor to a minimum will be welcomed by its devotees. For the benefit of those who are unfamiliar with some of the best and most convenient of these prepared food products the following suggestions are offered:

INSTANTANEOUS COFFEE

A prepared coffee may now be had that does away with grinding, boiling, straining and the use of an egg for clearing, for it comes already ground and so scientifically treated that every particle of it is soluble. All that is needed for its final preparation is a pot of freshly boiled water. Three-quarters of a teaspoonful of this coffee powder, stirred into a cup of boiling water, will make as delicious a drink as one could wish, and moreover, it is guaranteed to be absolutely pure. Small cans which contain sufficient powder for twenty-five cups of coffee come at 35 cents each, or $2 a half-dozen. Many hostesses have adopted this prepared coffee to serve in the after-dinner demi-tasse and for iced coffee in hot weather.

THE MILK QUESTION

To use with coffee when neither cream nor fresh milk can be obtained there is an excellent milk powder which has been recently brought out. It is planned to be mixed with water in the proportions of two heaping teaspoonfuls to a glass, the quantity of powder to be increased when a creamier solution is desired. This milk preparation is unsweetened, and will keep for months. It is made from cow's milk by a process of evaporation, which eliminates every particle of water, leaving only a fine powder. This milk may also be used in cooking, provided the correct amount of water is added.

For picnicing, the grape juice that comes in individual bottles, each holding a glassful, is a delicious and convenient drink. Pineapple juice is also put up in the same style. Price, for either flavor, $1.10 a dozen bottles.

A SANITARY SOUP-MAKING PLANT

There are certain soups that comprise only half the bulk of the finished product. They are packed in cans of a size to serve from four to six persons, the contents of each can to be diluted with the same amount of water. Many people feel averse to using canned soups of any description, but the conditions under which the brand under consideration is manufactured are sanitary in the highest degree. One has only to go through this mammoth soup-making "plant" to be convinced of the care and cleanliness used in every step of the work. Hand labor is dispensed with as far as is possible, and the few men and women helpers that are needed are required to wear fresh white uniforms and to have their finger nails cared for in the manicuring rooms provided by the company. All the caldrons and pots are lined with white porcelain or block tin, and the huge tubes that carry the soup from floor to floor are lined with a smooth burnt glass designed to keep the food ingredients from sticking. The heat for cooking is supplied entirely by electricity, the floors are of well-washed cement and the walls of white enamel. Pure and reliable products are the natural result. The whole method could not be improved upon in one's own kitchen.

The tomato and tomato-okra soups made by this firm are particularly appetizing and cost ten cents a can. A grating of sharp American cheese dusted over the tomato soup will add greatly to its flavor. In addition there are many kinds of meat soups, such as chicken, beef, oxtail, and mutton broth, as well as all the regular vegetable soups, each sold at the same price. The bouillon and consommé are put through a clarifier, a complicated French machine that catches every grain of sediment or fiber and makes the liquid as transparent as crystal. The clam bouillon is prepared with great care, the clams all being taken from the shells by hand, in order to avoid any but the perfectly fresh.

POTTED MEATS AND RELISHES

Potted meats form an essential factor of all outdoor eating. A delectable potted ham is made of the minced ham boiled *en casserole*, and mixed with a deviled dressing said to contain forty-two different spices! And if "the proof of the pudding is in the eating of it," then this elaborately concocted food need have no other recommendation than its own taste. Round, flat tins of this ham, enough for a single meal, cost 25 cents. Turkey, chicken and tongue are put up by the same firm, at the same price.

Halved broiled pullets are packed in air-tight cans by a well-known French manufacturer and sold at $1.35 for a half or $1.75 for a whole chicken. Tempting broiled California mackerel, ready for eating, come in a good-sized can for 30 cents.

THE LURE *of the* WAY-SIDE INN

(*Continued from page 15*)

perhaps, but more piquantly persuasive of the appetite and interest of the jaded frequenter of the large hotels.

At Rockaway, Long Beach and Manhattan Beach, the hotels have become symbols for luxurious living.

JUSTLY CALLED THE ARMENONVILLE OF AMERICA

Out from the dust and noise of the city, through the green and umbrageous streets of Pelham, and coming at last upon that smooth-running highway, the Boston Post Road, the motorist is tempted to ease his travels without need, so alluring are the inns that offer hospitality.

Right in the suburbs of New York, just off Pelham Avenue on the Williamsbridge Road, is the Armenonville of America. Woodmansten Inn, as delightfully sheltered from the jarring noise of the intruding city as the lilting quality of its name implies. With a cuisine of high excellence and a wine cellar of multiple resources, it is perhaps not so well known as Arrowhead, and, for that reason, it may be, has selected patronage. So far the cognoscenti only have found it out and have rested alone on those white porches, forgetful of the crowd. In the winter great logs burn brightly in the grates and keep a year-round welcome. The Lakeside Inn at Centerport, Long Island, is under the same management.

Between New Rochelle and Larchmont is the Indian Head Inn, marked with the official approval of the Automobile Club of America. At Larchmont the Red Lion Inn and Healy's Blossom Heath Inn have a setting the most fastidious can find no cause to quarrel with, and the Cornish Inn is famous for its Southern cooking. The Portchester Inn at Portchester, and the Hawthorne Inn at Westport, Connecticut, have each won a well-deserved patronage.

THE IMPULSE THAT DRAWS TO JERSEY

The impulses that urge the motorist into Jersey are varied, but may be, like Gaul, divided into three: the impulse that urges one to Philadelphia in two days' time to while away two weeks; the impulse that leads one to pass time between mosquito slapping on the strip of land that lies between the Shrewsbury River and the coast where hotels stretch from Seabright and Long Branch through Asbury Park to Lakewood; and the impulse to see Princeton. (This if one cannot go to the Berkshires, to Lenox, Stockbridge and Great Barrington; or to Williamstown, where the Gothic college chapel rears its spired head. At Princeton the Princeton Inn has sheltered many a proud father and mother and many an eager débutante awaiting her first Prom.

All the roads and the turnpikes and the lanes, in whatever direction one chooses to travel, are dotted with inns, both modern and ancient; both famous and forgotten.

Mme. Gardner, Manager.

Telephone 4383 Murray Hill

Corset Company *Le Papillon* **21 W. 38th St.**

A WIDE range of styles—the choice of fabrics especially extensive—promptness and the best workmanship make dissatisfaction impossible.

OUR goods are universally admitted to be of superior style, fit, finish and workmanship. A booklet mailed on request.

"Le Gene" Model
(Dancing)

Also especially Adapted for Trans-Atlantic Travelers

This very unique model shows a hip confiner, built high enough to protect the waist line. In this way the very fashionable effect of being uncorseted is obtained, while the flesh below the waist line is held in a firm but supple casement.
Price **$8.00** up.

Nowadays when fancy dancing is so much a fad of the fashionable woman, it is most necessary to have a corset that is comfortable and at the same time one which gives graceful lines to the figure and has very few bones, and these are placed so artfully that while they support, they in no way hamper any movement of the body. The bust is extremely low; the hips and in back the corsets are very long, but the rubber webbing on each side expands and contracts with the movements of the body and gives freedom for every motion.
Made of Coutil and Rubber.....Price, $14.00

MATERNITY DRESSES

Made in one piece with self-adjusting belt. A novel feature that has found instant success. Can be had in all styles and materials FOR MORNING, AFTERNOON & EVENING WEAR

We Carry at All Times for Immediate Wear:

Coats and Wraps
One-Piece Dresses
Negligees, Boudoir Caps
Tub Dresses, House Dresses
Tea Gowns, Sacques
Lounging Robes

EVERYTHING MADE ON THE PREMISES
EVERYTHING MADE TO MEASURE

Lane Bryant EST'D 1900

19 West 38th Street, New York
WRITE FOR CATALOGUE
Mail orders receive prompt attention

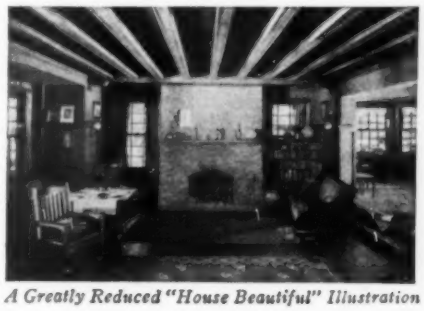
1059. (As illustrated:)—DAINTY COSTUME of dotted Silk mull, tucked and paneled..... **$18.50**

IF YOU CARE

about the appearance of your home you will enjoy

THE HOUSE BEAUTIFUL

If you have ever wondered what color to paper the dining-room—or what disposition to make of an attic chamber, or how best to treat a staircase or veranda—then you will find great assistance in the beautifully illustrated pages of this charming magazine.



A Greatly Reduced "House Beautiful" Illustration

"THE HOUSE BEAUTIFUL" tells plainly what others have done toward making their homes both distinctive and livable. Profiting by their examples, you can go a step further and achieve effects in your own home that would be impossible without the invaluable information you receive month after month from "THE HOUSE BEAUTIFUL."

Special 30-Day Offer

The subscription price is $3 per year. But to introduce THE HOUSE BEAUTIFUL to new readers, we are making the special 30-Day Offer outlined below. For just $1.00 we will send you THE HOUSE BEAUTIFUL for five months, beginning with the current issue—and also make you a present of "THE HOUSE BEAUTIFUL Portfolio of Interior Decoration." The Portfolio is a collection of superb color plates, showing and describing rooms which are unusually successful in their decoration and furnishings.

To avail yourself of this offer, cut out the attached coupon, pin a dollar bill to it, and fill in your name and address and mail To-Day to

"The House Beautiful"
Room 1700 315 Fourth Avenue, New York City.

I accept your 30-Day Offer, and wish you to send me "The House Beautiful" for five months, and also the "Portfolio of Interior Decoration." Enclosed find one dollar.

Name.....
Street.....
City..... State.....

With these two

HARTMANN WARDROBE TRUNKS

BERTH-HIGH
For men or women

You can satisfy practically every packing requirement and carry only half the usual baggage.

Berth-high steamer-size and shape, will carry five men's suits, with top coat, or seven ladies' gowns with space for hats, lingerie, furnishings, shoes, etc.

Boodwar *only 36 inches long,* will carry from 8 to 15 gowns or wraps, according to weight, two large hats, has removable shoe-case and partition-tray, and liberal space in addition.

BOODWAR
For women

Rite-hite
our new 40-inch (high) wardrobe, has all the capacity of the old 51-inch high models. We will illustrate later.

Write for booklet and dealer's name. You can see the above trunks at our showrooms, 9th floor, American Woolen Bldg., 18th St. and 4th Ave., New York.

HARTMANN TRUNK CO.
204 Jackson Boulevard, Chicago, Ill.

"Our Hinds Honey and Almond Cream Complexion

is not injured in the least by Summer's hot sun or dusty, burning winds."

If you would avoid the discomfort of

SUNBURN

you should use Hinds Honey and Almond Cream before and after exposure to sun or wind. It cools and quickly heals; keeps the face, hands and arms in perfect condition; removes blemishes, makes dry, rough skin soft and smooth, and gives to the complexion the fresh, radiant effect that is so much admired.

Hinds Honey and Almond Cream

cannot possibly injure the most sensitive skin; it contains nothing harmful; *is positively guaranteed not to cause a growth of hair;* is not greasy or sticky.

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The REFLECTIONS *of* MRS. JIM

(Continued from page 21)

Friday.—Rosemary telephoned me this morning and requested, or demanded rather, that I upon the instant make myself ready to wait upon her in her home, for the careful inspection of some gowns newly arrived and waiting to be packed, preparatory to the Newport season. Hortense, the faithful, was summoned and my pink *peignoir* and coquettish lace breakfast cap changed for the brown *trotteur* and the small brown *chapeau*. Then off I hied me with Moufflon, the ever-ready companion of my walks abroad. At Rosemary's I found many marvelous and satisfactory creations. Rosemary, as before stated, shops entirely from the artistic standpoint. She buys whatever she finds beautiful, and therefore accumulates a vast amount of fine feathers. I dare not try to imagine what this wildly extravagant woman pays yearly for her gowns.

GOWNS AND STILL MORE GOWNS

Among the array I noted an evening gown of turquoise blue satin, a real creation; a tunic of blue chiffon heavily embroidered with blue beads and finished at the bottom with a wide fringe of the same, a vivid purple sash and some wonderful real lace at the corsage made this fascinating frock a dream of delight. There was an assortment of plain linen princess gowns for the beach, trimmed with a tiny bit of lace; some made up in the oyster-colored French linen, which is so soft and cool; and there were also lingerie gowns for hot afternoons. A black foulard with narrow white satin stripe, and made over an underskirt of purple satin, was very good. This was to be worn with a big black hat trimmed with a large purple feather. Another very large hat, in soft black straw, faced with an odd shade of blue chiffon and two gaily waving feathers, one in black and one in blue, was extremely dashing and picturesque. This hat Rosemary confided she would wear with a smart black satin and lingerie gown, an impossible combination, one would think, but entirely satisfactory, judged by the charming result. An overdress of beautiful white embroidery was draped tunic-wise over the body of black satin and covered over with sheerest white chiffon embroidered at the bottom with a Greek design in black satin. The gown was made collarless, with elbow sleeves and a blue satin Empire belt. It was hard to describe, but the *dernier cri* as to fashion—a marvelous way out of the difficulties hedging the question of last season's lingerie gowns. This in originality and chic I considered the *chef d'œuvre* of the collection.

WRAPS AND PARASOLS

As to wraps, there was a chiffon cloak, black, with a broad white satin border at the bottom, very large revers of the white satin, and the half-sleeves finished without cuffs, an original touch being the row of black dull jet beads around the edge of the sleeve—very effective. Another was a draped model of blue chiffon cloth, with daring geranium-colored embroideries and tassels of the same vivid hue—impossible, one would say, but exceeding good, nevertheless. A large Reboux sailor-shape hat, faced with purple velvet, with a plain band around the crown ending in a bow, rejoiced my heart. This could be worn on almost any occasion. Parasols there were in many colors, and of course the foolish black velvet one, which is bound to look dusty when carried for any length of time, but is undeniably decorative. There were also innumerable shoes and many pairs of vari-colored silk hose, and my eyes quite ached with this riotous profusion of color and quantity. I told Rosemary it would never have done for her to be a poor man's wife. "Better no bread than half a loaf," she retorted. "I have a passion for clothes, and I buy gowns and hats as you would pictures or books. Harry, sweet soul, does not seem to mind," which is true. Her husband adores her, as I said before, and spoils her in not one foolishness. The sun certainly shone upon her wedding day, and the good fairies attended her birth. She clothes any amount of eager poor relations, who wait expectantly for the gowns—only half worn out—that she tires of quickly and sends away in charitable boxes; so that her extravagance really works for good, after all. So devious are the paths of charity!

MALCOLM STRAUSS'S IDEAL OF BEAUTY

After this *al fresco* exhibition we went to a book shop, where I ordered a first copy of Malcolm Strauss's forthcoming book of stage beauties, which promises to be decidedly interesting. He says women should be thin, large-eyed and sad-mouthed; also that a woman can be no more nor less beautiful than her eyes! I ordered also Mrs. Van Rensselaer Cruger's new little book, "From Fog to Sun," a chatty little volume of England and the English great lady; and lastly Mary Garden's "Reminiscences," which she promises shall not be so discreet as to be uninteresting. I met on the avenue Mrs. Harry Lehr, walking, dressed in a very severe blue serge gown with one of the Reboux sailor-shape hats, blue straw with a small black wing at the left side. I grieve to hear that all is not in tune in the household of the Xs. Perhaps the storm will blow over and the domestic sun again will shine. Best wishes for a reconciliation. A funny story at this juncture comes to my mind of the man who received from the Black Hand society a letter threatening to kill his wife unless he at once sent them two thousand dollars. He replied that he had no money to spare, but that their proposition interested him strangely!

MIDSUMMER MODES SEEN *at the* FRENCH CAPITAL

(Continued from page 19)

of the black costume were faced with the fine checked gray and white surah silk described later in this letter.

THE CUTAWAY COAT OF TAFFETA WITH LACE RABAT AND BLACK RIBBON FOB ACCESSORIES

Gay enough with flowers and feathers are the hats for afternoon wear on clubhouse verandas and at garden parties. I admired one day at tea on the terrace at Bagatelle a dark blue silk habit coat worn with a slender trailing skirt of pale gray silk voile. Cut off short in front, like a man's evening coat, it had long narrow tails lined with gray silk, and extremely wide revers showed the same color in their facing. A line of gray shaded embroidery, from the lower edge of which hung tiny cord loops held by small buttons of cut steel, trimmed the top of the revers, and there were cuffs trimmed to match. Quite in keeping with the character of this coat was the little black bow that cravatted the big lace rabat, and a black fob ribbon that hung from the belt.

CHECKED SILKS SMART FOR COAT FACINGS—THE LACE FRILL EDGE

This form of separate coat, which is steadily gaining favor with smart women, showed the latest fad in facings—a fad that has deposed facings of plain white, as well as those of violent colors that had obtained great popularity. The silk now used for this purpose is finely checked in gray and white, or black and white. In further adornment buttons are covered with it, and little twists of it are turned into a similitude of buttonholes. Quite as effective on coats of dark shades of color, like the all-popular blue, this fine-checked, and sometimes fine-striped, silk is softer; it strikes the eyes less violently than the vivid tones of color that obtruded themselves before any other detail of a costume.

MME. F.

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Statesmen are unconsciously influenced by it.
Narrow people deplore it.
Ministers revel in it.
Old maids linger over it.
Grandpa reads every line of it.
Grandma smiles over it.
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Out Goes Soggy Salt!

Pure, Free-Flowing Shaker Salt Takes Its Place on the Nation's Dining Table

Bag salt, with its soggy lumps, its dangerous gypsum and uncleanliness, has been expelled from a million American homes since the discovery of Shaker Salt.

The women who have the most consideration for their families' health, and who take the greatest pride in the food prepared in their homes, use Shaker Salt exclusively.

This does not seem unusual when you consider the ultra-purity of this extra-fine-grained salt, how freely it flows in the dampest weather and how all food is more daintily seasoned by its use. Is it then strange that the most progressive housekeepers have allowed this pure, fine-grained salt to take the place of *common* table salt?

The No-Gypsum Salt

Gypsum (Plaster of Paris) is common to all ordinary salt. This dread impurity forms gallstones and gravel when taken into the body. Gravel or stones in the bladder, kidneys and spleen are most painful and difficult to cure. Our *exclusive* process removes every particle of gypsum, lime and all other impurities. Shaker Salt is therefore *safe* salt. Because of this wonderful purity it happily lacks that rank bitter taste of *COMMON* salt.

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The package is air-tight; it is made of wood fibre and has a patent spout for filling shakers, which prevents muss and waste. What a difference between this sanitary package and that old, dusty, mussy bag!

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A brilliant imported all-cut-glass shaker (value $1.00 at any store) will be mailed upon the receipt of 2 trade-marks from Shaker Salt packages, accompanied by ten 2-cent stamps to cover postage and packing. Order a package of your grocer today. Shaker Salt costs the same as a 10c bag.

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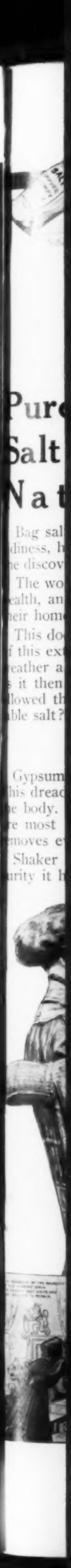
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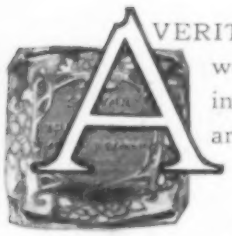

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